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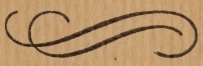
ENGLISH AND FRENCH FURNITURE & DECORATIVE OBJECTS

RARE PORCELAIN & FAIENCE



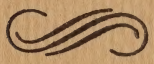
Sold by Order of

MARGUERITE GLOVER

To Liquidate the Stock of

THE QUESTERS

1529 Wisconsin Avenue, N. W.
Washington, D. C.



Public Auction Sale
November 8, 9, 10, and 11
at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue
NEW YORK · 1950

Sale # 1195

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale. Neither the auctioneer nor any representative of the Galleries, however, shall have any authority to waive or alter, in whole or part, any of the provisions of condition of sale No. 2 hereinabove set forth.

Sales Conducted by

H. H. PARKE • L. J. MARION • A. N. BADE
H. E. RUSSELL, JR. • A. NISBET • W. A. SMYTH

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION
Vice-Presidents
MAX BARTHOLET • *Secretary & Treasurer*

FIRST SESSION

Wednesday, November 8, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

COPPER, BRASS AND OTHER METALWORK

1. FIVE DUTCH AND OTHER BRASS BIBELOTS *XVII Century*
Tobacco box in the form of a slipper; three sets of weights; and a Russian triptych. Together with an old English brass shoehorn and a Persian cylindrical box. [Lot.]

2. THREE GEORGIAN BRASS BOX LOCKS *English, Early XIX Century*
Rectangular cases, two fitted with check bars. As exhibited. [Lot.]
Lengths 5 to 7 inches

3. THREE CHASED AND ENGRAVED BRASS AND COPPER TOBACCO BOXES
Dutch, XVIII Century
Oblong boxes, variously embellished with scrolls, scenic vignettes and personnages. Minor imperfections. [Lot.] *Lengths 5¼ to 7 inches*

4. THREE CHASED AND ENGRAVED BRASS AND COPPER TOBACCO BOXES
Dutch and German, XVIII Century
Oblong hinged boxes, one depicting Eve in the Garden of Eden, another a stag hunt, and the third, sportsmen and hounds. Variously inscribed. Small imperfections. *Lengths 6 to 7 inches*

5. TWO REGENCY WROUGHT BRASS LION DOOR KNOCKERS
Masks of a lion and lioness each with knocker ring suspension, the latter English, *c.* 1820. [Lot.] *Lengths 7½ and 9 inches*

6. FOUR CHASED AND ENGRAVED BRASS AND COPPER TOBACCO BOXES
Dutch, XVIII Century
Oblong, variously engraved with domestic and figural vignettes, landscape and presentation inscriptions. *Lengths 6 to 7 inches*

7. DIRECTOIRE WROUGHT BRASS STANDISH
Oblong dished and reeded tray having raised centre section with a pair of inkwells and pounce pot flanked by quill holders. *Length 9 inches*

8. Pair Louis XV Brass Octagonal Candlesticks
French, XVIII Century
With knopped and tapered shaft on high domed conforming foot, having cyma-molded borders. Minor imperfections. *Height* 9¼ *inches*

9. Two Pairs Louis XV Brass Octagonal Candlesticks
French and Dutch, XVIII Century
Knopped baluster shaft on flaring foot, one pair chased with foliations, the others with *bobêches*. [Lot.] *Heights* 9 *and* 9½ *inches*

[See illustration of pair on page 65]

10. Three Louis Philippe Repoussé Brass Jardinieres
Cylindrical, *repoussé* with a median band of fruits and blossoms; and pair of cauldrons *repoussé* with a band of gadroons, minor imperfections. [Lot.]
Lengths 8 *and* 9¼ *inches*

11. Pair Regency Wrought Brass Door Knockers
English, circa 1820
Knopped open lyre-form knocker suspended from a rosetted bracket; complete with striking disc. *Height* 8¼ *inches*

12. Three Rare Brass Flatirons *Dutch, XVIII Century*
Two with tall oval and ovoid-shaped charcoal receptacles, respectively, the hinged covers fitted with wooden handgrip; the other with splayed sides, engraved with a coat of arms, cap missing. [Lot.] *Lengths* 5½ *to* 9½ *inches*

[See illustration]

13. Pair Directoire Small Brass Chenets *Dutch, Late XVIII Century*
In the form of a half-round urn hung with swags, upon a plinth facade.
Height 8¼ *inches*

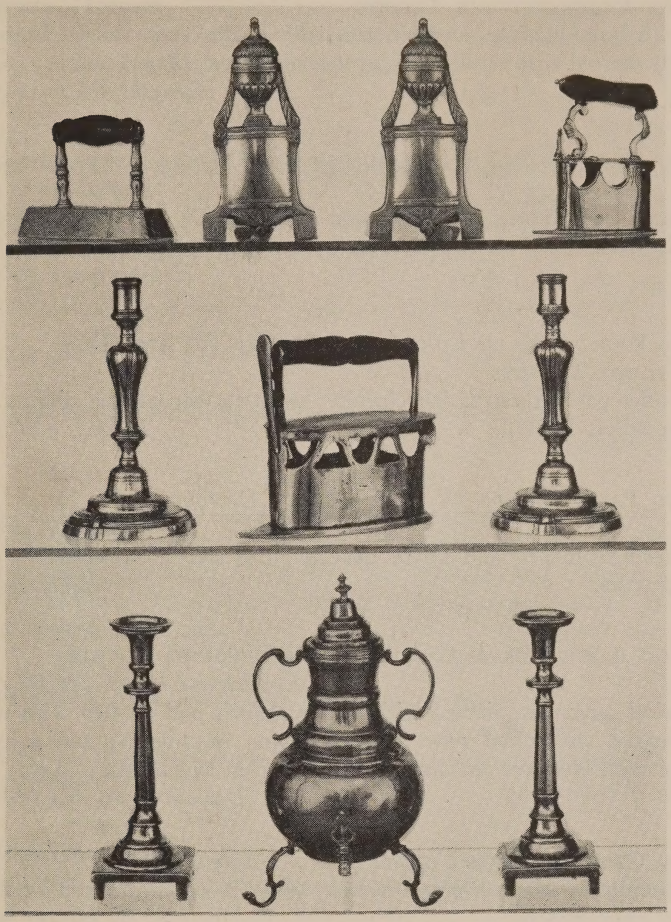
[See illustration]

14. Pair Louis XV Brass Candlesticks *French, XVIII Century*
With knopped and reeded baluster shaft on bell-shaped foot.
Height 10 *inches*

[See illustration]

15. Pair Louis XIII Brass Candlesticks *French, XVII Century*
Heavy candlestick with knopped octagonal shaft on high domed platform base, supporting an urn-shaped candle holder. *Height* 10¾ *inches*

[See illustration]



TOP: NUMBERS 12-13-13-12
CENTRE: NUMBERS 14-12-14
BELOW: NUMBERS 15-16-15

16. BRASS HOT-WATER URN *Dutch, circa* 1800

Globular body fitted with spigot, knopped chimney neck flanked by two scrolled handles, the domed cover with spindle finial; tripod supports.

Height 13 *inches*

[See illustration]

17. FOUR REGENCY BRASS TRIVETS *English, circa* 1820-30
One with lyre-form top, another of sistrum shape, and two flat iron trivets; variously pierced with scrolls and geometric devices. [Lot.]
Lengths 8½ *to* 14½ *inches*

18. TWO PAIRS GEORGE III BRASS AND BELL METAL CANDLESTICKS
English, circa 1810-20
Pair brass candlesticks with knopped 'wine glass' shaft; the others with tapered cylindrical shaft and blossom-form candle holders [Lot.]
Heights 9 *and* 10½ *inches*

19. OLD ENGLISH BRASS LIGHTHOUSE COFFEE POT AND TWO PEAR-SHAPED TEAPOTS
Plain coffee pot with strap loop handle; and two teapots, one slightly smaller than the other. [Lot.] *Heights* 9 *to* 13 *inches*

20. TWO PAIRS GEORGE IV BELL METAL CANDLESTICKS
English, circa 1820
With trumpet-turned and fluted quadrangular shafts, respectively; on conforming bases. *Heights* 9¼ *inches*

21. ADAM AJOURÉ BRASS CACHEPOT, AND REPOUSSÉ BUCKET
English and Dutch, XVIII Century
Cylindrical jardiniere pierced with latticed panels and applied with wrought ram's masks, on tripod paw supports, some restoration; and a cauldron *repoussé* with blossoms and having wrought iron bail handle. [Lot.]
Diameters 9¼ *and* 12½ *inches*

22. PAIR GEORGE I BRASS CANDLESTICKS *English, Early XVIII Century*
Flanged baluster shaft on platform base, with capstan-form candle holder.
Height 10 *inches*

23. TWO OLD ENGLISH COPPER AND IRON HANGING LANTERNS
Quadrangular, one having tinted glass panels, the other with copper capstan finial; the former with suspension bracket. [Lot.]
Heights 10½ *and* 11 *inches*

24. TWO STEEL BOX LOCKS *French, XVII-XVIII Century*
Large lock applied with *repoussé* brass scrolls and having an engraved flanged bracket plate; the other with rosetted attachments. Both with keys. [Lot.]
Lengths 11 *and* 7 *inches*

25. THREE GEORGE III BRASS CANDLESTICKS *English, circa* 1800-20
Tapered octagonal candlestick with urn-shaped candle holder; and pair short baluster candlesticks with bell-shaped base. [Lot.]
Heights 10¼ *and* 5½ *inches*

26. TWO PAIRS GEORGE III BELL METAL AND BRASS CANDLESTICKS
English, circa 1800-10
The former with reeded columnar shaft and cylindrical sockets; the brass candlesticks with tapered shafts and urn-shaped candle holders. [Lot.]
Heights 10½ *and* 9 *inches*

27. LOUIS XVIII ENGRAVED BRASS SEXTANT-COMPASS
Lasnier, Paris c. 1815
Half-round pierced and calibrated panel centring a compass.
Length 11 *inches*

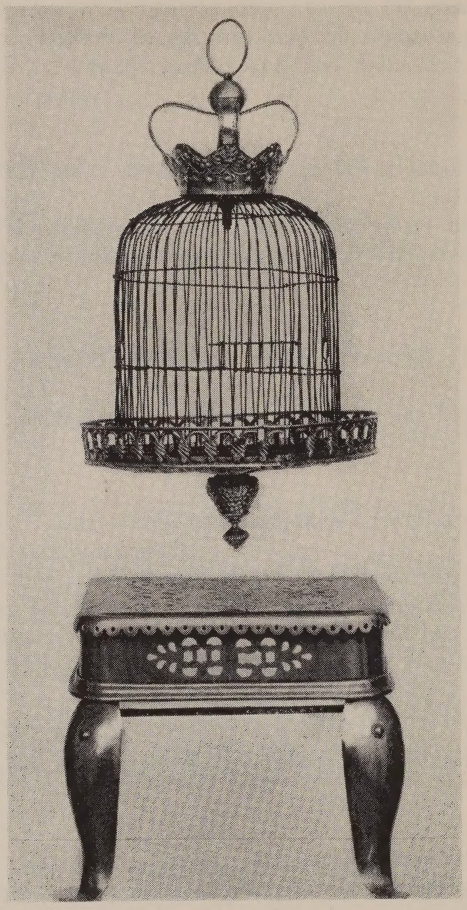
28. TWO RÉGENCE BRASS CARRIAGE FOOT WARMERS
French and Dutch, XVIII Century
One boat-shaped, surmounted by a wire-form griddle; and a Dutch octagonal warmer *ajouré* and *repoussé* with stellate and infloriated devices. Both with carrying handles and liners. *Lengths* 11 *and* 8 *inches*

29. PAIR LOUIS XVI BRASS FLUTED CANDLESTICKS
French, Late XVIII Century
Tapered cylindrical shaft supporting a blossom-form candle holder, on high leaf-chased base. *Height* 11 *inches*

30. THREE BRASS GLAZED HALL LANTERNS
Quadrangular, hexagonal and octagonal lanterns with crimped umbrella finials and ring and turned pearwood handles. [Lot.] *Heights* 12 *to* 15 *inches*

31. TWO GEORGE III BRASS AND WROUGHT IRON TRIVETS
English, XVIII-XIX Century
One with pierced brass paneled top, on stretchered trestle frame; the other with arched top on tripod base. [Lot.] *Heights* 13 *and* 9½ *inches*

32. PAIR LOUIS XVI CHASED BRASS CANDLESTICKS
French, Late XVIII Century
Fluted vasiform shaft and urn-shaped candle holder, on conforming domed base enhanced with borders of beading. *Height* 11¼ *inches*



[NUMBERS 34 AND (ABOVE) 33]

33. RÉGENCE REPOUSSÉ BRASS AND WIRE BIRD CAGE

Dutch, XVIII Century

Bell-form wire cage surmounting a balustraded gallery *repoussé* with blank cartouches and infloriated scrolls, and crested with a coronet having ball finial and ring suspension. Some imperfections. *Height 24½ inches*

[See illustration]

34. George III Pierced Brass and Wrought Iron Footman
English, circa 1800
Pierced and valanced brass top with cabriole frontal supports, and wrought iron underframing. Small imperfections. *Height* 13 *inches*

[See illustration]

35. Pair Louis XVI Wrought Brass Candlesticks
French, XVIII Century
Laurel-garlanded shaft supporting cylindrical candleholder, on high domed and fluted base. *Height* 11½ *inches*

36. Three Old Dutch Brass Jardinieres
Of cauldron and goblet form, one with copper loop handles. [Lot.]
Lengths 12 *to* 13 *inches*

37. Two George III Brass and Wrought Iron Trivets
English, Late XVIII Century
Pierced and arched paneled tops with turned wood handgrips, on wrought iron stands. *Lengths* 13¾ *inches*

38. Two George III Brass and Wrought Iron Trivets
English, Late XVIII Century
Type of the preceding. *Lengths* 14 *and* 16 *inches*

39. Louis XVI Copper Milk Urn *French, Late XVIII Century*
Ovoglobular footed vessel with two bracket bail handles. *Height* 15 *inches*

40. Louis XVI Embossed Copper Wall Fountain and Lavabo
French, XVIII Century
Covered cistern of half-oval section embossed with borders of infloriated lappets; and conforming oval basin. Small imperfections.
Height of fountain 16¼ *inches; width of lavabo* 14½ *inches*

41. Repoussé Brass Octagonal Jardiniere *Dutch, circa* 1800
The paneled sides *repoussé* with clusters of fruits and blossoms, and fitted with two lion-mask and loose-ring handles; paw feet. *Length* 17 *inches*

42. Three Copper Cooking Utensils *XVIII-XIX Century*
Louis XVI oblong fish kettle with pierced liner and wrought iron bail handle; massive hot-water kettle with bail handle, English, *c.* 1810; and an old French saucepan with cover. [Lot.] *Lengths* 17 *to* 25½ *inches*

43. Louis XVI Engraved Copper Wall Fountain and Lavabo
French or Flemish, Late XVIII Century
Capstan-form covered fountain with brass finial and spigot, engraved with a flower-filled urn; and a conforming circular basin.
Height of fountain 18 *inches; width of lavabo* 16 *inches*

44. Brass Charcoal Carrier and Wine Jug *Dutch, Late XVIII Century*
Ovocylindrical charcoal carrier with two copper bail handles; and flaring cylindrical covered jug with tubular loop handle. Some repairs and imperfections. [Lot.]
Heights 18¾ *and* 17 *inches*

45. Regency Ajouré Brass Jardiniere and Basin *English, circa* 1820
Rectangular footed jardiniere with pierced gallery and metal liner, minor imperfection; and deep basin with wrought iron bail handle. [Lot.]
Lengths 19 *and* 17 *inches*
[See illustration on page 74]

46. Directoire Copper and Brass Urn-Shaped Fluid Lamp
Semi-ovoid footed body with domed font, applied with brass mounts and two lion-mask and loose-ring handles. *Height* 18¾ *inches*

47. Louis XV Copper Hot-Water Kettle *French, XVIII Century*
Bulbous pear-shaped vessel with bracket spout, high dome cover and hinged bail handle; minor imperfections. Together with a Directoire copper and brass ovoid egg cooker with spirit burner and silver-plated cock finial. [Lot.]
Height 13 *inches*
[See illustration]

48. Directoire Copper and Brass Coffee Urn *French, circa* 1800
Ovoid urn on square base, with capstan cover and two brass loop handles; fitted with flue. Minor imperfection. *Height* 19¾ *inches*

49. Directoire Copper and Brass Coffee Urn *French, circa* 1800
Type of the preceding; but slightly larger and with bird spigot. Minor dents.
Height 22 *inches*
[See illustration]

ABOVE: NUMBER 50
BELOW: NUMBERS 47 AND 49

50. PAIR WROUGHT IRON AND COPPER MERCHANT'S SCALES
English, circa 1800
Wrought iron footed standard with balancing yard from which hangs two copper dished trays. *Height* 25¼ *inches*
[See illustration]

51. TWO RÉGENCE AND LOUIS XVI COPPER WATERING CANS
French, XVIII Century
With bulbous and ovate bodies, respectively. Minor dents. [Lot.]
Lengths 19 *and* 23 *inches*

52. Repoussé Copper Jardiniere and Swiss Portable Milk Canister *XVIII-XIX Century*
Deep oval jardiniere *repoussé* with gadroons and masks, has liner; and Swiss tall canister of kidney section, fitted with loop carrying handles. Together with a funnel and a scoop. [Lot.] *Height of canister* 20 *inches*

53. Louis XV Large Copper Milk Ewer *French, XVIII Century*
Bulbous shape with long tapered neck and helmet spout; loop handle. Minor dents. *Height* 20 *inches*

54. Repoussé Brass Wine Cooler *Dutch, circa* 1800
Oval cistern *repoussé* with lobes and bosses, and fitted with two lion-mask and loose-ring handles; on four paw feet. *Length* 21¾ *inches*

55. Chased Brass Large Basin *Dutch, XVIII Century*
Interior chased with a wide band of foliated strapwork scrolls and centring a *repoussé* grotesque medallion. Together with a steel toasting fork and two brass skimmers. Small imperfections. [Lot.] *Diameter* 22 *inches*

56. Régence Repoussé Copper Oval Jardiniere *French, Early XVIII Century*
The bulbous and flanged two-handled body *repoussé* with bands of infloriated lappets and oval bosses; on four brass lion-paw feet. Minor dents.
Length 23½ *inches*

57. Polish Massive Gilded Copper Tea Urn
Inverted gourd-shaped cistern with lobed underbody and wrought dolphin spigot, the sides *repoussé* with roundels centring two bail handles. Ebonized wood base. *Total height* 30 *inches*

58. Georgian Copper Helmet-Shaped Coal Hod and Covered Cauldron
Footed coal scuttle with bail handle and scoop; and a large two-handled cauldron. [Lot.] *Lengths* 21 *and* 20 *inches*

59. Two Brass Bed Warmers *Circa* 1800-20
One with large overhanging cover pierced with scrolls and engraved with beading, small imperfection; the other engraved with a punchwork bird. Turned wood handles. *Lengths* 43 *and* 37 *inches*

60. Louis Philippe Repoussé Brass Hall Lantern
Octagonal glazed and paneled body with beehive top having ring suspension; *repoussé* with geometric and heart-shaped devices. Small repairs.
Height 18 *inches*

61. Four Continental Copper Table Articles
Swiss hot-water urn fitted with brass spigot, on tripod hoof supports; another somewhat similar but smaller, of Dutch origin; a large Flemish pear-shaped tea kettle; and tea kettle with flanged plate rest. [Lot.]
Heights 8½ *to* 11¾ *inches*

62. Old French Brass Chamber Candlestick, and Two Fluid Lamps
Footed saucer-form candlestick with scroll handle; a signpost table fluid lamp, and a peg lamp with baluster shaft and suspension hook. Small imperfections. [Lot.]
Heights 2¾ *to* 10½ *inches*

OLD ENGLISH, IRISH AND OTHER GLASS

63. Eight Cut Glass Oval and Circular Salts *English, circa* 1830
Set of four valanced oval *diamanté*-cut salts; and a set of four circular salts of somewhat later date. [Lot.]
Lengths 4¼ *and* 2¾ *inches*

64. Two Pairs Cut Glass Scent Bottles *English, circa* 1820-30
Mushroom-shaped, the larger pair cut with *diamanté* motives, the others with a sunburst medallion; ball and mushroom stoppers, respectively.
Diameters 5 *and* 4½ *inches*

65. Six Baccarat and Other Glass Cabinet Articles, with Sulphide Medallions *French and English, circa* 1840-50
Two goblet vases with medallions of S. Lewis and S. Batholomew; tumbler with portrait of Lafayette; medallion of Benjamin Franklin, in ruby velvet easel frame; English ovoid spill vase with portrait of a gentleman, signed; and an Apsley Pellat perfume flask with romantic vignette. [Lot.]

66. Three Blown and Cut Glass Bonbonnières *French, circa* 1800
Circular covered bowls, one cut with printies and stellate devices and having conforming stand; and a pair with swirl-molded panels and mushroom finials. [Lot.]
Diameters 5¼ *and* 5¾ *inches*

67. Six Blown and Etched Spirit Glasses
English and Irish, XVIII Century
Two plain rummers, one cut with festoons and printies; one etched with Masonic crossed keys, and a pair cut with roundels and with an etched band. [Lot.]

68. Six Engraved and Plain Blown Glass Goblets *English, circa* 1820
Large goblet etched with rose sprig and monogrammed medallion; a pair smaller, with ribband festoons, and three plain; low square foot. [Lot.]

69. Eight Engraved Tall Wines *English and Dutch, XVIII Century*
Interesting assortment with varied etched and engraved floral, festoon and other patterns, two with thread-twist stems; one with vignette of drinking figures and Duch inscription. [Lot.]

70. Six Blown Glass Wines and Six Liqueurs
English and French, XVIII Century
Funnel- and thistle-shaped small wines on high stems; and six liqueurs, some etched, including five with red thread-twist stems. [Lot.]

71. Seven Bristol Dark Green Fluted Glass Finger Bowls
English, circa 1810
Deep round bowl in two shades of green, with slight variations in fluting.
Diameter 4¼ *to* 4½ *inches*

[See illustration of part]

72. Six Bristol Kingfisher Blue Glass Finger Bowls
English, circa 1830
Plain deep round bowl with fine resonance. *Diameter* 4½ *inches*

[See illustration of one]

73. Six Bristol Dark Green Glass Finger Bowls *English, circa* 1820
Heavy deep round bowl with fine resonance. *Diameter* 4½ *inches*

[See illustration of one]

74. Nine Bristol Olivine Glass Finger Bowls *English, circa* 1820
Plain heavy deep bowl; slightly varying underfoot.
Diameters 4½ *and* 4¾ *inches*

[See illustration of one]

75. Seven Bristol Sapphire Blue Glass Finger Bowls
English, circa 1820
Deep round plain bowl; one slightly smaller, one with twin spouts.
Diameter 4½ *inches*

[See illustration of one]

TOP: NUMBER 71
CENTRE: NUMBERS 74-72-73
BELOW: NUMBERS 76-76-75

76. Six Bristol Amethyst Glass Spouted Finger Bowls
English, circa 1810
Deep round bowl with two spouts, in dark amethyst glass. *Width* 5¾ *inches*

[See illustration of two]

77. Six Cut Glass Cruet Bottles *English and Irish, circa* 1830-40
Variously shaped and cut; and having silver and silver-plated covers. Two are a pair. [Lot.] *Heights* 6 *to* 6½ *inches*

78. Cut Glass Tea Caddy and Pair Pestle-Form Decanters
English, circa 1820-30
Ovate caddy cut with *diamanté* motives, the decanters with a *diamanté* band within ribbing; mushroom stoppers. [Lot.] *Heights* 5¾ *and* 10 *inches*

79. Two Clichy Blue and White Overlay Glass Goblets and Pair Small Cruet Bottles *Circa* 1845
With formal patterns reserved in clear glass, one goblet with a sulphide portrait medallion head. [Lot.] *Heights 7¼ and 4¾ inches*

80. Gold-Decorated Sapphire Blue Glass Mug and Pair Bristol Vases *Circa* 1780-1810
Barrel-shaped mug gilded with a nobleman in a landscape; the cylindrical footed vases with bowknotted garlands of blossoms, bases pierced.
Heights 5¾ and 7 inches

81. Three Blown and Cut Glass Sweetmeat Jars *English, circa* 1820-30
Two cylindrical jars with bell-shaped covers; and a squat goblet-form bowl with steepled cover and conforming stand, cut with bands of printies. [Lot.]
Heights 5¾ to 8 inches

82. Nailsea Lapis Blue and Milk Blown Glass Cabinet Vase *English, circa* 1800
Footed pear-shaped, the two sapphire blue handles applied with opaline notched fillets; swirl-molded with white stripings. *Height 7 inches*

83. Pair Blown Glass Decanters and Five Jelly Glasses *English, circa* 1800
Handsome plain blown glass decanters with ringed neck and annular stopper; spirally fluted glass, and four straight-fluted jelly glasses. [Lot.]

84. Bristol Gold-Decorated Sapphire Blue Glass Brandy Decanter and Six Mugs *English, circa* 1790
Skittle-form decanter with simulated brandy label in gilding; small handled mugs gold-decorated with floral festoons. [Lot.]

85. Three Nailsea Striated Glass Flasks *English, circa* 1810-20
With wave pattern in blue and white, ruby and white, and pink and white. [Lot.] *Heights 7¼ to 8 inches*

86. Etched and Blown Glass Small Pitcher, and Pair Molded Candlesticks *English and American, circa* 1790-1840
Pear-shaped jug with fillet-molded neck, etched with barley; and pair knopped columnar candlesticks with hexagonal base. [Lot.]
Heights 7½ and 6¾ inches

87. Eleven Blown Jelly Glasses *English, circa* 1780
Six trumpet-shaped glasses and five similar but smaller, with low round foot. [Lot.]

TOP: NUMBER 90
CENTRE: NUMBER 88 BELOW: NUMBER 89

88. PAIR CUT GLASS SWEETMEAT URNS WITH COVERS *Irish, circa* 1800
Cut with series of bands of fluting and *diamanté* ornament; high *diamanté*-cut cover with fluted finial. Together with a smaller *diamanté*-cut urn of French origin. [Lot.] *Height* 12 *inches*

[See illustration of two]

70 89. THREE CUT GLASS DECANTERS *English or Irish, circa* 1820
Cut with bands of fluting, ridge pattern, and *diamanté* ornament; including a pair. *Heights* 11 *and* 9¾ *inches*
[See illustration]

65 90. THREE ETCHED BLOWN GLASS MASONIC DECANTERS
English, circa 1810
A pair etched with medallion monogram and Masonic plumb-line; and a smaller decanter etched with numerous Masonic symbols within an arch. [Lot.] *Heights* 11½ *and* 9¼ *inches*
[See illustration]

25 91. EIGHT BLOWN AND OTHER GLASS GOBLETS *French, circa* 1790-1810
Four plain, one etched with inscription of Friendship; a pair cut and etched with grapevines; and a tumbler etched with ribbon festoons. [Lot.]

55 92. PAIR BLOWN AND SWIRL-MOLDED GLASS SWEETMEAT URNS WITH STANDS *French, circa* 1800
Circular footed bowl with conforming cover having mushroom finial, and saucer stand; enhanced with wide bands of swirls within a cut fluted border. *Height* 7½ *inches*

40 93. PAIR BRISTOL GREEN GLASS SPIRIT DECANTERS AND EIGHT WINES
English, circa 1810-30
Pair small kingfisher green *Hollands* and *Rum* decanters with gilded captions; set of four deep olivine faceted sherries; and four plain wines of similar tone. [Lot.]

40 94. TWO CUT GLASS DECANTERS AND FIVE TUMBLERS
English, circa 1810-30
Diamanté and hobnail cut decanters with sunburst stoppers; small tumblers cut with bands of rayed diamond pattern. [Lot.]

70 95. SET OF SIX CUT AND FINELY ETCHED GLASS GOBLETS
English, circa 1790
Inverted pyriform bowl with facet cutting surmounted by a beautifully etched band of grapevines and foliage; on low heavy cylindrical stem and round foot.

35 96. PAIR CUT GLASS DECANTERS AND SIX WINES *French, circa* 1800-1820
Pestle-form decanter cut with flutes and *diamanté* drapery festoons; and set of six *diamanté*-cut small wines. [Lot.]

Illustration of numbers 89 *and* 90 *appears on the preceding page*

97. Pair Bristol Sky Blue Opaline Glass Mantel Vases
English, circa 1850
Funnel-shaped, with ring-molded body; decorated with gilded foliations.
Height 8½ *inches*

98. Two Pairs Cut and Blown Glass Decanters
English, circa 1810-20
Pair pestle-form decanters cut with panels and flutes, with slightly varying ball stoppers; the others octagonal, cut with a median band of strawberry motives and flutes, disc stoppers. *Heights* 8¾ *and* 10¾ *inches*

99. Cut Glass Covered Bowl and Stand *English or Irish, circa* 1800
Round bowl and cover, and matching round tray, cut with panels of hobnail motives. [Lot.] *Diameter of bowl* 8 *inches; of stand* 11 *inches*

100. Five Cut and Etched Quadrangular Glass Decanters
English, circa 1790
A pair with monogrammed star medallions *B*[randy] and *R*[um]; and set of three smaller *en suite,* inscribed *Rum, Brandy* and *Whisky;* with chamfered notch-cut corners. [Lot.] *Heights* 9½ *and* 8¾ *inches*

101. Cut Glass Fruit Bowl and Compotier *Circa* 1830-50
Resonant round footed bowl cut with a band of star motives; and a compotier with scalloped edge and octofoil foot. [Lot.]
Diameters 10½ *and* 8¾ *inches*

102. Pair Cut Glass Decanters and Pair Trays
English, circa 1820-30
Decanters cut with panels and ribs, and having disc stoppers; the oblong relish dishes cut with panels of flutes within a sawtooth border. [Lot.]
Height of decanters 11 *inches; length of dishes* 11 *inches*

103. Two Pairs Intaglio-Cut Quadrangular Glass Decanters
English, circa 1800-20
A pair cut with formalized wheatears; the other pair, somewhat smaller, with stiff formalized floral stems. [Lot.] *Heights* 10½ *and* 9¼ *inches*

[NUMBERS 105 AND (ABOVE) 104]

135 104. RARE CUT GLASS FRUIT BOWL *Irish, circa* 1770
Resonant deep bowl with scalloped edge and broad bands of diamond cutting; in the finest flint 'metal', paper thin and rich in tone. *Diameter* 8 *inches*

[See illustration]

45 105. GEORGIAN CUT GLASS COMPOTIER *English, circa* 1800
Hobnail-cut bowl with spirally fluted rim; on low knopped stem, round sunburst foot. *Diameter* 8¾ *inches*

[See illustration]

106. Blown Glass Chalice *Irish, circa* 1780
Floriform bowl applied with four ribbed vertical straps, the spirally twisted shaft with ormolu collars, on wide flaring base. Rare. *Height* 12½ *inches*

107. Bristol Sapphire Blue Glass Decanter and Pair Spirit Bottles *English, circa* 1800-20
Pyriform blown decanter, and pair of octagonal bottles with different stoppers, all in deep sapphire glass. [Lot.] *Heights* 12 *and* 7¾ *inches*

108. Pair Cut Glass Decanters *English, circa* 1820
Pestle-form decanter with *diamanté*-cut lower body and triple ring neck; fitted with ball stoppers. *Height* 11 *inches*

[See illustration]

BOW, CHELSEA, WORCESTER, CAUGHLEY AND OTHER OLD ENGLISH PORCELAIN

109. Pair Plymouth Porcelain Teacups and Saucers with Kakiemon Decoration *Circa* 1770
Sketched with an Oriental lady in blue and iron red robes, standing beside a canopied vase.

[See illustration]

110. Four Dr Wall Worcester and Other Porcelain Cups and Saucers *Circa* 1770-80
Two with gaily painted birds and fruits, one with sepia vignettes of classical ruins, and a Longton Hall floral cup and saucer. [Lot.]

111. Eight Dr Wall Worcester and Other Porcelain Teacups With Saucers *Circa* 1770-1820
Painted and molded in purple, sepia and gilding; and including a Brussels cup with grisaille allegorical figure of Liberty. Small repair. [Lot.]

112. Two Derby Porcelain and Delft Faïence Animal Statuettes
Recumbent stag before a colorful *bocage, c.* 1775; and a Delft pale blue and brown goat; small repairs. [Lot.] *Lengths* 3½ *and* 4 *inches*

113. Fine Chamberlains Worcester Porcelain Cup and Saucer *Circa* 1790
Banded in canary yellow, and finely painted with sepia medallions of Hampton Court, and a view near Haversham; heightened in gilding.

[See illustration]

Illustration of number 108 *appears on page* 146; *of numbers* 109 *and* 113 *on page* 85

114. Six Derby and Other Porcelain Cups with Saucers
Circa 1765-1800
Derby, Dr Wall Worcester and Pinxton examples; including three sketched with green floral garlands and one with landscape vignettes. [Lot.]

115. Bow Blue and White Porcelain Shell Bowl *Circa* 1760
Fluted shell-form bowl painted with dark blue arabesques; encrusted with and resting upon bluish white shell clusters. Small repairs. *Length* 5½ *inches*

Note: A similar bowl in the Staniforth Collection is described in Wm. Chaffers, *Pottery and Porcelain,* 1946, p. 925.

116. Six Chelsea Derby Porcelain Teacups with Saucers
Circa 1775
Painted with diagonal panels of green garlands with undulating rose borders. Together with a matching handleless cup. [Lot.]

117. Bristol Porcelain Jug with Bearded Mask Spout *Circa* 1760
Globose jug with strap-scroll handle and bearded mask spout, repaired; colorfully painted with scattered floral motives. *Height* 7 *inches*

118. Two Derby Porcelain Statuettes
Countryman in pale green jacket with suckling pig, repaired; and a youthful skater with *rose Pompadour* sash. Together with a Wedgwood china clock case. [Lot.] *Heights* 7 *and* 6¾ *inches*

119. Three Swansea China Plates with Botanical Decoration
Circa 1800
Finely painted with realistically colored gentians, irises, and lilies, captioned on the reverse. [Lot.] *Diameter* 7½ *inches*

120. Derby Porcelain Cachepot, Painted with Blossoms *Circa* 1780
With shell-molded handles, basketry collar; painted with realistic sprigs. Foot repaired. *Height* 7 *inches*

121. English Lowestoft Porcelain Teapot in the Chinese Taste
Circa 1770
Spherical teapot with loop handle; the dome cover and body sketched with Oriental figures in garden vignettes in iron red, green and underglaze blue, heightened in gilding. *Height* 7 *inches*

[See illustration]

TOP: NUMBERS 126-125-124-126
CENTRE: NUMBERS 122-122-121 BELOW: NUMBER 123

122. DR WALL WORCESTER PORCELAIN DISH AND TEAPOT *Circa* 1765-70
Scalloped dish decorated with radial diaper and floral panels, Chinese character mark; and a bulbous teapot with figural cartouches, crescent mark. [Lot.] *Length* 7½ *inches*

[See illustration]

123. PAIR BRISTOL PORCELAIN HEART-SHAPED DISHES *Circa* 1775
The interior colorfully painted with sprigs of apples and berries, in shades of blue and red. *Length* 10¼ *inches*

[See illustration]

124. Dr Wall Worcester Porcelain Teapot in the Chinese Taste *Circa* 1770
Globular teapot with dome cover having floral finial; attractively painted with groups of Chinese genre figures in blue, rose and green, heightened in gilding. *Height* 6 *inches*

[See illustration]

125. Dr Wall Worcester Reticulated Porcelain Oval Sweetmeat Dish *Circa* 1765
With two entwined sprig handles, and pierced sides encrusted with green rosettes; the interior finely painted with exotic pheasants in their habitat. *Length* 7½ *inches*

[See illustration]

126. Pair Longton Hall Porcelain Low Candlesticks *Circa* 1755
Rococo-molded shaft with cartouches and shell forms picked out in aubergine, the floriform *bobêche* encrusted with a ring of tinted blossoms. One repaired. *Height* 6 *inches*

[See illustration]

127. Four Chelsea Porcelain Dishes with Floral Decoration *Circa* 1755-60
Including a pair of octagonal dishes gaily painted with sprigs, and having red anchor marks. One repaired. [Lot.] *Length* 8¼ *inches*

128. Bristol Porcelain Bocage Group *Circa* 1765
Depicting two nude playful amors and a shaggy brown goat before a colorful *bocage;* rococo base. Repairs and imperfections. *Height* 7½ *inches*

Note: A comparable group is illustrated in William King, *English Porcelain Figures of the Eighteenth Century,* 1925, fig. 69.

129. Six Caughley and Other Porcelain Plates *Circa* 1780-1820
Pair blue and white Willow pattern plates, a Derby plate with turkey motive, and three with floral designs. [Lot.] *Diameters* 8¼ *to* 9½ *inches*

130. Two Worcester Apple Green and Gold Porcelain Pen Trays *Circa* 1800-10
Centring a finely painted rural landscape and pheasants, respectively, on apple green grounds heightened in gilding. *Length* 9 *inches*

Illustration of numbers 124 *to* 126 *inclusive appears on the preceding page*

131. Pair Fine Derby Powder Blue and Gold Porcelain Dessert Plates *Circa* 1775
Rich blue ground reserved with gold-bordered cartouches of colorfully painted exotic birds and fruit clusters. Decorated by Complin. *Diameter* 9 *inches*

[See illustration]

132. Longton Hall Porcelain Pyriform Coffee Pot *Circa* 1760
Full-fluted vessel and dome cover sketched with deep blue stylized floral motives and medallions. Repaired. *Height* 9½ *inches*

133. Two Chelsea Porcelain Dishes *Circa* 1755
Valanced oval dish painted with fruit clusters; and one almond-shaped, molded with vines; green and purple decoration. [Lot.]
Lengths 10 *and* 10½ *inches*

134. Spode Transfer-Printed China Hunting Bowl, and Ten Plates *Circa* 1800-20
Square salad bowl and four dinner plates printed in medium blue with boar hunting scenes; and six floral dessert plates printed in lavender, *c.* 1820. [Lot.]

135. Rare Bow Porcelain Octagonal Dish in the Chinese Taste *Circa* 1750
The interior richly painted in the Chinese manner with dragons, exotic birds and plant motives in the *famille verte* colors; gilded trefoil rim band.
Length 11½ *inches*

[See illustration]

136. Caughley Blue and White Porcelain Part Tea Service *Circa* 1785
Tea caddy, creamer and three cups with saucers; with blue and gold decoration chiefly in the Willow pattern. Assembled service. [Lot.]

137. Lot of Caughley Blue and White Porcelain Cabinet Articles *Circa* 1780
Four leaf-shaped nut dishes, two teacups and saucers, three creamers, and a small tray; with floral and landscape decoration. [Lot.]

Illustration of number 131 *appears on page* 87; *of number* 135 *on page* 89

138. Lot of Crown Derby and Other Cabinet Porcelains
Circa 1810-35
Two Imari-pattern inkwells, and ten Davenport and other saucers with floral decoration, usable as ash trays. [Lot.]

FRENCH AND OTHER OLD CONTINENTAL FAIENCE DELFT WARE

139. Bristol Blue and White Delft Slipper and Leedsware Vase
Circa 1770-1810
The slipper sketched with delicate floral motives, the vase with three apertures and twin dolphin base, small repairs. [Lot.] *Heights* 4¼ *and* 7¼ *inches*

140. Four Bristol Delft Tiles, Mounted as Book Ends *Circa* 1760
Painted with deep blue grape clusters and a garden vignette; oyster gray ground with white floral slip border. [Lot.] *Height* 6½ *inches*

141. Seven Liverpool and Other Transfer-Printed Delft Tiles
Circa 1770
Pair of Sadler and Green tiles printed in sepia with an amorous couple and rustic dancer; the remainder with romantic ruins, hunting and skating scenes. Three framed. [Lot.] *About* 5 *inches square*

142. Fifteen Delft Tiles *XVIII Century*
Decorated in blue and manganese violet with Biblical subjects, landscapes and rural figures. [Lot.] *About* 5 *inches square*

143. Fourteen Delft Blue and White Faïence Tiles
XVII-XVIII Century
Quaintly sketched with military and legendary figures, animals and landscapes. Seven framed. [Lot.] *About* 5 *inches square*

143a. Rare Delft Grape-Cluster Dish *Circa* 1720
Naturalistically modeled with blue and purple grapes, the leafy green stem serving as handle for the cover. Minor imperfections. *Length* 5½ *inches*

143b. Three Niderviller and Other Faïence Statuettes
Circa 1765-95
Niderviller boy vendor with green jacket and basket; Lunéville girl reaper with nestlings; and a flower girl with striped lavender skirt. [Lot.]
Heights 6¾ *to* 7¾ *inches*

144. NEVERS BLUE AND WHITE FAÏENCE WALL FOUNTAIN AND LAVABO *Circa* 1700

Upright cistern molded with two mask handles, the base centred with a mask; slip-decorated with Venus and Cupid surrounded by foliage scrolls, in white, with birds and blossoms in a purplish blue field; cover lacking. The oval footed basin of somewhat later date with two rope-twisted handles, splash-glazed in white on a a blue ground. Has liner. Some imperfections.

Height of fountain 17½ *inches; length of lavabo* 21 *inches*

145. OLD SARREGUEMINES MARBLEIZED BROWN FAÏENCE PART SERVICE

Covered sugar bowl, five demitasses with saucers, and a Staffordshire tumbler. Together with an Apt faïence top-form bank. [Lot.]

146. NEVERS FAÏENCE CAMPANA VASE *Circa* 1780

With mazarine blue ground, quaintly sketched with white bird and floral motives; resembles enamel. *Height* 7 *inches*

147. BRUSSELS WHITE FAÏENCE FIGURAL JUG *Circa* 1780

Molded as a squatting Oriental with pierced four-cornered hat, concealing in his long robe a fowl with projecting head serving as spout.

Height 6½ *inches*

148. PAIR LUNÉVILLE FAÏENCE ANIMAL STATUETTES *Circa* 1765

Sejant white lion with shaggy yellow mane, on deep blue plinth.

Height 7¼ *inches*

[See illustration on page 118]

149. NAMUR BLACK FAÏENCE TEAPOT AND CREAMER *XVIII Century*

Pyriform tripod vessels, coated with a mirror black glaze. Rare. [Lot.]

Heights 4½ *and* 8 *inches*

150. DELFT BLUE AND WHITE FAÏENCE VASE AND PAIR BRUGES PLAQUES *XVIII Century*

Ovoid jar sketched with birds amid blossoms; the plaques with floral and linear motives. [Lot.]

151. THREE BAVARIAN AND OTHER POLYCHROME FAÏENCE VESSELS *XVIII Century*

Pewter-mounted tankard decorated with a cavalier; another with drinking scene; and a Sinceny ewer with floral motives. [Lot.]

Heights 7½ *to* 8½ *inches*

152. TWO PAIRS DELFT FAÏENCE PLATES *XVIII Century*

Pair painted with blue, yellow and aubergine blossoms; and a pair in blue and white, with stylized floral quatrefoils. [Lot.] *Diameter* 8¾ *inches*

ABOVE: NUMBERS 154-153-154 BELOW: NUMBER 155

80— 153. STRASBOURG FAÏENCE SOUP TUREEN *Circa* 1755
Melon-fluted, two-handled oval tureen and cover with fruit spray finial; colorfully sketched with lilies, roses, and other blossoms. *Length* 10¾ *inches*

[See illustration]

260 154. PAIR DELFT POLYCHROME FAÏENCE QUADRANGULAR COVERED VASES WITH FIGURAL DECORATION *Circa* 1700
Quadrangular baluster vase, the obverse molded with a foliated green and aubergine cartouche enclosing a painted full-length figure of a paunchy Chinese; floral finials slightly imperfect. *Height* 10 *inches*

[See illustration]

155. Two Pairs Les Islettes Faïence Bowls with Chinoiserie Decoration
Pair fluted round, and pair octagonal; painted with vignettes of Oriental figures, and scattered sprigs. [Lot.] *Lengths* 10¼ *and* 10¾ *inches*

[See illustration]

156. Four English Delft Plates *Circa* 1760-70
Two painted with polychrome floral motives; and a pair in blue and white centring a Chinese lady beneath a tree. [Lot.] *Diameters* 8¾ *and* 9 *inches*

157. Pair Old Lille Polychromed Faïence Finger Vases
Cluster of five conjoined vases sketched with blue and yellow floral motives and birds. *Length* 9 *inches*

[See illustration on page 36]

157a. Polychromed Delft Butter Dish and Stand, with Fish Cover
Circa 1700
Tub-shaped dish and stand molded with blue-green cabbage leaves finely penciled in black, the cover surmounted by a coiled green, white and aubergine fish engorging a smaller fish. Small repair. *Height* 5½ *inches*

158. Two Pairs English Delft Plates with Figural Decoration
XVIII Century
Pair in blue and aubergine, and pair in blue and white; sketched with landscape vignettes centring Chinese ladies. Together with a German floral plate. [Lot.] *Diameter* 9 *inches*

159. Three Old Brussels and Delft Faïence Tankards
Two Brussels pewter-mounted blue tankards with labels inscribed *litre* and *½ litre;* and a Delft manganese purple tankard reserved with cartouches of colorful sprigs and vignettes. [Lot.] *Heights* 6½ *to* 8½ *inches*

159a. Liverpool Polychrome Plate for the Dutch Market
Circa 1780
The cavetto painted with colorful figures entering and leaving a confessional, the devil lurking in the background; multicolored leaf and blossom border. Rare. *Diameter* 10 *inches*

160. Three Bavarian and Other Polychrome Faïence Tankards
Circa 1775-85
Pewter-mounted vessels colorfully sketched with a musician, mounted swordsman, and a youth holding a wine glass. [Lot.] *Heights* 9 *and* 9½ *inches*

161. Ten Old Moustiers and Other Faïence Plates
Including three pairs; with *chinoiserie* and armorial decoration. [Lot.]
Lengths 8¾ *to* 10 *inches*

162. Pair Lille Faïence Columnar Candlesticks *Circa* 1790
Corinthian-type shaft on spreading square foot molded with cartouches of billing doves; in cream faïence heightened with blue. *Height* 10¼ *inches*

[See illustration]

163. Pair Luxembourg Blue and White Faïence Seaux *Circa* 1810
Two-handled tub-shaped vessel with valanced rim; sketched with panels of blue floral motives. One repaired. Have liners. *Length* 10¼ *inches*

[See illustration]

164. Pair Naples Polychrome Faïence Dolphin Urns *Circa* 1780
Deep urn molded with winged female masks, on three purple and yellow scrolling dolphin supports and round base; painted with floral motives.
Height 10½ *inches*

165. Two Liverpool and Bristol Delft Bowls *XVIII Century*
Footed hemispherical bowls sketched with blue and white floral motives and landscape vignettes. *Diameters* 10½ *and* 11¼ *inches*

166. French Cream Faïence Covered Soup Tureen *Circa* 1800
Two-handled oval tureen and cover in the Louis XV taste, molded with blossoms and feather scrolls. *Length* 11 *inches*

167. Moustiers Blue and White Faïence Plaque *Circa* 1730
Delicately painted with a femal portrait medallion in a richly foliated escutcheon with amors. 11 *inches square*

168. Pair Rare Italian Faïence Jardinieres *Circa* 1800
Footed round vessel with deeply notched rim, and two rustic handles; sketched with colorful sprigs and garlands, on a diagonally ribbed ground.
Length 11¼ *inches*

[See illustration]

169. Pair Strasbourg Faïence Platters and Four Lunéville Plates
XVIII Century
Round platters and plates boldly painted with sprigs of roses. Minor chips, one repaired. [Lot.] *Diameters* 9½ *and* 12 *inches*

Illustration of numbers 162 *and* 163 *appears on page* 108; *of number* 168 *on page* 52

ABOVE: NUMBERS 170 AND 172
BELOW: NUMBERS 171 AND 173

170. BRUSSELS FAÏENCE BOWL WITH FIGURAL DECORATION *Circa* 1780
Fluted bowl with powder blue interior reserved with floral medallions and centring a queenly figure in yellow and blue gown. *Diameter* 12 *inches*

[See illustration]

171. DELFT POLYCHROME FAÏENCE PLAQUE *Circa* 1760
Radial floral border centring a medallion of brown and yellow ducks amid blue and aubergine aquatic plants. *Diameter* 13½ *inches*

[See illustration]

172. THREE DELFT AND SWEDISH POLYCHROMED FAÏENCE DISHES
XVIII Century
Sketched with a Chinese figure, a cock and floral motives, chiefly in tones of yellow, blue and aubergine. *Diameter* 8¾ *and* 12¼ *inches*

[See illustration of one]

173. TWO MOUSTIERS AND OTHER BLUE AND WHITE FAÏENCE BOWLS
XVIII Century
Moustiers oval bowl with grotesque mask handles; and a fluted round bowl with Chinese figural vignettes heightened in aubergine. [Lot.]
Lengths 13½ *and* 13¼ *inches*

[See illustration of one]

174. PAIR PRATT WARE COVERED URNS *Circa* 1800
Classical urn with rosetted volute handles, incurvate cover; molded with a blue and white floral band, landscape and mask cartouches.
Height 11½ *inches*

175. VEUVE PERRIN MARSEILLES FAÏENCE PLATTER *Circa* 1765
Valanced oval platter, the centre painted in pastel colors with romantic shepherds amid classical ruins. *Length* 13½ *inches*

176. TWO PAIRS LILLE AND LA ROCHELLE POLYCHROME FAÏENCE DISHES
Circa 1775
Sketched with yellow and blue exotic birds, respectively, amid floral motives. [Lot.] *Diameters* 9 *and* 13 *inches*

177. SAVONA FAÏENCE DEEP PLATTER WITH FLORAL DECORATION
Circa 1770
Cartouche-shaped, brightly painted with nosegays. *Length* 15½ *inches*

178. FRENCH FAÏENCE PLATTER AND PAIR COCK PLATES *XVIII Century*
Oblong floral platter, and pair Lunéville plates with cock motives, repaired; brilliant red and green decoration. [Lot.] *Lengths* 14¼ *and* 9 *inches*

179. SPANISH RETICULATED POLYCHROME FAÏENCE ARMORIAL PLAQUE
XVIII Century
Blue-gray octagonal plaque with pierced border framing a molded yellow coat of arms flanked by rampant horses. 15½ *inches square*

Illustration of numbers 172 *and* 173 *appears on the preceding page*

180. English Blue and White Delft Dish and Three Plates
XVIII Century
Bristol dish and two plates sketched with floral and figural subjects in the Chinese manner; one plate with European figures. [Lot.]
Diameters 11¾ *and* 9¼ *inches*

181. Liverpool Blue and White Delft Crock and Dublin Plaque
XVIII Century
Two-handled crock and cover painted with canal scenes; and a round plaque with symmetrical floral motives. [Lot.] *Lengths* 9 *and* 13¾ *inches*

182. Three Sceaux and Niderviller Faïence Dishes *XVIII Century*
Valanced round dishes, one sketched with varicolored bird motives; and pair in Sceaux faïence with floral clusters. [Lot.] *Diameters* 9 *and* 11½ *inches*

183. Pair Delft Blue and White Faïence Plaques *XVIII Century*
Decorated in brilliant blue with a flower-filled vase and garland border. Minor chips. *Diameter* 13¾ *inches*

184. Creil Faïence Coffee Pot with Bird's-Head Spout *Circa* 1810
Pyriform, with sepia-printed medallions of nymphs and genre subjects; repaired. Together with a small dish. [Lot.] *Height* 9¾ *inches*

185. Set of Seven Choisy le Roi Transfer-Printed Faïence Plates
Circa 1840
Printed with puce mythological scenes, captioned in French.
Diameter 8¾ *inches*

186. Portuguese Polychrome Faïence Bullfighting Group
Circa 1810
Matador in blue and yellow costume kneeling before a streaked brown bull. Repairs and minor imperfections. *Length* 8¾ *inches*

187. Two Old Marseilles and Strasbourg Faïence Dishes
With floral decoration in gay colors. [Lot.] *Lengths* 9½ *and* 13½ *inches*

188. Two Moustiers and La Rochelle Polychrome Vessels
Circa 1775
Pewter-mounted Moustiers tankard, and a milk jug; floral decoration in blue, yellow, green and aubergine. One repaired. [Lot.]
Heights 11½ *and* 9 *inches*

70

189. Four Strasbourg and Other Faïence Table Articles
XVIII Century
Two oval platters and a covered sauce tureen on stand, repaired, with painted red floral motives; and a jardiniere with colorful *chinoiserie* figures. [Lot.]
Lengths 10 *to* 12 *inches*

45

190. Five Delft and Other Blue and White Faïence Articles
XVIII Century
Two covered crocks; onion bulb vase; covered vase with floral and armorial motives; and a drug bottle; repairs and imperfection. [Lot.]
Heights 4 *to* 9 *inches*

PRINTS

30

191. Four Colored Floral Engravings *French, circa* 1790
Small folios, hand-colored, margins trimmed. Framed. [Lot.]

40

192. Six Swiss Colored Lithographs
Types Rustiques. 8vo, with margins. Framed. [Lot.]

70

193. Pair Engravings in the Gouache Manner, Printed in Colors
Louis Marin [Bonnet], 1777
The Danger of Sleep, and The True Paternal Care. Probably after Huet. Small folios; mounted with false decorative margins, without inscription. Framed.

60

194. Five Decorative Line Engravings of Fruit
P. Decker, Nuremberg, 1708
Folios, depicting vignettes of formal gardens with large fruits; good margins. Together with a large folio print *en suite,* by C. F. Krieger. Framed. [Lot.]

37 x2

195. Six Decorative Line Engravings of Fruit
P. Decker, Nuremberg, 1708
Type of the preceding. Framed, with gray mats. [Lot.]

196. Six Decorative Line Engravings
P. Decker and C. F. Krieger, Nuremberg, 1708
Hesperides, Flora, Hesperthvsa, and other classical subjects, and two landscapes. Upright and oblong folios, framed. [Lot.]

25

197. Pair Stipple Engravings *Bartolotti, after Morland, c.* 1790
The Angry Farmer—Le Fermier en Colère, and Boys Skating—Garçons Patinant. Oblong folios, good impressions with full margins and inscriptions. Framed.

[NUMBER 198]

198. PAIR COLORED STIPPLE ENGRAVINGS *After James Ward*
Rustics on a Journey, and The Fagot Gatherers. Large folios, colored by hand, margins trimmed. Framed, with black glass mats.

[See illustration]

199. PAIR COLORED FLORAL ENGRAVINGS
Magnolia and Pancrativm. Folios, hand-colored. Framed, with sage green mats.

200. ENGRAVING IN THE GOUACHE MANNER, PRINTED IN COLORS
François Janinet, after Le Barbier, 1783
Adam et Eve. Portalis and Beraldi No. 65. Folio; very good impression with fair margin. Framed. Rare.

201. PAIR COLORED STIPPLE ENGRAVINGS *After George Morland* [1807]
Figures of Rustics, from Morland's Sketch Book. Folios, signed in the plate, margins trimmed. Framed.

202. FIVE DECORATIVE LINE ENGRAVINGS OF TROPHIES
P. F. Tardieu and Le Canu, after Delafosse
Attributs Pastorals. Folios, fine impressions with good margins. Framed, with sky blue French mats. [Lot.]

203. Pair Colored Bird Engravings *Italian, circa* 1790
Galbula da Brasiliani Iacamaciri, and Picchio d'alto volo di Guinea. Folios, hand-colored, with title and inscription. Framed.

204. Pair Colored Aquatint Engravings *H. Bleuler, Feurthalen, c.* 1800
Le Dessous du Glacier de Grindelwald. Oblong folios with margins and scratch letter titles. Framed.

205. Pair Sanguine Engravings *Mlle. Le Roy, after le Sueur*
Vue du Moulin de Montville près Liancourt, and Vue d'une Laiterie près St. Maur-les-Paris. Good impressions. Oblong folios with margins and inscriptions.

206. Three Line Engravings *St. Fossard, after Vanloo, c.* 1765
La Sculpture, La Peinture, and La Musique. Folios, good impressions with margins and inscriptions. Framed. [Lot.]

207. Two Colored Mezzotint Engravings *After George Morland*
Baiting Bull Terriers, and Shepherds and Animals in a Barn. Oblong folios, margins trimmed, late impressions. Framed. [Lot.]

208. Pair Colored Engravings *J. S. Muller, after Pannini*
Ruins of Ancient Rome. Together with a View of Richmond Hill Up the River, by Grignon, after Heckel. Oblong folios, hand-colored, framed. [Lot.]

209. Pair Colored Bird Lithographs
J. Gould and H. C. Richter, c. 1875
Grallina Australis, and Cypselus Australis, from Gould's well-known series. Large folios with titles. Framed.

209a. Pair Colored Aquatint Engravings *After Vernet, c.* 1800
Types Militaires. Oblong folios, one signed in the plate, margins trimmed. One with minor imperfections. Framed.

210. Pair Colored Sporting Aquatints *After C. C. Henderson,* 1842
Hunters and Hacks, and Cart Horses. Oblong folios, margins trimmed. Framed.

LAMPS AND OTHER DECORATIVE OBJECTS

211. Two Pairs Georgian Decorated Lacquer Bottle Coasters
English, circa 1810-20
Variously decorated with foliations in red, black and gold; interiors lacquered vermilion. *Diameters* 5¼ *and* 5½ *inches*

212. Engraved Brass Sun Dial *English, XVIII Century*
Octagonal, engraved with *fleurdelisé* dial inscribed *John Mearns Latt:* 57.10. Mounted on wood base. *Diameter* 7½ *inches*

213. Pair Relief-Molded Marbled Glass Cabinet Vases
American, circa 1850
Relief-molded with three chain-festooned swans, on circular foot; in milky and deep purple marbled glass. Small imperfections. *Height* 6¾ *inches*

214. Louis XVIII Bronze Doré Figural Inkwell *French, circa* 1820
Sarcophagus-style box, the cover wrought with the figure of a youth, dog and tree trunk, and disclosing an interior fitted with inkwell and pounce pot.
Height 6¼ *inches*

215. Pair Bronze Putto Statuettes of Dancers
Nude cherubic figures poised upon one foot, one with Pan pipes, the other with upraised arms. Small imperfections; mound base.
Heights 8¾ *and* 8 *inches*

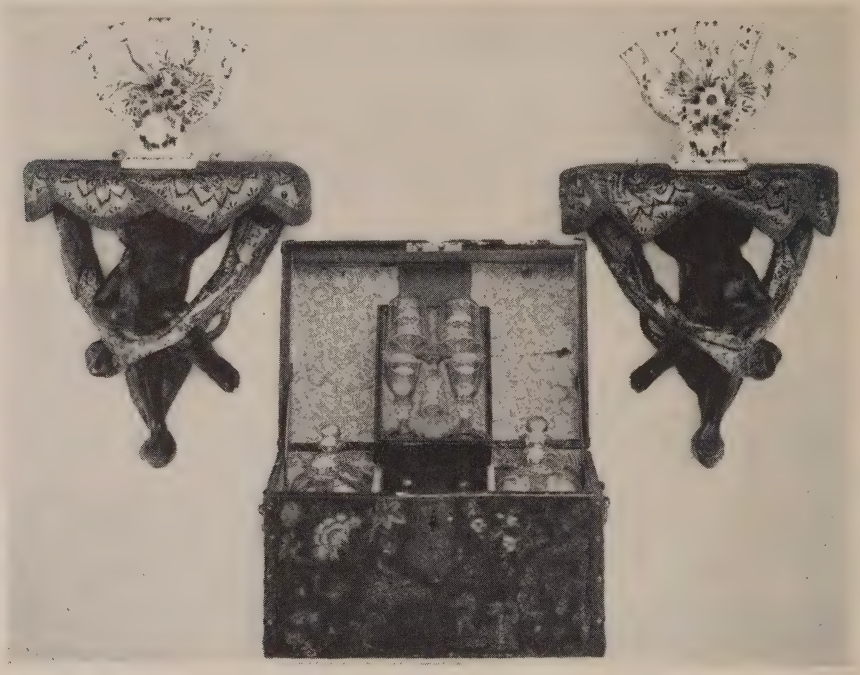
216. Pair George IV Finely Carved Mahogany Wall Brackets
Vokins, London, circa 1820
Half-round, on flaring reeded support springing from a collar of plantain leaves. Stamped with maker's name. *Height* 9½ *inches*

217. Two Late Georgian Ebony and Brass Standishes
English, circa 1825
Each fitted with single drawer and brass pen trays; one with Boulle borders; cornucopia and serpent bail handles, respectively. *Length* 11¼ *inches*

218. Two Small Oriental Lowestoft and Other Porcelain Vases Mounted as Lamps *XVIII Century*
Famille rose 'Lowestoft' baluster vase enameled with vignettes of ladies in pavilion landscapes; and a soft-paste porcelain vase painted with bouquets of flowers, neck repaired. Fitted for electricity, with shades. [Lot.]
Heights 18½ *and* 15 *inches*

219. Three Pairs Late Georgian Ormolu Tiebacks *English, circa* 1815
In the form of a large curled acanthus leaf. [Lot.] *Length* 11 *inches*

220. Pair Louis XVI Painted and Parcel-Gilded Wood Urns Mounted as Lamps *French, Late XVIII Century*
Urn in green and gold with carved and gilded collar of plantain leaves and marbleized base. Fitted for electricity, with shades. *Height* 23½ *inches*



[221] [222] [221]

FINGER VASES: NUMBER 157

2 10

221. Pair Early Victorian Carved, Ebonized and Gilded Blackamoor Wall Brackets

Elaborately painted and gilded drapery, supported by a nude seated figure of a Nubian. *Height* 15 *inches*

[See illustration]

45

222. Fine Decalcomania Liqueur Chest, with Gold-Decorated Blown Glass Service *Dutch, XVIII Century*

Oblong box with brass bail handles, applied on a dark painted ground with floral and *chinoiserie* decalcomania; interior beautifully fitted with six large and six small square spirit bottles and set of five variously sized glasses; decorated in gilding with bowknotted floral festoons. *Length* 15¼ *inches*

[See illustration]

223. Late Georgian Ebonized Wood Standish *English, circa* 1825
Fitted with two glass inkwells and single drawer. *Length* 13¼ *inches*

224. Pair Famille Rose Porcelain Vases, Mounted as Lamps
Yung Chêng
Enameled with a cluster of pink peonies and other blossoms, and a pair of perched birds; one neck repaired. Fitted for electricity, with shades.
Height about 23 *inches*

225. Gilded Tôle Eagle Weather Vane Finial *American, circa* 1820
Eagle with spread wings perched on a globe. *Height* 17 *inches*

226. Pair Faenza Majolica Albarelli, Mounted as Lamps
XVIII Century
Decorated in cobalt blue and yellow with coats of arms involving sunbursts; both repaired; fitted for electricity with shades. Together with a Cantagalli majolica armorial melon-form-handled wine jug. [Lot.]
Heights 22 *and* 12 *inches*

227. Pair Late Georgian Spirally Turned Mahogany Candlesticks
Tall spirally twisted shaft on broad turned circular base. *Height* 20½ *inches*

228. Pair Adam Gilded Wood and Gesso Wall Sconces
In the form of a garlanded oval patera suspended from a large ribbon bowknot and supporting two leaf-scrolled arms for lights. Fitted for electricity. Contain old material. *Height* 25 *inches*

229. Late Georgian Decorated Glass Marine Bottle
Mounted as Lamp *English, circa* 1820
Globose, in dark olive amber glass; decorated with a view of a naval engagement and medallion portrait of Admiral Nelson. Fitted for electricity, with shade. *Height* 26½ *inches*

230. Pair Early Victorian Painted Papier Mâché Fans
English, circa 1840
Cartouche-shaped, painted with views of Warwick Castle and Bagland Castle; turned and parcel-gilded handles. *Height* 15¾ *inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, November 9, 1950 at 1:45 p.m

CATALOGUE NUMBERS 231 TO 447 INCLUSIVE

FRENCH, FLEMISH AND DUTCH PEWTER

231. Pair Directoire Pewter Urn-Form Fluid Lamps
French, circa 1800
Campaniform, with chimney neck and round base. Small imperfections.
Height 7 inches

[See illustration on page 70]

232. Three Dutch and Other Pewter Table Articles
XVIII-XIX Century
Ovoglobular teapot with brass tripod supports; quadrangular flask relief-molded with vignettes of S. George and the Dragon; and a Louis XV covered porringer molded with blossoms and scrolls. Together with two ladles. [Lot.]
Lengths 6¾ *to* 11 *inches*

233. Pair Louis XV Pewter Candlesticks *French, XVIII Century*
Knopped baluster shaft arising from swirl-molded base and crested with a cylindrical candle holder. *Height* 7½ *inches*

234. Louis XV Pewter Teapot and Barber Bowl
Flemish, XVIII Century
Pear-shaped teapot, the dome cover with spindle finial; and a valanced oval barber's basin with molded rim. [Lot.] *Lengths* 8½ *and* 16 *inches*

235. Directoire Pewter Flagon and Jug *Normandy, circa* 1800
Flagon with heart-shaped hinged flat cover, twin acorn thumbpiece and bracket handle; and a smaller pear-shaped jug of somewhat similar type. Inscribed with monogram and number upon covers. [Lot.] *Heights* 8¾ *and* 11 *inches*

236. Two Louis XVI Pewter Candlesticks
French, Late XVIII Century
One with pestle-form shaft and gadrooned base; the other with columnar shaft and beaded base. *Heights* 8¾ *and* 10¼ *inches*

237. Seven Louis XV Pewter Plates *French, XVIII Century*
Including two pairs, one pair engraved with a coat of arms, the others with valanced borders. [Lot.] *Diameters* 9 *to* 10¼ *inches*

238. Louis XV-XVI Pewter Teapot and Basin *Flemish, XVIII Century*
Paneled pear-shaped pot with domed cover and animalistic spout; and circular basin with two looped bracket handles. Together with a pair of soup ladles of somewhat later date. [Lot.] *Lengths* 8¾ *and* 14 *inches*

239. Five Louis XV Pewter Porringers
Including a pair. Deep circular bowls, four having molded flange handles. [Lot.] *Lengths* 9½ *to* 10½ *inches*

240. Louis XV Wrought Pewter Ecuelle *French, XVIII Century*
Circular dish with two infloriated flange handles; the molded dome cover having knob finial enhanced with portrait medallion, possibly of later date.
Length 11¾ *inches*

241. Rare Louis XVI Wrought Pewter Salt Box
French, Late XVIII Century
Tapered half-round box, with hinged cover, enriched with drapery festoons in low relief; the supporting bracket *ajouré* with flower-filled urn flanked by angels. *Height* 8½ *inches*

Note: An extremely interesting and unusual example of folk art.

[See illustration]

242. Pair Régence Pewter Octagonal Candlesticks
French, XVIII Century
Knopped baluster shaft crested with an urn-shaped candle holder and arising from a conforming bell-shaped base. *Height* 10¼ *inches*

[See illustration]

243. Louis XVI Pewter Tureen *Flemish, Late XVIII Century*
Footed hemispherical bowl with two hinged bail handles, the molded dome cover with reeded urn finial enhanced with beading. Minor imperfections.
Length 11¾ *inches*

[See illustration]

244. Louis XV Wrought Pewter Oval Soup Tureen
French, XVIII Century
Paneled bulbous body on lion foot tetrapods having two scrolled flange handles; the conforming cover wrought with pear finial. Minor imperfections.
Length 13 *inches*

[See illustration]

TOP: NUMBERS 242-241-242
CENTRE: NUMBERS 244 AND 245
BELOW: NUMBERS 247-243-246

105

245. Louis XV Wrought Pewter Oval Soup Tureen
Dutch, XVIII Century

Bulbous footed body having conforming dome cover, wrought with pomegranate finial and two flange handles; and further embellished with rococo scrolls. *Length* 13¾ *inches*

[See illustration]

75-

246. Two Pewter Hot-Water Urns *Dutch, Late XVIII Century*
Pear-shaped two-handled urns, one with scrolled tripod supports, the other with socle shaft and pearwood base; knob finials. Minor imperfections.
Heights 13¾ *and* 16¾ *inches*

[See illustration of one]

90-

247. Two Directoire Pewter Hot-Water Urns
French, Late XVIII Century
Footed inverted pear-shaped bodies, enhanced with two foliated scroll and loose-ring handles and fitted with serpent and flaming torch spigots, respectively; ebonized bases. *Heights* 15 *and* 16½ *inches*

[See illustration of one]

100-

248. Nine Louis XV Pewter Plates *French, XVIII Century*
Valanced circular plates with threaded borders; five of somewhat later date. [Lot.] *Diameters* 9¼ *to* 9¾ *inches*

40-

249. Pewter Coffee Pot and Hot-Water Pitcher
Flemish, XVIII-XIX Century
Lighthouse coffee pot with acorn finial and pearwood loop handle; and a pear-shaped jug with shell thumbpiece, the slightly domed cover stamped with initials. [Lot.] *Heights* 10¼ *and* 13¼ *inches*

60-

250. Louis XV Chased Pewter Flagon and Basin
French, XVIII Century
Baluster-shaped flagon molded with swirled flutes forming lappets engraved with scrolling foliations; the basin with two loop handles and similar decoration. Monogrammed. [Lot.]
Height of flagon 10¾ *inches; length of basin* 15¼ *inches*

65-

251. Old French Pewter Tea and Coffee Service
Napoleon III baluster-shaped coffee pot and hot-milk jug with dolphin spout and finial, dated 1856; Louis XVI covered goblet-form *sucrier,* relief-decorated with portrait medallions; and a Louis XV pear-shaped teapot with hen spout. Assembled service. [Lot.]

Illustration of numbers 246 *and* 247 *appears on the preceding page*

[NUMBER 252]

225

252. FINE LOUIS XV WROUGHT PEWTER DOLPHIN FOUNTAIN AND LAVABO
French, XVIII Century

Small fountain in the form of a grotesque dolphin with leaf-form pectoral and caudal fins, the head with almond-shaped brass eyes and spigot; the scallop shell basin surmounted by a scroll- and shell-molded bracket centring Neptune driving his sea horses. With shaped wood wall bracket.

Height of fountain 16 *inches; width of lavabo* 15½ *inches*

[See illustration]

95 253. Louis XV Pewter Oval Platter, and Two Basins
French and Flemish, XVIII Century
The platter with valanced border; and two circular bowls, one having two hinged bail handles. [Lot.] *Lengths* 12½ *to* 20 *inches*

60 254. Pewter Hot-Water Urn with Gilded Copper Mounts
Dutch, circa 1800
Spherical vessel with brass spigot on lion-paw tetrapod supports, affixed to a platform with spirit burner. Has ebonized stand. *Height* 13¼ *inches*

55 255. Louis XV Pewter Hot-Water Urn, and Louis XVI Coffee Pot
French and Flemish, XVIII Century
Pear-shaped tripod urn with loop handle and brass spigot, minor repair, monogrammed; ovoid coffee pot with pearwood loop handle, griffin spout, and fruit finial. [Lot.] *Heights* 14½ *and* 11½ *inches*

[See illustration of urn]

95 256. Louis XVI Painted Pewter Hot-Water Urn, Mounted in Bronze Doré *French, Late XVIII Century*
Globular cistern with spigot, incurvate neck and dome cover, on angel-mask and paw tetrapods affixed to a platform base with central spirit burner; enhanced with two wrought ram's-mask handles joined by a collar of leafage. *Height* 15¾ *inches*

[See illustration]

60 257. Louis XV-XVI Pewter Salver and Tureen *Flemish, XVIII Century*
Circular tray, the gadrooned rim framing a centre engraved with a coroneted coat of arms; and a Louis XVI footed two-handled tureen, the dome cover with artichoke finial. [Lot.] *Diameter of salver* 11¾ *inches*

[See illustration of salver]

35 258. Pewter Hot-Water Urn *Dutch, circa* 1800
Pear-shaped tripod urn fitted with spigot and two scrolled loop handles, the conforming cover with fruit stem handle. *Height* 17¼ *inches*

50 259. Pewter Hot-Water Urn *Dutch, circa* 1800
Type of the preceding; but smaller. *Height* 15¾ *inches*

Illustration of numbers 255 *and* 257 *appears on page* 70; *of number* 256 *on page* 151

[NUMBER 260]

190

260. RARE LOUIS XIV PEWTER WALL FOUNTAIN AND LAVABO

French, circa 1700

Demi-cartouche-shaped fountain with brass spigot, the sloping cover having two knopped pestle finials; and a conforming basin with two brass handles, molded with a sunburst, emblematic of Le Roi Soleil.

Height of fountain 17¾ *inches; length of lavabo* 23 *inches*

[See illustration]

110 — 261. Painted Pewter Hot-Water Urn *Dutch, circa* 1800
Pear-shaped covered urn with two ebonized loop handles, knob finial, and fitted with three spigots; painted in carmine with figures and landscapes in a mustard yellow ground. With trilateral brass stand centring a basin.
Height 18½ *inches*

70 — 262. Pair Old French Pewter Fluid Lamps
Footed acorn-shaped fluid lamp with cylindrical shaft. Fitted for electricity, with shades. *Height* 20½ *inches*

170 — 263. Louis XVI Pewter Wall Fountain and Lavabo
French, Late XVIII Century
Quadrangular urn-shaped cistern wrought with a female mask from which springs a brass spigot; the conforming basin with inversely arched bracket, some imperfections. *Height of fountain* 19 *inches; width of lavabo* 15½ *inches*

55 — 264. Two Louis XV-XVI Pewter Circular Platters
French, XVIII Century
One with valanced border, pin-engraved with a cock; and a plain deep dish with molded border. Monogrammed. Together with a French flagon with acorn billet and an English circular inkwell. [Lot.]
Diameters 13½ *and* 14 *inches*

35 — 265. Old Flemish Pewter Water Kettle and Teapot
Spherical hot-water kettle with brass bail handle, and pear-shaped teapot with pearwood handle; both with animalistic spouts. [Lot.]
Lengths 8½ *and* 10 *inches*

55 — 266. Directoire Painted Pewter Hot-Water Urn *Dutch, circa* 1800
Pear-shaped urn with spigot, on tripod supports, the domed cover with knob finial; painted with a landscape vignette, in a japanned ground.
Height 14½ *inches*

50 — 267. Six French and Other Pewter Table Articles
XVIII-XIX Century
Pair Louis XV circular waiters, dated 1767; small cylindrical soup kettle, *c.* 1770; pair small coniform candlesticks; and a spherical hand warmer. Together with two pepper casters. [Lot.]

268. Nine Swiss, Flemish and Other Pewter Table Articles
XVIII-XIX Century
Swirl-molded chocolate pot, signed and dated 1793; two circular two-handled basins, one molded with a sun medallion; two oval platters; and four spice casters. One monogrammed. Together with a soup ladle. [Lot.]

269. Twelve Continental Pewter Table and Desk Articles
XVIII-XIX Century
Danish engraved beaker, monogrammed and dated 1713; Louis XV *ajouré* cruet stand; confectioner's gun; seven variously shaped spice casters; circular inkwell; and a Napoleonic cigarette box. [Lot.]

MEISSEN, VIENNA, VENICE AND OTHER OLD CONTINENTAL PORCELAIN

270. Three Pairs Vienna and Other Porcelain Cups and Saucers
Circa 1770-1810
Vienna pair painted with naturalistic nosegays; Tournay pair sketched with blue floral motives; and a pair of Paris examples with garland borders. Age crack. [Lot.]

271. Vienna White Porcelain Heron Group, and Pair Tournay Statuettes *Circa* 1770-80
Charming group of a parent bird feeding her nestlings; and a pair of youths with staff and flageolet; small repairs and imperfections. [Lot.]
Height 4½ inches

272. Frankenthal Porcelain Teapot and Nymphenburg Covered Sugar Bowl *Circa* 1770-75
Spherical teapot with strawberry finial, colorfully painted with exotic bird vignettes; the sugar bowl with floral decoration, repaired. [Lot.]
Height 4¼ inches

273. Three Meissen Porcelain Teacups and Saucers with Figural Decoration *Circa* 1740-65
One finely penciled with a Watteauesque vignette and landscape in claret; and a pair colorfully painted with romantic figures amid shrubbery. [Lot.]

[See illustration on the following page]

TOP: NUMBER 273
CENTRE: NUMBERS 701-275-274
BELOW: NUMBERS 521-521-527

40

274. AMSTEL PORCELAIN COVERED SUGAR BOWL *Circa* 1785
Round bowl and dome cover with fruit finial, delicately painted with arrangements of fruit and exotic birds. Minor kiln crack. *Height* 5 *inches*

[See illustration]

75

275. MEISSEN PORCELAIN COVERED SAUCE TUREEN PAINTED WITH BIRDS *Circa* 1765
Lobed oval tureen and cover with twig finial; finely painted in rich colors with vignettes of barnyard fowl and scattered insects. *Length* 6 *inches*

[See illustration]

276. Two Niderviller and Other Porcelain Statuettes
Circa 1770 *and* 1820
Youth with pale green soft hat and sack, repaired; and a Rockingham hound group in green basket, minor imperfections. [Lot.] *Heights* 5½ *and* 5 *inches*

277. Two Nyon Porcelain Cups and Saucers *Circa* 1780-90
One with black and gold medallion silhouettes of a man's head with tricorne and a woman's head with mobcap; both with colorful painted garlands. [Lot.]

277a. Four Locré Paris and Other Porcelain Cups with Saucers
Circa 1775-1800
In Locré, Nast, Brussels, and Loosdrecht porcelain with conventional and landscape motives, painted in colors. One cup repaired. [Lot.]

278. Four Sèvres and Amstel Porcelain Cups with Saucers
Circa 1755-90
Three Sèvres cups and saucers with colorfully painted sprig motives; and one with vignettes of songbirds in their habitats. One saucer repaired. [Lot.]

279. Paris Porcelain Chocolate Pot, Sugar Bowl and Creamer
Circa 1780-1800
Lighthouse chocolate pot, covered *sucrier* and creamer, painted with colorful nosegays. One repaired. [Lot.] *Heights* 4 *to* 5 *inches*

280. Pair Vieux Paris Porcelain Spill Vases, Painted with Fishing Scenes *Circa* 1840
Painted in colors with a youth casting and seining, within gilded vine borders. One foot repaired. *Height* 6 *inches*

281. Meissen Porcelain Cabaret *Circa* 1760
Globose teapot (repaired), and five basketry-molded demi-tasses with saucers; painted with naturalistic sprigs. Assembled service.

282. Fürstenberg Porcelain Teapot with Female Mask Spout
Circa 1780
Globose, with molded female mask spout in pale blue and gold collar; finely painted with groups of puce amors disporting on clouds. *Height* 4¼ *inches*

[See illustration on the following page]

TOP: NUMBERS 285-282-285 CENTRE: NUMBER 284 BELOW: NUMBER 283

283. Niderviller Porcelain Coffee Pot and Two Cups and Saucers
Circa 1800

Covered pyriform pot, and two matching cups with saucers; painted with medallions of exotic birds, and heightened in gilding. [Lot.]

[See illustration]

284. Vienna Porcelain Part Tea Service *Circa* 1775

Melon-form teapot, hot-milk jug, and caddy, with covers having floral finials; painted with aubergine scale collars and particolored fruit sprays. [Lot.]

[See illustration of part]

285. Pair Meissen Porcelain Teacups with Saucers *Circa* 1760
Exquisitely painted with vignettes of shepherds, teamsters and other rustics, enhanced with scattered sprigs.
[See illustration]

286. Six Meissen, Nymphenburg and Other Porcelain Cups With Saucers *Circa* 1765-75
With floral decoration, including a Ludwigsburg cup and saucer in wine red, and varying examples of Meissen, Fulda and Nymphenburg porcelain. Two repaired. [Lot.]

287. Marcolini Porcelain Meissen Urn, Mounted in Gilded Bronze *Circa* 1790
Goblet-form, with gilded bronze ram's-head handles; painted with nosegays in apple green and gold. Handles of later date. Foot repaired.
Height 8 *inches*

288. Eight Chantilly and Other Porcelain Plates *Circa* 1760-1790
Two pairs painted with blue sprigs; pair with decoration *à barbeau* and two Tournay plates with floral and landscape decoration, the latter of later date. [Lot.] *Diameter* 9 *to* 9½ *inches*

289. Sèvres Porcelain Bowl with Floral Decoration *Dated* 1789
Round bowl delicately painted with floral arrangements between rose foliage scroll bands heightened in gilding. *Diameter* 7 *inches*

290. Five Fürstenberg and Darte Frères Paris Porcelain Plates *Circa* 1780-1800
Pair deep plates with grisaille medallions of Solon and Theophrastus; and three handsome floral plates with gilded rim bands. [Lot.] *Diameter* 9 *inches*

291. Five Frankenthal and Ludwigsburg Table Porcelains *Circa* 1755-85
Frankenthal floral plate with mark of J. A. Hannong, and bowl with medallions *en camaïeu;* and three Ludwigsburg dishes with basketry-molded borders and painted sprigs. [Lot.] *Diameters* 6 *to* 9½ *inches*

292. Locré Porcelain Covered Sauce Tureen on Stand *Circa* 1790
Oval tureen with sprig finial, on valanced stand; brightly painted with scattered nosegays. Minor imperfection. *Length* 9½ *inches*

293. Two Meissen Porcelain Bowls *Circa* 1755-65
Oval dish molded and painted with tiny sprigs; and one with scalloped rim, and a vignette of songbirds bordered by insects. [Lot.] *Lengths* 10 *and* 8¾ *inches*

TOP: NUMBER 168
CENTRE: NUMBER 296
BELOW: NUMBERS 294 AND 295

200 294. COZZI VENICE PORCELAIN COVERED SOUP TUREEN WITH STAND
Circa 1775

Bulbous oval tureen wth sprig handles, cover with floral finial, and stand; painted with aubergine roses and other scattered sprigs within blue and gold rim bands. *Lengths* 11½ *and* 13¾ *inches*

[See illustration]

295. Paris Porcelain Chocolate Pot *Circa* 1810
Pyriform pot with oblique turned pearwood handle; the cover and neck sketched with garlands in colors and gilding. *Height* 9½ *inches*

[See illustration]

296. Pair Venice Porcelain Dishes *Circa* 1780
Cartouche-shaped, the interior sketched with garden vignettes in delicate green and browns, bordered by sprigs. *Length* 10½ *inches*

[See illustration]

297. Brussels White Porcelain Animalistic Inkwell *Circa* 1800
Shell-molded crescent base with two pewter inkwells, surmounted by a couchant lion. *Length* 9 *inches*

298. Bing and Gröndahl Porcelain Vase, Painted with Flowers
Amphora with gilded satyr-horn handles, the cream ground painted with colorful nosegays. Together with a Worcester figural candlestick. [Lot.]
Height 13½ *inches*

299. Lot of Tournay Blue and White Cabinet Porcelains
Circa 1760-90
Covered sauce tureen with stand; hot-milk jug, mustard pot, and eleven saucers; with varying deep blue floral and conventional motives. [Lot.]

FRENCH AND DUTCH TOLE WARE

300. Pair Charles X Painted Tôle Cachepots *French, circa* 1825
Flaring quadrangular vessel with four sphinx feet, on red-painted plinth; painted *en grisaille* with romantic vignettes in a yellow ground.
Height 7¾ *inches*

301. Louis XVI Painted Tôle Jardiniere and Pair Cachepots With Chinoiserie Decoration *French, Late XVIII Century*
Valanced oval bowl with gilded landscape decoration in a black ground, and pair tub-shaped vessels reserved with somewhat similar vignettes in a *rouge de fer* ground. [Lot.] *Lengths* 12¾ *and* 6¾ *inches*

302. Pair Charles X Painted Tôle Mantel Urns *Dutch, circa* 1830
Quadrangular flaring urn with winged paw supports resting on square plinth; painted with colorful landscape vignettes. Have liners. *Height* 11 *inches*

TOP: NUMBERS 305-304-306
BELOW: NUMBER 303

90 303. DIRECTOIRE PAINTED TÔLE OVAL TWO-HANDLED TEA TRAY
French, Late XVIII Century
Galleried tray, the centre painted in sepia with a thatched cottage, farmers and huntsmen, in an ochre yellow ground, within gilded leaf borders.
Length 38¾ *inches*

[See illustration]

50 304. PAIR·DIRECTOIRE PAINTED AND DECORATED TÔLE CACHEPOTS
Dutch, circa 1800
Flaring tub-shaped jardiniere on hexagonal green-painted base; painted with oval mountainous landscape vignettes, in a cherry red ground. *Height* 7 *inches*

[See illustration of one]

305. Pair Louis XVI Painted Tôle Oval Jardinieres
With Chinoiserie Decoration *French, Late XVIII Century*
Valanced oval two-handled vessel, reserved with oval vignettes of Chinese figures in landscapes. One with liner. *Length* 12½ *inches*

[See illustration of one]

306. Pair Louis XVI Painted Tôle Oval Jardinieres
With Chinoiserie Decoration *French, Late XVIII Century*
Type of the preceding. *Length* 12½ *inches*

[See illustration of one]

307. Pair Directoire Painted Tôle Chestnut Urns
Dutch (?), circa 1800
Ovate goblet-form vessel with steepled cover and two lion-mask and loose-ring handles; painted in bottle green with classic figural vignettes, in an umber yellow ground. Minor repairs. *Height* 12¾ *inches*

308. Pair Empire Painted Tôle Columnar Lamps
French, Early XIX Century
With cylindrical shaft on molded square base, enhanced with knurled *bronze doré* mounts; painted brown to simulate grained wood. Fitted for electricity, with shades. *Height* 35½ *inches*

309. Painted and Decorated Tôle Botanical Vasculum
And Pair Cachepots
Oval box, the hinged flap painted with deer in a landscape; and pair jardinieres with *chinoiserie* decoration. Minor imperfections. [Lot.]
Lengths 14¾ *and* 9½ *inches*

FRENCH FURNITURE, LAMPS AND DECORATIONS

310. Two Baccarat Glass Pansy Paperweights *French, circa* 1850
Centred with a pansy sprig with royal blue and deep purple and golden yellow petals, respectively. *Diameters* 2¾ *and* 3⅛ *inches*

311. Two St Louis Glass Pansy Paperweights *French, circa* 1850
Each centred with a deep purple and purple and white pansy with green leafage, one with sunburst-cut base. *Diameter* 2⅞ *inches*

312. Clichy Glass Candy Paperweight *French, circa* 1850
Patterned with a geometric arrangement of colorful blossoms, within four petals of green and rose candies. *Diameter* 3 *inches*

35

313. *Louis XVIII Bronze Watch-Form Wall Clock

Louis Mallet, Paris, c. 1820

Octagonal, with fine watch dial and ring suspension handle.

Height 5¾ *inches*

55

314. Louis XVI Wrought and Chased Bronze Doré Shell-Inkwell

Tiered plinth enclosing an inkwell with dome cover flanked by four quill holders, and fronted by a wrought nautilus shell. *Length* 5½ *inches*

40

315. Three Bronze Doré Cabinet and Desk Articles

Louis XVI group depicting a putto grappling with a goat; statuette of a spread eagle on marble base; and a cylindrical inkwell, the cover wrought with doves. Together with a silver-plated statuette of a little girl on marble pedestal. [Lot.]

Heights 4½ *to* 7¾ *inches*

65

316. Two Charles X Tulipwood and Bronze Doré Encriers

French, circa 1825-30

Kidney-shaped inkstands on tripod supports, each with flanged carrying handle; each fitted with inkwell, nib box, pounce pot and candle holder. One cover and *bobêche* missing. *Lengths* 6½ *and* 7 *inches*

30

317. *Austrian Copper and Lead Bird-Cage Boudoir Clock

Cylindrical wire-form copper cage enclosing a spherical clock and an animated carved bone bird; on 'threaded' lead circular base. *Height* 5 *inches*

25

318. Louis XVI Wrought Bronze Doré Standish

Oblong plateau with outset corners bordered with panels of S-scrolls, the top fitted with covered inkwell and pounce pot. *Length* 7¼ *inches*

100

319. Pair Louis XVI Bronze Doré Cassolettes

Semi-ovoid shape applied with wrought garlanded masks on a conforming base; the dome cover *ajouré* and reversible as candle holder. *Height* 8½ *inches*

40

320. Louis XVI Tooled Brown Leather Desk Box

French or Italian, XVIII Century

With canted front corners, and conforming box lid; decorated with classic borders, asteroid blossoms, and pendants of acorns and oak leaves.

Height 10 *inches*

210

321. Pair Louis XV Bronze and Bronze Doré Figural Chenets

French, XVIII Century

In the form of bronze putti depicting Industry and Agriculture, respectively, and seated within rococo foliage scrolls. *Height* 8¾ *inches*

322. Two Pairs Régence Wrought Bronze Doré Wall Sconces
Pair with female-mask medallions on symmetrical cartouche-shaped brackets, and pair, smaller, relief-molded with addorsed masks beneath shell cresting; all with scrolling candle arm. Together with two Regency ormolu bell-pull pendants. [Lot.] *Lengths 9 and 7 inches*

323. Pair Louis XVI Sapphire Blue Glass and Bronze Doré Mantel Vases
Oviform sapphire blue vase cut with *diamanté* panels, mounted in *bronze doré* within a calyx of leafage and having two rustic handles. *Height 9 inches*

[See illustration on page 148]

324. Pair Louis XVI Carved and Painted Dolls
Savoy, Late XVIII Century
Standing male and female figures of rustics of engaging simplicity; on square plinth bases. Have stands with cloches. *Heights 13 and 13¾ inches*

325. Two Pairs Louis XVI Bronze Doré Candlesticks
French, Late XVIII Century
Pair with knopped baluster shaft and helical flutes, on a conforming base; and pair with laurel-garlanded standard on high domed base chased with flutes and a guilloche border. [Lot.] *Heights 9 and 11½ inches*

326. Pair Louis XVI Gray Marble and Bronze Doré Cassolettes
Ovoid marble urn with reversible dome cover and circular base, mounted in *bronze doré* with three garlanded ram's-mask and hoof supports.
Height 9½ inches

327. Louis XVI Tulipwood Miniature Bow-Front Commode
French, XVIII Century
Containing three drawers with brass escutcheons and tiny knob handles. Restored. *Length 15½ inches*

328. Two Pairs Directoire Bronze Doré Candlesticks
French, Early XIX Century
One pair with reeded shaft and floriform candle holder; the other pair, smaller, with pestle-form shaft knurled with imbricated and geometric devices. [Lot.] *Heights 9½ and 11¾ inches*

329. Pair Terra Cotta Statuettes of Street Vendors
French, Late XVIII Century
Rustic figures, one with a *panier* of vegetables upon his back, the other bearing a tray with pastries; on *vert antique* marble base.
Heights 9¾ and 10¾ inches

330. Saxon Walnut 'Polyphon' Music Box
Small box with nine perforated metal discs playing well-known airs.
Length 10 *inches*

331. Pair Louis XVI Bronze and Bronze Doré Figural Candlesticks
Standing nude bronze figure holding an infloriated candle holder, and resting upon a square *bronze doré* base. *Height* 9¾ *inches*

332. Pair Louis XVI Cut Glass and Bronze Doré Mantel Urns
Ovocylindrical covered urn cut with arched panels, the *bronze doré* mounts including blossom finial, two beaded loop handles and circular foot; white marble base. *Height* 10¼ *inches*

333. Louis Philippe Bronze and Bronze Doré Garniture
French, circa 1845
Bronze statuette of an enthroned princess, wrought *bronze doré* rococo base; and pair *bronze doré* candlesticks with floriform shafts, the bases wrought with scrolls and blossoms. [Lot.] *Heights* 10¼ *and* 10½ *inches*

334. Pair Régence Bronze Doré Candlesticks *French, XVIII Century*
Infloriated baluster shaft on high dome base, surmounted by a vasiform candle holder; chased and engraved with leaves and scrolling devices.
Height 10 *inches*

335. Louis XV Wrought Bronze Doré Encrier
Asymmetrical rococo cartouche-shaped frame enclosing a coromandel lacquer panel, and centring a floriform inkwell with blossom finial. Minor imperfections. *Length* 10½ *inches*

336. *Charles X Marbleized Tôle Watch-Form Cartel
Wall clock in the shape of a large watch, marbleized and gilded rim; old piece with dial and movement of later date. *Diameter* 12½ *inches*

337. Pair Bronze Statuettes of Vendors
South German, XVII-XVIII Century
Figures of a rustic with staff and flat cap, and a turbaned youth, both carrying a *panier* upon their backs inscribed *Brest* and *Rome,* respectively; on *vert antique* marble square pedestal base. *Heights* 11 *and* 11¾ *inches*

338. Pair Régence Bronze Doré Candlesticks
Knopped trilateral shaft wrought with caryatids and portrait medallions, on a high domed base enhanced with strapwork scrolls. *Height* 11 *inches*

ABOVE: NUMBERS 340-339-340
BELOW: NUMBER 341

339. FINE PETIT POINT BELLOWS *French, XVIII Century*
In leather, the cartouche-form ends covered in exquisite *petit point* worked with exotic birds perched on scrolling branches, a *chinoiserie* figure and pagoda.
Length 19¼ *inches*

[See illustration]

340. PAIR LOUIS XVI SMALL BRASS CHENETS
French or Dutch, XVIII Century
In the form of a draped plinth with two pine-cone finials and fluted tapering supports.
Height 8½ *inches*

[See illustration]

341. PAIR LOUIS XV CARVED AND GILDED COMMODE-FORM JARDINIERES
French or Flemish, XVIII Century
Half-round, with richly carved rococo cartouches and *ajouré* rim; fitted with lead liners.
Length 15¼ *inches*

[See illustration]

130 342. Pair Charles X Cut Glass Mantel Vases, Mounted in Bronze Doré *French, circa* 1830
Ovoglobular footed vase cut with panels and strawberry motives; mounted with two *bronze doré* rosetted loop handles and square base.
Height 11½ *inches*

110 343. Pair Louis XVI Gray Porphyry Covered Jars *French, XVIII Century*
Handsome cylindrical jar with cover finished with a *bronze doré* foliated acorn finial. *Height* 13¼ *inches*

75 344. Pair Louis XVI Griotte Marble Urns, Mounted in Bronze Doré *French, Late XVIII Century*
Oviform footed urn with domed cover, the incurvate neck enhanced with two wrought satyr-mask handles of somewhat later date. *Height* 13¼ *inches*

80 345. Pair Directoire Bronze Doré and Crystal Candlesticks
With shaft composed of three conjoined caryatids having wide fluted crystal 'torso', and standing upon a circular base relief-molded with various trophies.
Height 15½ *inches*

110 345a. Pair Louis XVI Bronze Doré and Lapis Blue Porcelain Hexagonal Vases *French, XVIII Century*
Graceful hexagonal baluster vase in K'ang Hsi lapis blue porcelain with traces of gilded floral motives; *bronze doré* scroll handles with ram's-head terminals, and beaded tetrapod base. *Height* 13¼ *inches*

240 346. Pair Charles X Bronze and Bronze Doré Figural Jardinieres *French, circa* 1825
Pierced oval basket, the two scrolled handles held aloft by kneeling winged amors resting upon an octagonal footed base; wrought with borders of shells and foliations. Have tôle liners. *Length* 15½ *inches*

35 347. *Swiss Wrought Silver-Plated Menorah Candelabrum
Ring-turned candle shaft with three pairs of branching candle arms, on three graduated octagonal tiers wrought with blossoms and laurel garlands.
Height 15¾ *inches*

95 348. Directoire Inlaid Walnut Miniature Chest of Drawers *Southern French, Late XVIII Century*
Oblong top inset with white tapestry marble, front with three banded long drawers, on short turned legs. *Height* 13½ *inches*

80 349. Pair Régence Bronze Doré Two-Light Wall Sconces
Wrought with a leaf-sheathed lyre-form bracket crested with a bowknotted mask, and fitted with scrolling candle arms. *Height* 16¾ *inches*

350. Charles X Brass Student Lamp, with Tôle Shade
French, circa 1830
Adjustable lamp with circular base and ring suspension handle, fitted for electricity, with green-painted tôle shade, minor repairs. Together with a pair of spindle-turned brass candlesticks with wide flaring base. [Lot.]
Height 17 *inches*
[See illustration]

351. Pair Louis XVI Wrought Bronze Doré Three-Light Candelabra
French, Late XVIII Century
Lappet-paneled shaft on conforming base and surmounted by a floriform candle fixture with three scrolling candle arms and a central cassolette standard; wrought with leaves and chased with diapered devices. *Height* 17¼ *inches*
[See illustration]

352. Pair Empire Bronze and Bronze Doré Corinthian Colonnettes
French, circa 1815
Fluted shaft with Corinthian capital, resting upon a square base *plaqué* with wreaths of blossoms and classically draped nymphs portraying the Seasons. Adaptable for table lamps. *Height* 22 *inches*

353. Directoire Bronze Doré Mirror Plateau
Oval tray with *ajouré* gallery enclosing a mirror panel; on four adjustable knob feet. *Length* 24¾ *inches*

354. Pair Charles X Bronze and Bronze Doré Figural Candelabra
Austrian, circa 1825
Bronze angel standing upon an orb and baluster shaft, and supporting a cluster of three scrolling candle arms and a central standard. *Height* 20½ *inches*

355. Directoire Pewter Urn, Mounted as Lamp
Inverted pear shape, having two scrolled and loose-ring handles; on ebonized base. Fitted for electricity, with shade. *Height* 25 *inches*

356. Louis XVI Carved Beechwood and Silk Needlepoint Tabouret de Pieds
French, XVIII Century
Oval frame with low pillar supports; covered in fine antique cream floral *petit point,* centring a landscape with animal figures.

357. Louis XV Bronze Doré Glazed Lantern-Form Chandelier
Pentagonal arched and glazed frame with reverse-scrolled cresting suspending a three-light fixture. Fitted for electricity. *Height* 24½ *inches*

Illustration of number 350 *appears on page* 64; *of number* 351 *on page* 74

170 358. Pair Terra Cotta Statuettes, Mounted as Lamps
Louis-Pierre Deseine, French: 1749-1822
Standing figures of youths in Louis XVI costume, each portraying a deaf mute [*sourd-muet*], signed. Fitted for electricity, with shades. *Height* 25½ *inches*

120 359. Pair Louis XVI Cut Paper Shadow-Box Pictures
French, XVIII Century
Both depicting figures in waterfront scenes with palm trees, castles, and wrecked ships emerging from waves; the shadow-box frames in harmonizing buff and cream tones. 13 *x* 16 *inches*
Collection of Lady Colefax, London

180 360. Pair Bronze and Bronze Doré Figural Candelabra
Bronze figure of a nude cherub supporting a *bronze doré* flower-filled basket which develops into three scrolled candle arms and a central standard; pedestal base. *Height* 25 *inches*

30 361. Swiss Finely Carved and Gilded Wood Alpine Group Mounted as Lamp
Swiss milkmaid and young goatherd, with animals, on a rocky crag surmounted by two blasted trees. Fitted for electricity, with shade. *Height* 20½ *inches*

55 362. Old French Milk Glass Columnar Table Lamp
Paneled pastle-form shaft. Fitted for electricity, with shade.
Height 31½ *inches*

170 363. Pair Directoire Bronze and Bronze Doré Figural Candelabra
With bronze angel standing upon a *bronze doré* orb, surmounting an imbricated leaf-chased baluster shaft, and holding aloft a torch-form standard with four cornucopia-shaped arms. *Height* 26½ *inches*

130 364. Pair Directoire Bronze Doré Candlesticks, Mounted as Lamps
French, Early XIX Century
With reeded and tapered shaft, the circular base relief-molded with drapery festoons alternating with scroll devices. Fitted for electricity, with shades.
Height 26 *inches*

35 365. Empire Bronze and Brass Candelabrum, Mounted as Lamp
Leaf-sheathed standard in trilateral base wrought with lion-mask and paw supports, and having three candle arms and a standard with turtle finial. Fitted for electricity, with shade. *Height* 29½ *inches*

366. Empire Painted Tôle Columnar Lamp
With cylindrical shaft resting upon square plinth base; painted to simulate grained wood. Fitted for electricity, with shade. *Height* 30 *inches*

367. Empire Walnut Miniature Secrétaire à Abattant
With drop front over three drawers, between plain freestanding columns.
Height 15¼ *inches*

368. Empire Bronze and Bronze Doré Figural Candelabrum Mounted as Lamp
With bronze angel supporting a 'Roman' lamp developing into three scrolling candle arms and a central standard, and standing upon a knurled *bronze doré* pedestal. Fitted for electricity, with shade. *Height* 39½ *inches*

369. Empire Marbleized Tôle Columnar Table Lamp
In the form of a Corinthian colonnette on quadrangular plinth, simulating Portor marble and having *bronze doré* capital. Fitted for electricity, with shade.
Height 36 *inches*

370. Louis XV Carved and Gilded Mural Barometer
French, XVIII Century
Upright shaped case carved and pierced with foliage ornament; fitted with a thermometer and barometer. *Height* 41 *inches*

371. Directoire Walnut Tambour Table *French, circa* 1800
Containing a small drawer and tambour cupboard; square tapered legs. Restored. *Height* 28½ *inches; width* 16 *inches*

372. Louis XVI Carved Beechwood Fauteuil
Serpentine upper frame with shield back, armpads and seat covered in old cream floral chintz; round fluted legs.

373. Régence Carved Walnut and Old Gold Matelassé Tabouret
French, Early XVIII Century
With serpentine square seat covered in old gold matelassé, the valanced rails and cabriole legs carved with foliated shell motives, the latter terminating in *pieds de biche.*

374. Charles X Turned Acajou Rafraîchissoir
French, Early XIX Century
The top having marble panel with two metal-lined apertures, over a small drawer and two undershelves; vase-turned supports.
Height 28¼ *inches; width* 18¾ *inches*

[NUMBERS 375, 376 AND (LAMP) 350]

375. LOUIS XVI ACAJOU OVAL TAMBOUR TABLE

French, Late XVIII Century

With marble top and pierced gallery, over a tambour cupboard, and undershelf; lower turned supports. *Height* 27¾ *inches; width* 19¼ *inches*

[See illustration]

376. LOUIS XVI CARVED BEECHWOOD AND STRIPED SATIN FAUTEUIL

Circa 1800

Open-arm frame carved with guilloche, leaf and pearl moldings, the flaring arched back, armpads and seat covered in sage green and cream striped satin; conforming collared and fluted legs.

[See illustration]

[NUMBER 377]
CANDLESTICKS: NUMBER 9

377. LOUIS XVI ACAJOU TRIC-TRAC TABLE *French, Late XVIII Century*
Separate oblong top with brown leather, and green baize panels, the frieze centring an inlaid backgammon well, and fitted with a small drawer at either side; fluted dies, and round tapered legs; castered. Some careful restoration, as usual. Together with twenty-eight ivory and tinted ivory counters. [Lot.]
Height 29½ *inches; length* 45¼ *inches*

[See illustration]

378. DIRECTOIRE FRUITWOOD AND OAK PARQUETRY PETITE COMMODE
The top, sides and front containing two drawers, all inlaid with lozenge panels centring stellate motives. *Height* 32 *inches; width* 20 *inches*

[NUMBER 379]

475

379. LOUIS XVI CARVED WALNUT AND BEECHWOOD MARQUISE
French, XVIII Century

Leaf-molded and carved frame, the arched back, closed sides, armpads, and seat covered in old gold *toile de Jouy*. Frame restored. *Length* 38½ *inches*

[See illustration]

120

380. LOUIS XVI CARVED BEECHWOOD AND SILK NEEDLEPOINT FAUTEUIL
French, XVIII Century

With molded oval back, armpads and seat covered in fine striped and floral cream silk needlepoint; round cable-fluted legs. Some restoration.

381. Directoire Walnut Tambour Table *French, circa* 1800
With marble plateau and three-quarter gallery, over a tambour cupboard and lateral drawer; round tapered legs. *Height* 30½ *inches; width* 19½ *inches*

382. Pair Directoire Turned Walnut Rafraîchissoirs
French, Early XIX Century
With inset marble top having two metal-lined apertures, small drawer and two conformingly rimmed undershelves; columnar supports.
Height 30 *inches; width* 19¼ *inches*
Collection of Count de Sellgone, Grenoble

383. Louis XV Walnut Occasional Table with Marquetry Landscape Panel
Canted and banded oblong top, with frieze drawer and angular cabriole supports, inlaid with a view of shipping in a harbor, seen from a tessellated paving with figures, inscribed *Milano*—1717. *Height* 27¼ *inches; length* 28 *inches*

384. Directoire Acajou Tilting-Top Tripod Table
French, Early XIX Century
Circular top inset with a marble panel, repaired, tilting over a fluted pillar and tripod base. *Height* 27½ *inches; diameter* 28¾ *inches*

385. Charles X Acajou Pedestal-Form Commode
With gray Ste Anne marble top and pierced gallery, over a drawer, tambour shutter, and conforming brass-molded cupboard door.
Height 32 *inches; width* 13¼ *inches*

386. Louis XV Tulipwood Centre Table
Quadrangular, with serpentine top over a single drawer; angular cabriole legs. Small imperfections. *Height* 28¾ *inches;* 27 *inches square*

387. Charles X Acajou Music Stand with Candle Arms
French, Early XIX Century
With twin rests, and flanking pivot arms supporting brass candle sockets, adjustable on a tripod standard. *Height* 47½ *inches; width* 18½ *inches*

388. Louis XVI Carved Acajou and Quilted Chintz Bergère
Arched and molded horseshoe back, armpads and seat covered in quilted twill fabric of chintz pattern; round cable-fluted legs.

90

389. CHARLES X TURNED ACAJOU ETAGÈRE *French, Early XIX Century*
With marble top and two caned undershelves; turned supports, castered.
Height 28¼ *inches; width* 16¼ *inches*

95

390. CHARLES X TURNED ACAJOU ETAGÈRE *French, Early XIX Century*
Type of the preceding, but varying in design.
Height 26¼ *inches; width* 15¾ *inches*

275

391. LATE LOUIS XVI ACAJOU BOUILLOTTE TABLE
French, Late XVIII Century
Circular marble top with pierced gallery, over two drawers and two leather-lined slides; round fluted and tapered legs finished with casters.
Height 28¼ *inches; diameter* 25½ *inches*

90

392. CHARLES X DECORATIVE PAPER SIX-FOLD SCREEN: LA MONTAGNE RUSSE *French, circa* 1830
With grisaille vignettes depicting a gallant accompanying his damsel upon a roller coaster, and leaving the park, within detached coasters, and columns; festooned frieze in colors with leafy cornice bands. Some imperfections, as usual. *Height* 5 *feet* 3 *inches; length* 10 *feet* 6 *inches*

[See illustration of part]

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393. PAIR EMPIRE ACAJOU CONSOLE TABLES
Quartered oblong top, with frieze drawer, over pilasters with half colonnettes, joined by a plinth base. *Height* 29¾ *inches; width* 28¾ *inches*

290

394. LOUIS XVI CARVED WALNUT FAUTEUIL DE BUREAU
French, XVIII Century
Continuously molded and serpentine-arched horseshoe frame, fitted with cane panels; leaf-carved dies heading round fluted and tapered legs. Some careful restoration.

[See illustration]

135

395. LOUIS XVI CARVED BEECHWOOD AND STRIPED APPLE GREEN SILK BROCADE FAUTEUIL *French, XVIII Century*
With molded and arched back, armpads and seat covered in antique green and cream striped silk floral brocade, cable-fluted arm supports and round tapered legs. Some restoration.

[See illustration]

[NUMBERS 392, 394 AND 395]

[NUMBER 396]

PEWTER FLUID LAMPS: NUMBER 231

HOT-WATER URN: NUMBER 255

SALVER: NUMBER 257

350-

396. LOUIS XV CHERRYWOOD SMALL SERPENTINE-FRONT COMMODE

French, XVIII Century

With valanced front containing two conforming serpentine drawers, flanked by quarter-round stiles, continuing to cabriole legs.

Height 33½ *inches; length* 35 *inches*

[See illustration]

397. Charles X Acajou Etagère
Set of three hanging shelves with fret-scrolled crest; double doors below with shaped glazed panels. *Height* 26½ *inches; width* 19½ *inches*

398. Charles X Acajou Etagère
Type of the preceding, but varying in design.
Height 27¼ *inches; width* 20 *inches*

399. Pair Directoire Acajou and Ebonized Fauteuils
Open flaring back centring an ebonized arcade panel, rush seat; doubly stretchered underframe.

400. Directoire Acajou and Emerald Green Leather Small Writing Table *French, Late XVIII Century*
Molded top with tooled green leather panel, over a frieze drawer, and fluted dies edged with guttae; square tapered legs. Some restoration.
Height 28½ *inches; length* 32 *inches*

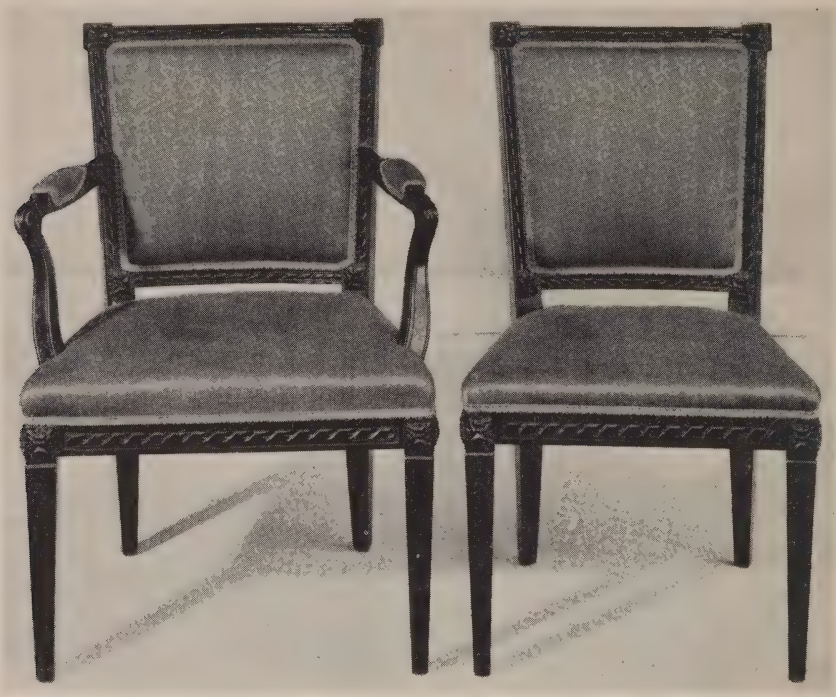
401. Régence Carved and Gilded Wall Mirror
Molded and arched frame with border of foliage ornament, and conforming carved and pierced cresting; some abrading.
Height 30½ *inches; width* 20¾ *inches*

402. Louis XV Walnut Bureau à Pente
With paneled slant lid, over three matching small drawers, and enclosing a fitted writing interior; angular cabriole legs.
Height 36 *inches; width* 31 *inches*

403. Directoire Turned Fruitwood and Acajou Gate-Leg Table
Oblong top with two hinged flaps, and small drawer, on columnar-turned and stretchered gate-leg frame. *Height* 28 *inches; length* 32 *inches*

404. Pair Régence Carved Beechwood Side Chairs
French, Early XVIII Century
Serpentine frame with caned back and seat panels, carved with rococo foliations, the stretchers removed from the conformingly carved cabriole legs.

405. Directoire Inlaid Acajou Poudreuse d'Homme
French, Late XVIII Century
With banded and hinged top opening to a mirror and inset marble surface, over three small frieze drawers; turned and tapered legs, castered. Small imperfections. *Height* 29 *inches; length* 31½ *inches*



[NUMBER 406]

300

406. SET OF SIX DIRECTOIRE CARVED ACAJOU AND ROSE SATIN SALON CHAIRS *Circa* 1800

One armchair and five side chairs. With seat and concave back panel covered in rose satin, the frame carved with spiraled ribbon moldings and rosettes; quadrangular fluted and tapered legs. Two legs spliced.

[See illustration of two]

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407. DIRECTOIRE CHERRYWOOD TUCKAWAY TABLE *French, Late XVIII Century*

With oval top, centrally hinged and tilting over a trestle stand with pivot gate frame. *Height* 27¾ *inches; length* 35¾ *inches*

408. DIRECTOIRE PLUM-PUDDING MAHOGANY POUDREUSE
French, Early XIX Century
With three hinged flaps opening above wells and a mirror, three drawers in front, and round fluted supports. *Height* 29 *inches; length* 32½ *inches*

409. LOUIS XVI WALNUT TABLE À ROGNON
Shaped oblong top edged with a three-quarter rim, on pierced trestle frame.
Height 29 *inches; length* 40 *inches*

410. LATE LOUIS XVI INLAID CHERRYWOOD CABINET-SEMAINIER
French, Late XVIII Century
With marble plateau, the sides, and door in front inlaid with shaped panel bandings, and enclosing a nest of six drawers; the stiles continuing as supports. Some restoration. *Height* 50½ *inches; width* 29½ *inches*

411. DIRECTOIRE INLAID AMARANTH POUDREUSE
With central rising mirror, and lateral hinged lids over tambour-covered wells, the kneehole front containing a pullout slide and three drawers; round tapered legs. *Height* 31¼ *inches; length* 36¼ *inches*

412. LOUIS XVI CARVED AND GILDED WALL MIRROR
Italian, Late XVIII Century
With spiraled ribbon molding, carved festoons on all sides, the crest with central portrait medallion and flanking urn finials.
Height 50 *inches; width* 27½ *inches*

413. PAIR LOUIS XVI CARVED BEECHWOOD AND TURQUOISE GREEN SILK BROCADE FAUTEUILS
With molded shield back, armpads and seat covered in fine antique turquoise green silk brocade; round fluted legs. Some repair.

414. DIRECTOIRE BRASS-INLAID ACAJOU LARGE DEMILUNE CARD TABLE
French, Early XIX Century
With hinged top opening to a matching wood surface, the frieze edged with a brass-inlaid border, and with matching dies heading square tapered legs. Signed CHAPUIS. *Height* 28¾ *inches; length* 49¾ *inches*

415. DIRECTOIRE INLAID WALNUT COMMODE *Circa* 1800
With marble plateau, the sides and front inlaid with decorative panel bandings, and containing three long drawers; mock-fluted stiles continuing to matching tapered legs. Restored. *Height* 34 *inches; length* 48½ *inches*

[NUMBER 416]
BRASS JARDINIERE: NUMBER 45
LOUIS XVI CANDELABRA: NUMBER 351

175

416. LOUIS XV CARVED OAK BUFFET BAS *French, XVIII Century*
Containing three frieze drawers, over double cupboard doors with serpentine panels, and a valanced base; carved with conventional leaf moldings and rococo foliations. *Height 47½ inches; length 54½ inches*

[See illustration]

417. Set of Four Louis XVI Carved Acajou and Amethyst Silk Damask Side Chairs *Dutch, Late XVIII Century*
Molded frame carved with leaf festoons and garlanded profile heads, the cartouche-shaped back and seat covered in amethyst silk damask; rosette dies heading paneled quadrangular legs. Some careful repair.

418. Louis XVI Acajou Commode *French, Late XVIII Century*
With marble plateau, over three brass-molded frieze drawers, and matching double cupboard doors; half-round fluted stiles continuing to restored feet. Some restoration. *Height* 34½ *inches; length* 48½ *inches*

419. Louis XV Carved and Gilded Wall Mirror
Horizontal shaped frame, carved and pierced with vine trails entwining frilled scrolls, and crested with a rocaille cartouche.
Height 33 *inches; length* 40 *inches*

420. Louis XV Cherrywood Centre Table *French, XVIII Century*
Oblong top with valanced frieze containing a lateral drawer and pullout slide; angular cabriole legs. Reconstructed. *Height* 30 *inches; length* 6 *feet*

421. Directoire Rosewood Marquetry Commode
The top, sides and front inlaid with decorative marquetry bandings and figural ornament, and containing three drawers; square tapered supports. Old piece, entirely reconstructed. *Height* 33¾ *inches; length* 48¾ *inches*

422. Directoire Painted and Parcel-Gilded Bedstead *French, XIX Century*
With *dossiers* covered on both sides in sage green damask, lateral colonnettes supporting pedemental crestings. Painted cream with gilded moldings and rosette ornament. *Height* 44 *inches; width* 38 *inches*

423. Louis XV Carved Oak Armoire *Normandy, XVIII Century*
With leaf-molded cornice, overhanging a conforming carved frieze, and paneled double doors carved with blossoms and foliage ornament; matching valanced base with cabriole supports. Some careful restoration.
Height 6 *feet* 10 *inches; width* 58 *inches*

424. Painted Canvas Four-Fold Screen *School of Melchior d'Hondecoeter*
Depicting an opening in a forest with colorful birds perched upon a tree, and a cock crowing before a garden building. The reverse painted with a landscape and mist over a watercourse. Some imperfections.
Height 6 *feet* 6 *inches; length* 8 *feet* 8 *inches*

190- 425. DIRECTOIRE FRUITWOOD AND BEECHWOOD WRITING TABLE
Southern French, circa 1800
With tooled crimson leather panel, and fluted frieze drawer; round tapered legs. Restored; some imperfections. *Height* 29¾ *inches; length* 41 *inches*

75- 426. PAIR EMPIRE MAHOGANY GUÉRIDONS
Circular marble top, one repaired, on three pilaster supports with incurvate plinth. *Height* 34½ *inches; diameter* 15¼ *inches*

100- 427. CARVED AND PAINTED WALL MIRROR
North Italian, XVII-XVIII Century
Carved with foliations, and painted a golden umber tone; mirror plate of later date. 33 *x* 26 *inches*

45- 428. EMPIRE BRONZE DORÉ FENDER
Together with fire tongs and shovel. [Lot.] *Length* 44½ *inches*

35- 429. LOUIS XIII SPIRALLY TURNED WALNUT TORCHÈRE
Molded circular top and base, joined by a spirally turned shaft.
Height 37¾ *inches; diameter* 14 *inches*

80- 430. LOUIS XV WALNUT AND BEECHWOOD FAUTEUIL À CAPUCINE
Together with a turned mahogany serving stand. [Lot.]

60- 431. DIRECTOIRE TULIPWOOD OCCASIONAL TABLE
With hinged top over a drawer; square tapered legs. Some imperfections.
Height 29½ *inches; width* 18 *inches*

150- 432. PAIR DIRECTOIRE BRASS AND MARBLEIZED WOOD COLUMNS MOUNTED AS LAMPS
Baluster form, on round plinth and octagonal base; richly mounted in brass. Fitted for electricity, with shades. *Height* 25 *inches*

65- 433. LATE GOTHIC PAINTED WALL MIRROR
Tabernacle frame with cluster columns and enriched frieze panels; beech finish. *Height* 21 *inches; width* 18 *inches*

130- 434. PAIR EMPIRE JAPANNED BRONZE CANDLESTICKS MOUNTED AS LAMPS
Leaf-sheathed fluted column on trilateral paw-foot base. Fitted for electricity, with shade. *Height* 27½ *inches*

435. Pair Louis XV Dessus-de-Porte Paintings en Camaïeu
Jacques André van der Burch, French: 1756-1803
Chinoiserie scenes with figures in fanciful gardens, one with a pagoda; painted *en camaïeu* in rose. Both signed. Framed. *24 x 60¾ inches*

436. Old French Painted Tôle Columnar Table Lamp
Shaft resting upon a tiered square base; painted mottled brown to simulate wood. Fitted for electricity, with shade. *Height 24 inches*

437. Old French Ajouré Brass Fluid Lamp
Footed globose shape, pierced with wide border of masks and scrolls. Fitted for electricity, with shade. *Height 22½ inches*

438. Two Louis XVIII Bronze Doré Columnar Table Lamp Standards
Fluted Corinthian column on tiered square base, French, *c.* 1820; and another sheathed in leafage and having trilateral base with wrought owls, caryatids and masks. [Lot.] *Heights 20½ and 23½ inches*

439. Three Metal and Cut Glass Candlesticks Mounted as Lamps
One in the form of a fluted Corinthian column with silvery white coating; and a pair of cut glass candlesticks with columnar shaft and sunburst base, small chips. Fitted for electricity, with shades. [Lot.]
Heights 23 and 21 inches

440. Brass Student Lamp, and Standish
French and English, XVIII-XIX Century
Adjustable lamp with domed base and cylindrical font; and a trilateral standish fitted with cylindrical inkwell, pounce pot and nib box. [Lot.]
Heights 19 and 5¾ inches

441. Pair Bronze Doré and Cut Glass Candelabra
Russian, circa 1860
Diamanté-cut glass shaft on oval base, fitted with a central standard and four candle arms with urn-shaped holders. *Height 16½ inches*

442. Pair Old Brass Ship's Lanterns
Rectangular glazed case, the arched top with carrying handle. Complete with hanging bracket. Fitted for electricity. *Height 13¾ inches*

443. Boulle Ebony and Brass Marquetry Standish *Circa* 1830
Fitted with drawer, bail handle and two glass inkwells; inlaid with panels of floral scrollings. *Length 12½ inches*

55

444. Two Decorative Pottery Statuettes, Mounted as Lamps
Staffordshire reclining greyhound figure; and a puce and yellow parrot perched on rockery, in the Chinese taste. Fitted for electricity, with shades.
Heights 16¼ *and* 19½ *inches*

20

445. Pair Louis Philippe Bronze and Bronze Doré Figural Candlesticks *French, circa* 1845
Bronze figures of Mercury and Psyche, respectively, supporting blossom-form candle holders. *Height* 11½ *inches*

30

446. Pair Bronze Statuettes of Young Fisherfolk
Depicting a youth carrying a net and a maiden holding fish in the soft folds of her robe, respectively, on mound base; Nubian marble plinth.
Height 9 *and* 9¼ *inches*

25

447. Four Decorative Bronze Statuettes
Including a pair of gilded figures of Hercules and Victory on marble pedestals; a bacchic putto group on Siena marble plinth; repaired; and a figure of a youthful knife-grinder by Charles Menn, French, fl. 1855. [Lot.]
Heights 7½ *to* 8 *inches*

[END OF SECOND SESSION]

$23.042

THIRD SESSION

Friday, November 10, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 448 TO 672 INCLUSIVE

BOXES, ENAMELS AND OTHER BIBELOTS

448. Two Rare Mennecy Porcelain Thimbles, Painted With Blossoms *Circa* 1750-60
Banded with tiny brown and yellow lilies, and red roses, respectively; the ends reserved in bisque. [Lot.]

449. Pair Portrait Miniatures on Ivory *British School, XVIII Century*
Head and shoulders portraits of two patrician gentlemen, wearing deep blue and blue-gray embroidered coats, respectively. Framed. [Lot.]
Oval: height 1¼ *inches*

450. *Rare Silver-Mounted Cut Glass Patch Box
Irish, XVIII Century
Oval box with *diamanté*-cut cover, and silver mounts chased with stylized foliage. *Length* 3 *inches*

451. *Chased Gold and Lapis Blue Glass Box, Inset with Miniature
French, XVIII Century
Round box with dentate gold rims, lapis blue and gold glass panels; cover inset with a waist-length portrait of a lady with white mobcap and berthe. Assembled piece. *Diameter* 2½ *inches*

452. Rare Capo di Monte White Soft Paste Porcelain Snuff Box
Circa 1755
Oblong box, the cover molded in relief with tiny portrait heads in shell and foliage cartouches, the sides with medallioned heads in escutcheons.
Length 2¾ *inches*

453. Four Bilston and Other Painted Enamel Bibelots *Circa* 1755-80
Starch blue patch box with inscribed urn; lapis blue ovoid box with floral cartouches; small case with scent bottle; and a brandy label. [Lot.]
Lengths 2 *to* 2¼ *inches*

454. *Five Georgian and Other Silver Vinaigrettes
With engine-turned and engraved foliage motives; two monogrammed. [Lot.]

455. *Ten Georgian and Other Silver Vinaigrettes
Interesting assortment, variously chased and engraved, two monogrammed.

456. *Two Dutch and Other Silver Boxes *XVIII Century*
Oblong box bright-cut with a basket of flowers; and a Peruvian oval box, monogrammed. Together with a silver-plated box inscribed with name. [Lot.]
Lengths 4¾ and 5 inches

457. Two Bilston and Sèvres Painted Enamel Boxes *XVIII Century*
Oval Bilston box with turquoise blue and white *semé* ground, decorated with gold and tinted floral motives; and a round cornflower blue box with gilded bird motives. [Lot.] *Lengths 3½ and 2¾ inches*

458. *Three Silver-Mounted Tortoise-Shell and Horn Boxes
Swiss and Italian, XVIII-XIX Century
Tortoise-shell jewel casket with filigree silver appliqués, and two silver-mounted horn boxes. [Lot.] *Lengths 3 to 3½ inches*

459. Four Burlwood and Other Patch Boxes
French, XVIII-XIX Century
Three with covers carved to depict the children of Henry IV, a battle scene, and Henry IV's Return from the Hunt. [Lot.] *Diameters 2¾ to 3½ inches*

460. Four Carved Burlwood and Other Patch Boxes with Portraits Of Historical Personages *French, XVIII-XIX Century*
Three in wood, the covers depicting Frederick the Great, Czar Alexander I, Voltaire and Rousseau; and a lacquer box inscribed with the life of Napoleon. [Lot.] *Diameter 3 inches*

461. Four Carved Tortoise-Shell and Horn Snuff Boxes
French and Italian, XVIII-XIX Century
Three carved with landscape and conventional motives, one inlaid with a nose-gay. [Lot.] *Lengths 3¼ to 3½ inches*

462. Pair Battersea Painted Turquoise Green Enamel Tripod Salts
Circa 1770
Bulbous round salt on three spade feet; the turquoise green ground painted with tiny cartouches of rural landscapes within white lacework, within gilded rococo borders. Small repairs. *Diameter 3 inches*
[See illustration]

463. Bilston Painted Enamel Oval Box *Circa* 1780
The ground *semé* with tiny robin's-egg blue dots, and decorated with raised panels and cartouches of gilded cones and colorful sprigs. Repaired.
Length 3½ inches
[See illustration]

TOP: NUMBERS 466 AND 464 SECOND ROW: NUMBER 467
THIRD ROW: NUMBERS 462-463-462
BELOW: NUMBER 465

1 20

464. RARE GENEVA ENAMEL SNUFF BOX, PAINTED WITH BIRDS

Circa 1780

Oblong box and hinged cover with pale yellow ground overlaid by a rosetted white trellis, and reserved with cartouches of songbirds, repeated on the interior. *Length* 3¼ *inches*

[See illustration]

100 465. Battersea Painted Starch Blue Enamel Ovoid Box *Circa* 1770
Starch blue ground reserved with four finely painted cartouches of figures in landscapes enclosed by gilded rococo scroll borders and sprigs. Small repair.
Length 2½ *inches*

[See illustration]

130 466. Two Meissen and Venice Porcelain Snuff Boxes
Circa 1730 *and* 1770
Meissen cartouche-shaped box with delicate floral decoration and silver mounts, cracked; and a checkered gray and white Venice box painted with sprigs and a mythological scene inside the cover. [Lot.]
Lengths 2¾ *and* 3¼ *inches*

[See illustration of one]

45 467. *Louis XVI Vernis Martin Lacquer and Gilded Silver Snuff Box *French, circa* 1775
Oval box with hinged cover; richly decorated with groups of sportive amors, trophies of Love and Music within striated gold cartouches; tortoise-shell interior. *Length* 3½ *inches*

[See illustration]

20 468. Four Cut and Tinted Glass Bibelots *Circa* 1820-40
French patch box with sulphide patriotic emblem; Belgian ruby and clear glass bottle; and two English emerald green glass bottles with silver mounts. [Lot.]

25 468a. Three Pewter and Carved Wood Snuff Boxes
English, circa 1780-1810
Slipper form pewter box; mahogany equine-head box; and a limewood snuff box carved with foliage. [Lot.] *Lengths* 3 *to* 3¾ *inches*

55 469. Three Mother-of-Pearl and Milk Glass Bibelots
French *bronze doré* telescope inlaid with mother-of-pearl; engraved shell patch box with silver liner; and an Italian milk glass snuff box sketched with a romantic vignette. [Lot.]

55 470. Two Ghent and Other Painted Enamel Snuff Boxes
Oblong boxes reserved with white floral cartouches in varying pink grounds overlaid with white floral trellises. Minor imperfections. [Lot.]
Lengths 2½ *and* 3 *inches*

Illustration of numbers 465 *to* 467 *inclusive appears on the preceding page*

471. Tortoise-Shell Box Inset with Portrait Miniature of Pauline Bonaparte *French, Early XIX Century*
Inset with a waist-length portrait of Pauline Bonaparte in rose Empire gown and blue cape, signed Gräut *pinxit,* 1810. Together with a silver-mounted box, imperfect, with miniature. [Lot.] *Diameters* 3½ *inches*

472. Dresden White and Gold Enamel Snuff Box with Chinoiserie Decoration *Circa* 1730
Oval box, the cover decorated in low relief with a gilded Chinese landscape vignette, centring a lady with fan, the sides with drapery festoons. Minor age cracks. *Length* 3 *inches*

473. Two Battersea and Other Painted Enamel Boxes *Circa* 1750-75
Battersea fluted lavender box, the cover painted with a maiden in rose gown; and a box with rose and gold hatched ground, centring a dog. [Lot.]
Lengths 2 *and* 3 *inches*

474. *Three Georgian and Other Silver Snuff Boxes
With engine-turned designs, one engraved with cartouche and inscription. [Lot.] *Lengths* 2½ *to* 3¼ *inches*

475. Two French Painted Enamel and Sèvres Porcelain Scent Bottles *Circa* 1765-80
Blue and white enamel flask penciled with river scenes in claret; and a leaf-shaped blue porcelain bottle decorated with a gilded floral diaper; silver mounts.
Lengths 2¾ *and* 3¼ *inches*

476. *Two French Repoussé Silver Snuff Boxes *Paris, XVIII Century*
The covers *repoussé* with a tavern scene, and a salon scene with ladies playing cards. [Lot.] *Lengths* 3½ *and* 4 *inches*

477. *Two Old Italian and Other Silver Boxes
Italian filigree book-form box; and one in Viennese silver, stamped with diapering. [Lot.] *Lengths* 3¾ *and* 3½ *inches*

478. Louis XVI Painted and Decorated Tôle Snuff Box *French, circa* 1775
Oval box, the cover depicting an amusing boudoir scene, the sides, base and interior with landscapes; mounted in silver. *Length* 4¼ *inches*

479. *George III Silver Snuff Box *Joseph Taylor, Birmingham,* 1812
The cover wrought with a pastoral scene, the sides and base with a leaf diaper; lightly washed with gilding. *Length* 3¼ *inches*

480. *Silver and Niello Box *Dutch, XVIII Century*
Oval box engraved with basketry motives overlaid by laureated medallions of amors in niello. [Lot.] *Length 4 inches*

481. French White Enamel Etui, Painted with Romantic Figures *Circa 1750*
Cylindrical *étui* sketched with colorful vignettes of seated maidens and their swains in rose jackets, bordered by vines in low relief. *Length 4¾ inches*

482. Six Old French Cut Glass Scent Bottles
Interesting assortment with *diamanté* and other cuttings and silver mounts; one monogrammed. [Lot.] *Heights 2¾ to 5½ inches*

483. *Three Dutch and Other Silver Snuff Boxes
Reeded oblong boxes, one monogrammed. [Lot.] *Lengths 3 to 3½ inches*

484. *Four Old Tortoise-Shell and Horn Vessels
Two silver-mounted tortoise-shell snuff boxes, horn covered jar, and tumbler with George II silver coin. [Lot.]

485. *Eight Silver and Semi-Precious Mineral Bibelots
Inkwell and patchbox in silver and mother-of-pearl, one monogrammed; green moss agate jewel casket, repaired; and five seals in onyx, carnelian and agate. [Lot.] *Lengths 2½ to 3½ inches*

486. *Three Dutch and Other Silver Snuff Boxes
Round boxes with reeded and engine-turned motives, one lightly washed in gilding. *Diameters 1¾ to 2½ inches*

MEISSEN, SEVRES, VENICE, NYMPHENBURG AND OTHER OLD CONTINENTAL PORCELAIN

487. Eight Zürich Porcelain Cups with Saucers *Circa 1780*
Sketched in pastel colors with river landscapes featuring figures and castles. [Lot.]

488. Four Sèvres and Other Porcelain Cabinet Cups and Saucers *Circa 1780-1800*
Two Boisette and Nyon cups and saucers with floral decoration; one with yellow wood-grain ground; and a Sèvres apple green and gold cup and saucer with carmine miniature landscape, dated 1786. [Lot.]

489. Three Amstel and Other Porcelain Table Articles *Circa 1770-90*
Amstel covered sugar bowl painted in puce with rustic figures in landscapes; Frankenthal creamer with bird decoration; and a Wallendorf covered sugar bowl with landscape medallions in rose and gold. [Lot.] *Heights 3 and 4 inches*

TOP: NUMBERS 109-490-490-109
CENTRE: NUMBERS 491-113-492-491
BELOW: NUMBER 517

490. FOUR VENICE PORCELAIN CUPS WITH SAUCERS *Circa* 1740-70
Pair sketched in iron red and gold with cocks amid shrubbery; and two with scattered sprigs and fruit clusters in full colors. Age crack. [Lot.]

[See illustration of two]

491. FOUR BORDEAUX PORCELAIN CHOCOLATE CUPS WITH SAUCERS *Circa* 1775
Colorfully painted with floral medallions and chain borders heightened in gilding. [Lot.]

[See illustration of two]

492. THREE LOOSDRECHT AND HUNGARIAN PORCELAIN CUPS WITH SAUCERS *Circa* 1775-80
One beautifully painted with vignettes of rustic couples, the other with green and rose interlaced garlands; and an Hungarian example with scenes from the Trojan Wars. [Lot.]

[See illustration of part]

493. Höchst Porcelain Skittle-Form Teapot *Circa* 1775
Finely painted with naturalistic nosegays, the scrolled handle heightened in aubergine, repaired. *Height* 4½ *inches*

494. *Sèvres Porcelain and Chased Silver Inkwell *Circa* 1775
Saucer stand with infloriated shell cartouches, centring a silver urn-form inkwell of somewhat later date. *Diameter* 5¼ *inches*

495. Pair Sèvres Bisque Porcelain Allegorical Statuettes
Summer, an amor with sheaf of wheat, and Winter, with faggots and cloak. Have marble and *bronze doré* stands. *Height* 5¾ *inches*

496. Six Brussels and Other Porcelain Cups with Saucers
Circa 1780-1830
Including one in lime green and gold painted with fruit, another with a fortified gateway; and one with scenes of the chase, possibly Gera. [Lot.]

497. The Hague Porcelain Teapot with Figural Decoration
Circa 1775
Globose pot with scroll handle, conforming cover; finely painted with vignettes of amorous couples, civilian and military figures. *Height* 5 *inches*

498. Six Nyon and Other Porcelain Cups with Saucers
Circa 1785-1820
Including a Fulda example, monogrammed; and two pairs in Paris and Nyon porcelain with colorful sprig motives. Minor chips. [Lot.]

499. Six Brussels Porcelain Teacups with Saucers *Circa* 1820-40
Four painted with a circlet of strawberry vines by Cretté; and pair with gilded rim bands. Together with five berry dishes. [Lot.]

500. Three Nymphenburg and Ludwigsburg Porcelain Dessert Plates *Circa* 1765-75
Ludwigsburg plate with beribboned purple-scrolled borders, floral centre; and a pair of Nymphenburg plates with basketry-molded borders, floral centres. [Lot.] *Diameters* 9½ *and* 9 *inches*

[See illustration]

ABOVE: NUMBERS 131-501-131
BELOW: NUMBER 500

501. Six Paris Porcelain De la Reine Dessert Plates Painted with Flowers *Circa* 1800

Hexafoil plate gaily painted with naturalistic nosegays and sprigs. *Diameter* 9½ *inches*

[See illustration of one]

502. Pair De la Courtille Paris Porcelain Cachepots, Painted With Amors *Circa* 1775

Cylindrical vessel with shell-molded bracket handles, on low foot; finely painted in puce with groups of sportive amors enclosed by crossed palmettes in turquoise blue heightened in gilding. One repaired. *Height* 5¾ *inches*

[See illustration on page 151]

503. Pair Dresden Porcelain Low Candlesticks

Triangular shaft and round foot molded with rococo scrolls heightened with painted birds and insects. *Height* 6¾ *inches*

504. Paris Porcelain De la Reine Bowl Painted with Flowers *Circa* 1780
Quatrefoil bowl, delicately painted with sprigs and nosegays in lively colors. *Length 7 inches*

505. Two Höchst Porcelain Cups and Saucers *Circa* 1765-75
One exquisitely painted with pastoral subjects; the other with naturalistic lilies and other blossoms. [Lot.]

506. Sèvres Porcelain Dish *Dated* 1777
Octagonal dish with infloriated blue and gold border and central roundel; fasciated silver rim mount. *Length* 9¼ *inches*

507. Samson Porcelain Statuette of a Fisherman
Leaning figure with broad black hat and yellow breeches, holding a fish in his left hand. *Height* 7¾ *inches*

508. Six Sèvres and Other Porcelain Plates *Circa* 1765-85
Two Sèvres plates including one with *rose Pompadour* inner border centring an amor allegorical of the Arts, dated 1769; the remainder with floral and landscape motives, in Lille, Fürstenberg and Meissen porcelain. [Lot.]
Diameters 9½ *to* 9¾ *inches*

509. Sèvres Blue and White Porcelain Bowl *Circa* 1775
Round bowl lightly molded with shell-fluted cartouches with blue and gold feather-edge border, enclosing blue nosegays. *Diameter* 9 *inches*

510. Boisette Porcelain Shell-Form Dish *Circa* 1765
Rim and shell-fluted handle heightened in gilding, the interior painted with particolored sprigs. *Length* 9¼ *inches*

511. Eight Fürstenberg Porcelain Dinner Plates and Eight Soup Plates *Circa* 1780
With fluted basketry-molded border painted with sprigs, the centres with varying realistic nosegays. *Diameter* 9½ *inches*
[See illustration of two]

512. Meissen Porcelain Covered Soup Tureen *Circa* 1810
Squat bulbous tureen with rococo scroll handles, and cover having lemon spray finial; decorated with basketry-molded borders, and colorfully painted fruit, blossoms and insects. Cover repaired. *Length* 12 *inches*
[See illustration]

ABOVE: NUMBERS 511-512-511
BELOW: NUMBERS 513 AND 135

513. VINOVO PORCELAIN OVAL BOWL *Circa* 1775
With deeply valanced border; the interior colorfully painted with sprigs, the exterior with laurel festoons. *Length* 15¼ *inches*
[See illustration]

514. NYMPHENBURG PORCELAIN COVERED VEGETABLE DISH PAINTED WITH LANDSCAPES *Circa* 1755
Valanced oval dish with bracket handles, and cover with pear finial; finely painted in green and puce with infloriated landscape cartouches. Repaired.
Length 10 *inches*

515. BERLIN ONION-PATTERN PORCELAIN SOUP TUREEN *Circa* 1820-30
Molded oval covered tureen with rocaille finial and handles; sketched in blue with a version of the onion pattern. Handles repaired. *Length* 13¼ *inches*

516. MEISSEN PORCELAIN GUELDER ROSE VASE, PAINTED WITH BIRDS AND FLOWERS *Circa* 1750

Ovoid body, incurvate neck and foot, molded with white and gold guelder roses, and reserved with two gold-bordered cartouches of naturalistically painted songbirds and blossoms; repaired. With electrical fittings and shade.

Height 31 *inches*

ORIENTAL LOWESTOFT PORCELAIN

517. FOUR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TEACUPS WITH SAUCERS *XVIII Century*

Painted with Chinese family groups in landscapes and pavilions; in *famille rose* enamel colors heightened with gilding. Virtually two pairs. [Lot.]

[See illustration]

518. FOUR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN CUPS WITH SAUCERS *XVIII Century*

Three with matching designs of Chinese family groups in gardens, painted in colorful enamels; the fourth somewhat varying. [Lot.]

519. TEN FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN SMALL DISHES *XVIII Century*

Variously painted with figural and floral subjects, and including two pairs. [Lot.] *Diameters* 4 *to* 4¾ *inches*

520. SIX ORIENTAL LOWESTOFT PORCELAIN CUPS WITH SAUCERS *XVIII Century*

Five painted with figural and floral subjects in the *famille rose* enamels; and one with birds and peonies in iron red and gold. Together with a matching cup. [Lot.]

521. RARE 'JESUIT' PORCELAIN TEAPOT AND CREAMER *Circa* 1775

Globular teapot and pear-shaped creamer; delicately penciled in sepia with musicians in landscape vignettes; black and gold rosetted chain rim bands. [Lot.] *Heights* 4¾ *and* 4½ *inches*

[See illustration]

522. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TEA CADDY AND TWO MILK JUGS *XVIII Century*

With ovoid bodies, variously painted with floral subjects in bright enamel colors. One cover chipped. [Lot.] *Heights* 5 *to* 6 *inches*

Illustration of number 517 *appears on page* 85; *of number* 521 *on page* 48

ABOVE: NUMBERS 526-523-525
BELOW: NUMBER 524

523. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN COVERED SOUP TUREEN AND PLATTER *Late XVIII Century*

Oval tureen with iron red bracket handles and fruit finial; colorfully painted with sprigs. Matching oval platter. *Lengths* 9¾ *and* 14¼ *inches*

[See illustration]

524. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN OCTAGONAL PLATTERS *Late XVIII Century*

Purple scale borders interrupted by landscape and floral cartouches, the centres painted with genre groups in the *famille rose* enamels. [Lot.]

Lengths 14½ *and* 17½ *inches*

[See illustration]

525. TWO PAIRS FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES *XVIII Century*

Pair with colorful floral centres, iron red shell and scroll border; and a pair centring quaint vignettes of birds and castles. [Lot.] *Diameter* 9 *inches*

[See illustration of one]

526. THREE FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES
Late XVIII Century

One in the India pattern, repaired, and a pair with bird, floral, and landscape cartouches, heightened in gilding. [Lot.] *Diameter 9 inches*

[See illustration of one]

527. RARE 'JESUIT' PORCELAIN CREAMER WITH EUROPEAN FIGURES
XVIII Century

Pear-shaped creamer sketched in sepia and iron red, depicting Susanna and an Elder. *Height 5¼ inches*

[See illustration]

528. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN QUADRANGULAR JARDINIERE *Circa 1800*

Incurvate sides colorfully painted with Oriental genre scenes in a ground of iron red T-frets. Has pierced flower holder. Small repairs. *Height 7 inches*

529. ORIENTAL LOWESTOFT PORCELAIN COVERED SAUCE TUREEN WITH STAND *Late XVIII Century*

Two-handled oval tureen with iron red fruit sprig finial, and tray; painted in puce with floral sprigs and garlands. *Length of tray 10½ inches*

[See illustration]

530. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PART TEA SERVICE
XVIII Century

Teapot, creamer, covered hot-milk jug and a small tray; decorated with bird and floral motives. Assembled service. [Lot.]

531. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATTERS
Late XVIII Century

One quatrefoil, painted with blossoms; the other octagonal, with a Chinese family on a pavilion. [Lot.] *Lengths 10½ and 12 inches*

532. ORIENTAL LOWESTOFT PORCELAIN CABARET *XVIII Century*

Teapot, creamer, hot-milk jug and a cup and saucer; variously enameled with floral and landscape motives. Assembled service. [Lot.]

Illustration of number 526 appears on the preceding page; of number 527 on page 48; and of number 529 on page 147

533. Pair Famille Rose 'Oriental Lowestoft' Porcelain Vases
Late XVIII Century

Baluster vase with orange red T-fret ground reserved with cartouches bordered with blue and white scrolls, and enclosing *famille rose* scenes of Chinese genre. *Height* 10 *inches*

534. Pair Famille Rose 'Oriental Lowestoft' Porcelain Vases
Circa 1800

Melon-lobed baluster, the cover with *Fu*-lion finial, one repaired; pebbled turquoise blue ground molded with sprigs, and reserved with family groups and landscapes painted in the *famille rose* enamels. *Height* 13 *inches*

[See illustration on page 106]

535. Two Famille Rose 'Oriental Lowestoft' Porcelain Bowls
Late XVIII Century

Deep oval bowl and a shaving bowl; brightly painted with roses and other blossoms heightened in gilding. [Lot.] *Lengths* 14¼ *and* 11¾ *inches*

536. Two Famille Rose 'Oriental Lowestoft' Porcelain Platters
XVIII Century

One oval, painted with the India pattern, and one octagonal, with colorful floral motives. [Lot.] *Length* 15 *inches*

537. Pair Famille Rose 'Oriental Lowestoft' Porcelain Platters
Late XVIII Century

Oval deep platters, with colorfully painted central nosegay and garland border separated by a band of gilded trefoils. *Length* 17½ *inches*

538. Famille Rose 'Oriental Lowestoft' Porcelain Platter
Late XVIII Century

Shallow platter matching the preceding. *Length* 17½ *inches*

539. Two Famille Rose 'Oriental Lowestoft' Porcelain Platters
Late XVIII Century

Valanced oval platters with matching design of colorful blossoms and gilded trefoil rim bands. [Lot.] *Lengths* 12¾ *and* 15¼ *inches*

CHINESE PORCELAIN

540. Eight Café au Lait Cups and Saucers with Famille Rose Decoration *Ch'ien Lung*

The exterior coated with a *café au lait* glaze, the interior painted with peony shrubs in the *famille rose* colors. [Lot.]

541. TEN CAFÉ AU LAIT SAUCERS *XVIII Century*
With assorted designs of figures and blossoms in *famille rose* enamels and blue and white. [Lot.] *Diameters 4½ to 5¼ inches*

542. PAIR FAMILLE VERTE SHELL-FORM DISHES *K'ang Hsi*
The interior painted with utensils and a flower-filled urn, in the *famille verte* colors and gilding. *Length 7½ inches*
[See illustration]

543. PAIR FAMILLE VERTE 'BAMBOO' JARDINIERES *K'ang Hsi*
Bamboo-fluted cylindrical vessel with shell-form iron red and white handles; painted in the *famille verte* enamels with peonies and chrysanthemums bordered by infloriated green bands. *Length 9¼ inches*
[See illustration]

544. OLD NANKING BLUE AND WHITE SOUP TUREEN AND PAIR HOT-WATER DISHES
Covered octagonal tureen in the Willow pattern, the dishes sketched with floral groups. [Lot.] *Lengths 13 and 11¼ inches*

545. LOT OF CAFÉ AU LAIT AND OTHER CABINET PORCELAINS
Ch'ien Lung covered bowl with stand and four cups with saucers, with *café au lait* grounds and *famille rose* floral motives; and three blue and white cups with saucers. [Lot.]

PAINTINGS AND DRAWINGS

546. FOXHUNTING SCENES: PAIR DRAWINGS
Hablôt K. Browne ('Phiz'), British: 1815-1882
'For'ard!', and 'Puffles Thinks he is in for a Good Thing'; lively action scenes. Both signed. Together with a small pencil drawing of gamecocks fighting, signed P.C.G.W. [Lot.] *Black chalk and watercolor: 5 x 10½ inches*

547. HEADS OF PUTTI: PAIR DRAWINGS
Attributed to François Boucher, French: 1703-1770
Single head and twin heads of chubby children.
Sanguine on gray paper: 10 x 7¼ inches

548. COSTUME PIECES: SIX DRAWINGS
Studies of single figures of men and women in sixteenth and seventeenth century costumes. [Lot.] *Watercolor: 9 x 6 inches*

Illustration of number 542 appears on page 147; of number 543 facing page 156

549. Studies of Birds: Pair Paintings *Sarah Stone, British: XVIII Century*
Purple-throated Chatterer, and Cayenne Jay; careful botanical studies of birds perched on tree stumps. Together with a watercolor of cocks and hen pheasants. [Lot.] *Watercolor: 9 x 13 inches*

550. View of a Park *Jean Cochin, French: fl. 1830*
Scene looking down from a hill towards a mansion with a tree-lined park; in the right foreground a man and woman. Signed on back and dated 1833.
Sepia wash: 8¾ x 15 inches

551. The Intercession *Gerard van Honthorst, Dutch: 1590-1656*
Depicting an Oriental monarch with queen and a train of ladies wearing plumes, pleading before a stone statue of a god.
Pen and India wash: 12 x 16½ inches

552. Portrait of a Young Girl *Emma Rigby, British: fl. 1830*
Head-and-shoulders to half left, wearing a necklace and turban roped with pearls. Signed and dated 1834. *Pencil: 14 x 9½ inches*

553. Allegory of Poverty *French School, XVIII Century*
Depicting a well-dressed youth supporting an aged crone and a ragged child, and leading them towards the sculptured cenotaph of a benefactor. Signed illegibly. *Pencil: 12½ x 15¼ inches*

554. Bird Study *Willem Frederik van Royen, Dutch: 1654-1723*
Profile study of a speckled bird with hairy leg feathers, perched on a rock in a landscape. *Watercolor: 16 x 10¼ inches*

555. La Visite de l'Abbé *Madeleine Beauger, French: fl. 1770*
A lady, lounging before her dressing table and attended by a maid, is pouring coffee for an abbé seated at the left before the door of the boudoir. Signed.
Chalk and watercolor: 10¾ x 13¼ inches

556. The Royal Villa of Chiaia *Neapolitan School, circa 1810*
View of the bay with feluccas under sail, and the palace in the foreground with a tree-lined allée. *Gouache: 10¾ x 16 inches*

557. York Meeting *British School, circa 1805*
Two horses with jockeys up, in a close race, a crowd in the background. Inscribed: *The Celebrated race between Mrs. Thornton's Vingarillo and Mr. Flint's br. h. Thornville wich was run for on Knaves Mire August the 25th 1804. A Match for 500gs and a 1000gs by four miles.*
Watercolor: 19 x 27¾ inches

[NUMBER 558]

270– 558. DELFT URN WITH FLOWERS *Dutch School, XVIII Century*
A tall Delft beaker decorated with Chinese figures stands on a table and is filled to overflowing with peonies, roses, iris, convolvulus, and other colorful blossoms. *Watercolor:* 27¼ *x* 20½ *inches*

[See illustration]

80– 559. CHILD WITH A PET SHEEP *Dutch School, XVIII Century*
Full-length seated figure of a little girl in a white dress, with one arm around a pet sheep. Signed with initials J.H. and dated 1788.
Pastel: 21½ *x* 18½ *inches*

70– 560. VIEW OF MONTREUX *Swiss School, XVIII Century*
Depicting the town seen from the rear, across a flowing river; peasants and cattle near tall towers in the foreground. *Gouache:* 22 *x* 27¼ *inches*

561. Miss Ann Hassell *British School, circa* 1800
Three-quarter-length figure of a little child with white mobcap and frock and brilliant blue underskirt, a pet whippet on her lap.
Pastel, oval: 24 *x* 17¾ *inches*

562. Children Playing: Pair Paintings
William Collins, R.A., British: 1788-1847
Happy as a King, depicting children playing and swinging on a five-barred gate; and The Seesaw, with children teetering on a log and an old woman gathering faggots; in rural landscapes. 19 *x* 26 *inches*

563. Venetian Scenes: Pair Paintings *Georges Guiaud, French: b.* 1840
Views of the Grand Canal, one before the Rialto, the other opposite the Piazzetta, with a view of the Doge's Palace; gondolas plying the green water. Signed. 12¾ *x* 18 *inches*

565. Landscapes: Three Small Gouache Paintings *Circa* 1800-20
View of Gothic ruins with figures of rustics, by a cart; and two smaller Neapolitan views of Chiaia. [Lot.]

ENGLISH FURNITURE, LAMPS AND DECORATIONS

566. Two Pairs Regency Decorated Black and Gold Lacquer Coasters *English, circa* 1820
Together with a chessboard panel. [Lot.] *Diameter* 5½ *inches*

567. Two Small Sheraton Satinwood Tea Caddies
English, Late XVIII Century
Cubical, one bordered with stripe inlays, the other inlaid with shell and urn of flowers paterae. *Heights* 4½ *and* 4¾ *inches*

568. Two Pair George III Lacquer Coasters with Sheffield Mounts *English, circa* 1800
Pair in vermilion lacquer, minor imperfections, and pair in black lacquer. Together with a pair of turned mahogany coasters. [Lot.] *Diameter* 5¼ *inches*

[See illustration on page 146]

569. Regency Ormolu and Marble Figural Standish
Oblong marble panel within a tooled frame on winged paw supports, having a seated winged figure, flanked by a pair campana urns serving as inkwells, with glass liners. *Length* 7 *inches*

75 — 570. Five Old English Pewter Quart Measures
Three of tapered cylindrical shape, one with spout; and two baluster-shaped, inscribed; all with loop handles. [Lot.] *Height* 6¼ *inches*

65 — 571. Four Old English Pewter Quart Measures
Type of the preceding. [Lot.] *Heights* 6 *to* 6½ *inches*

45 — 572. Three Georgian Mahogany and Rosewood Cutlery and Desk Trays *English, XVIII-XIX Century*
Cutlery tray, letter tray, and desk tray inlaid with brass bandings. [Lot.]
Lengths 8½ *to* 14¾ *inches*

40 — 573. Sheraton Inlaid Mahogany Miniature Chest of Drawers
Straight front with four long drawers; old piece with modern inlays. Together with a pair of small turned wood spice boxes. [Lot.]
Height 9¼ *inches*

60 — 574. Two George III Pewter Jardinieres *English, circa* 1790
Flaring tub-shaped vessels with wide flanged lips, one with incised fillets.
Heights 7¾ *and* 8½ *inches*

60 — 575. *Hepplewhite Inlaid and Decorated Satinwood Small Balloon Clock
Quadrangular balloon case with ormolu bezel and ogee-bracket feet; inlaid with linear bandings, and painted with a figural medallion and festoon.
Height 11½ *inches*

25 — 576. Pontypool Painted and Decorated Tôle Card Waiter And Pair Plates *English, circa* 1825
Circular tray with *chinoiserie* decoration, and pair valanced plates painted with colorful blossoms and gilded leafage; in a black ground. Together with a boat-shaped bread tray of the period. [Lot.] *Diameters* 7¼ *and* 10¼ *inches*

17 v8 — 577. Pontypool Painted Tôle Tea Kettle, and Two Bread Trays
English, circa 1825
Oval galleried kettle with bracket carrying handle, painted with landscape medallions in a vermilion ground; and two black-painted boat-shaped trays with gilded floral decoration. Small imperfections. [Lot.]
Lengths 10½ *to* 16 *inches*

55 — 578. Regency Kingwood and Ormolu Standish
Oblong plateau with twin pen troughs enclosing a pair of glass inkwells and a candle socket, flanked by a pair of ormolu loop-handles over a frame *repoussé* with shell and scrolls and resting upon winged-mask supports. *Length* 12 *inches*

[NUMBERS 579 AND (ABOVE) 580]

579. EARLY VICTORIAN PAINTED AND DECORATED PAPIER-MÂCHÉ OBLONG TEA TRAY *English, circa* 1845

The deep centre painted in colors and gilding with a pair of exotic birds amongst flowering branches, a nest at the lower right; on a black ground. Minor imperfection. *Length* 30 *inches*

[See illustration]

40- 580. Early Victorian Painted and Decorated Papier-Mâché Tea Tray *English, circa* 1840
Deep oblong tray with bold cyma-molded rim painted and gilded with butterflies amid leaves and blossoms in an ebony-black ground. Minor repairs and imperfections. Length 31 inches

[See illustration on the preceding page]

30- 581. Two Late Georgian Mahogany Cutlery Trays *English, circa* 1820-30
Each in two sections, with carrying handle. Together with a lignum vitae cylindrical string box of the period. [Lot.] *Lengths* 14½ *and* 15 *inches*

25- 582. Set of Four Louis XV Old Gold Silk Brocade Cushions
Woven with pastel-colored floral designs; pale coral borders. [Lot.]

25- 583. Copper Hot-Water Urn, Mounted as Lamp *Danish, circa* 1825
Inverted pear-shaped two-handled urn on square base; engraved with a coroneted monogram. Fitted for electricity, with shade. *Height* 25½ *inches*

75- 584. Needlepoint Picture *Southern French, circa* 1840
Depicting a milkmaid with plumed black hat and figured red shawl. Framed. 13¼ *x* 10 *inches*

45- 585. Georgian Mahogany Wine Cooler *English, Late XVIII Century*
Urn-shaped, with lead liner and brass lion-mask ring handles.
Height 11¼ *inches*

35- 586. George IV Pewter Hot-Water Venison Dish
David Bray, London, circa 1825
Oval well-and-tree platter on hot-water compartment, with two bracket handles. *Length* 22¾ *inches*

17 50 587. George III Elmwood Butler's Tray *English, XVIII Century*
Rectangular deep tray with four hand holes. *Length* 23 *inches*

65- 589. Regency Wrought Brass Colonnette, Mounted as Lamp
With reeded shaft having Corinthian capital on quadrangular pedestal and conforming tiered base. Minor imperfection. Fitted for electricity, with shade.
Height 27 *inches*

590. Two Georgian Mahogany Trays *English, XIX Century*
Oblong tray with everted rim, repaired; and a kidney-shaped tray with diced rim and shell inlay. Together with a mahogany hanging candle box. [Lot.]
Lengths 24¼ *and* 23¾ *inches*

591. Regency Rosewood and Ormolu Book Rack
With open arcaded three-quarter gallery. *Length* 22¾ *inches*

592. Two Victorian Painted and Decorated Tôle Tea Trays
English, circa 1850
Oval tray painted with a basket of colorful blossoms, and an oblong tray painted with red peonies. Together with an old French tray with *chinoiserie* decoration. [Lot.] *Lengths* 27 *and* 27½ *inches*

593. Two Pontypool Painted and Decorated Tôle Tea Trays
Oblong galleried tray pierced with handgrips and painted with a vignette of Oriental figures, in a vermilion ground, *c.* 1820; and a green-painted valanced oblong tray with gilded foliage border, of somewhat later date.
Lengths 26¼ *and* 29¾ *inches*

594. Regency Large Brass Hall Lantern *English, circa* 1820
Quadrangular frame with arched and glazed panels surmounted by an X-form arbor with suspension ring. *Height* 28 *inches*

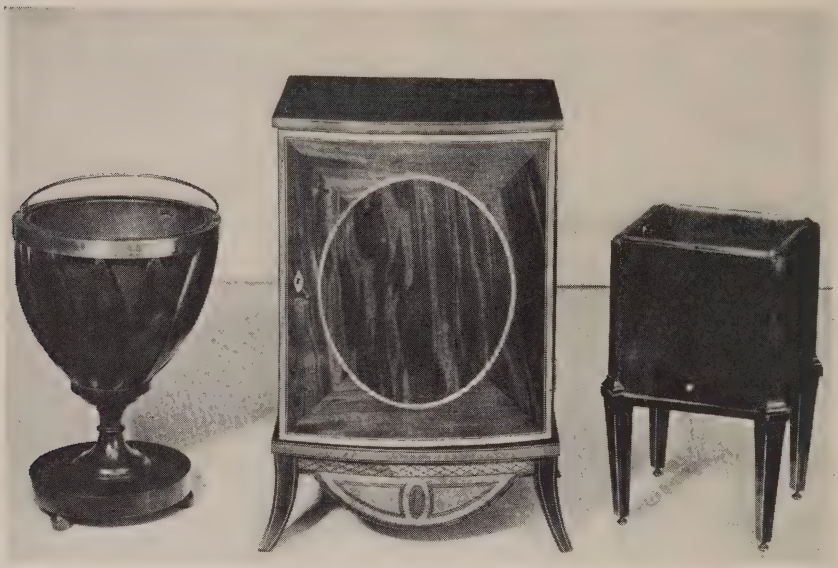
595. Pair Adam Gilded Wall Sconces
Festooned sconce centring a portrait medallion, the two scrolled candle arms with urn sockets. *Height* 22 *inches*

596. Early Victorian Decorated Tôle Tea Tray *English, circa* 1840
Valanced oblong tray, painted with a peacock, aigrette, parrot and blossoms, within gilded foliage borders. *Length* 31 *inches*

597. Bristol Indigo Glass Carboy, Mounted as Lamp
English, circa 1840
Cylindrical, with ebonized base. Fitted for electricity, with shade.
Height 28½ *inches*

598. Regency Brass-Bound and Inlaid Mahogany Tea Comfort
Circa 1820
Urn-shaped stand with brass rim and carrying handle, over a leaf circle. With metal liner. *Height* 18¾ *inches*

[See illustration on the following page]



[598] [599] [600]

160 599. SHERATON INLAID MAHOGANY DWARF CABINET *Circa* 1820
With panel-banded door enclosing a nest of nine drawers, over a matching valance, and splayed supports. *Height* 26 *inches; width* 17 *inches*

[See illustration]

35 600. REGENCY INLAID MAHOGANY WINE COOLER *Circa* 1810
With brass liner, the canted pilasters and conforming tapered legs inlaid with stringing lines and ebony panels; fitted with a small drawer. Small imperfections. *Height* 18¼ *inches; width* 10½ *inches*

[See illustration]

20 601. CHINESE PAINTING ON GLASS *Chia Ch'ing*
Depicting a youthful official attended by six maids, all in elaborately colored and gilded robes. Framed. 15¼ *x* 22½ *inches*

602. George III Celestial Globe on Turned Mahogany Table Stand
English, dated 1800
The New Twelve-Inch British Celestial Globe, with engraved brass annulus and recorded table; vase-turned supports with spade feet, joined by a matching cross-stretcher. *Height* 18½ *inches*

603. Sheraton Inlaid Mahogany Oval Tea Tray *English, circa* 1800
Inlaid with sectored panel bandings, and fitted with ormolu carrying handles; warped. *Length* 30½ *inches*

604. Regency Mahogany and Crimson Damask Pianoforte Stool
English, Early XIX Century
Circular seat in crimson damask, fixed over splayed and stretchered legs.

605. Sheraton Mahogany Canterbury *English, circa* 1800
With four open compartments and single drawer; quadrangular supports, castered. Some repair. *Height* 20¾ *inches; width* 19¼ *inches*

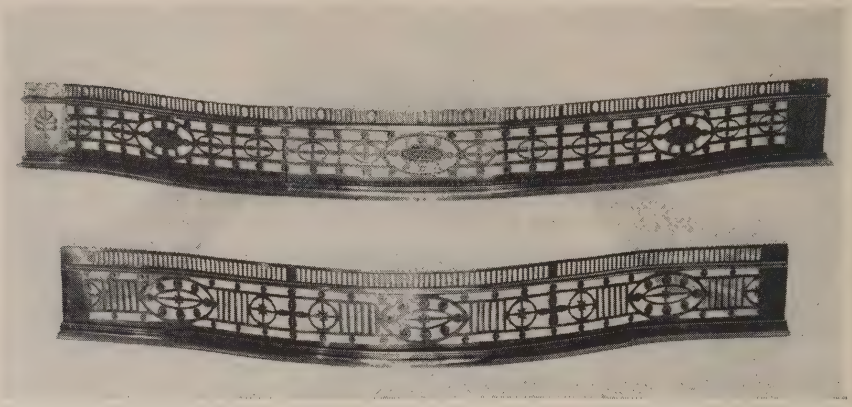
606. George III Mahogany Cellarette on Stand *English, circa* 1820
Barrel-lid coffret, the baize-lined interior with decanter compartments, on original stand with square tapered legs. Ormolu carrying handles.
Height 28½ *inches; width* 17 *inches*

607. Sheraton Inlaid Mahogany Canterbury *English, circa* 1800
With four open compartments enclosed by silhouetted vase splats, over a shallow ebony-banded drawer; castered. *Height* 21 *inches; length* 22 *inches*

608. Sheraton Inlaid Mahogany Oval Tray on Stand
Antique tray with scalloped and banded gallery, and ormolu carrying handles; on stand of modern date. Small imperfections.
Height 23¼ *inches; length* 28 *inches*

609. Reverse Painting on Glass *Dutch, XVIII-XIX Century*
Depicting a vase of colorful lilies, roses, etc., upon a table top; mottled gray background. Framed. 27 *x* 19 *inches*

610. Georgian Mahogany Butler's Tray, with Stand
English, Early XIX Century
Oblong tray having segmental hinged sides pierced with handgrips; folding X-stand. *Height* 34½ *inches; width* 34 *inches*



[NUMBERS 612 AND (ABOVE) 611]

220-

611. FINE ADAM AJOURÉ BRASS SERPENTINE FENDER

English, Late XVIII Century

Molded serpentine fender, the frieze panel *ajouré* with a classic border of linked foliage paterae and disc ornament, and surmounted by a conforming crest band; enhanced with engraving, punchwork, and lateral anthemion motives.

Length 48½ *inches*

[See illustration]

200-

612. FINE ADAM AJOURÉ BRASS SERPENTINE FENDER

English, Late XVIII Century

Type of the preceding, varying only slightly in design. *Length* 44½ *inches*

[See illustration]

45-

613. GEORGE III MAHOGANY BASIN STAND *English, XVIII Century*

With open basin ring, over two small drawers; tripod base. Some repair.

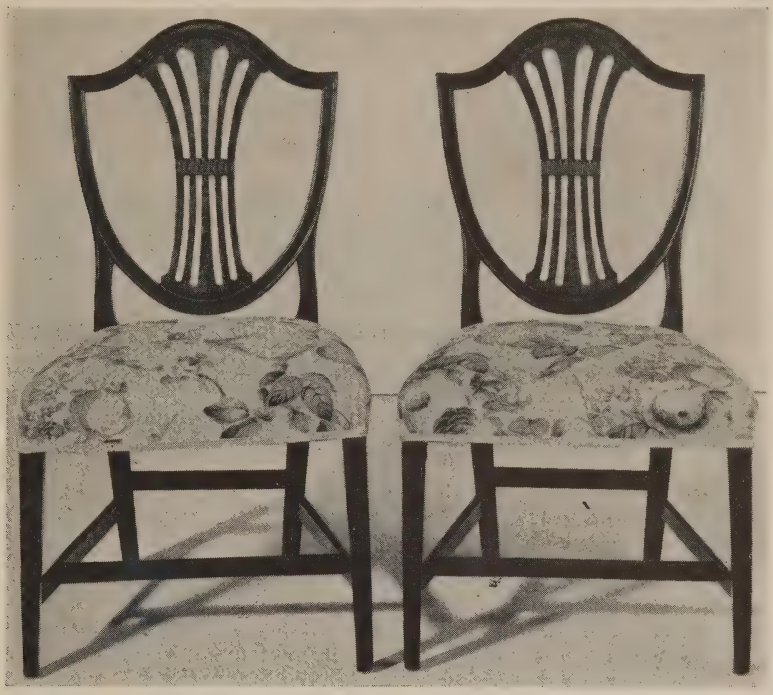
Height 31½ *inches; diameter* 11½ *inches*

15-

614. GEORGIAN CAST IRON HEARTH GARNITURE

Small grate with 'smiling sun' backplate; pair small gooseneck andirons; and three hearth implements. [Lot.]

Length of fender 19½ *inches; height of andirons* 10½ *inches*



[NUMBER 615]

615. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Open shield back with pierced beaker splat crossed by a band of flutes, seat covered in cream floral cretonne; square tapered legs joined by a recessed stretcher, one repaired. Both stamped G L beneath rear rails.

[See illustration]

616. CAROLEAN CARVED AND TURNED OAK BENCH *English, XVII Century*

Narrow oblong seat, the front rail carved with a band of cable flutes; baluster-turned and blocked legs joined by an enclosed stretcher. Some imperfections.

Length 57½ *inches*

[NUMBER 617]
VASES: NUMBER 534

130

617. ADAM INLAID SATINWOOD AND KINGWOOD DEMILUNE CONSOLE TABLE
English, Late XVIII Century
The top with inlaid and sectored panels forming a demi-patera, over a conformingly banded frieze and tablet inlaid with a festooned urn; matching square tapered legs. *Height* 33¼ *inches; length* 45 *inches*

[See illustration]

40

618. REGENCY BRASS AND WIREWORK FENDER *Circa* 1820
Bowed fender with frieze of interlaced wirework; brass moldings and paw feet.
Length 40¾ *inches*

619. Regency Mahogany Low Oval Table *English, circa* 1830
With two oval trays, the upper edged with an ormolu three-quarter gallery; matching supports. Reduced. *Height* 20½ *inches; length* 27½ *inches*

620. Victorian Decorated Black and Gold Lacquer Tray on Stand
Rounded oblong tray, decorated in gold and colors with a Chinese landscape and figures boating; later stand. *Height* 19½ *inches; length* 32 *inches*

621. Spirally Turned Walnut Torchère *English, Early XIX Century*
With dished top, spirally turned standard, and molded circular base.
Height 29½ *inches; diameter* 11 *inches*

622. Chippendale Mahogany Small-Gallery Table *English, XVIII Century*
With fret-scrolled gallery having pierced handgrips, over a cupboard; molded and canted legs. Some restoration. *Height* 28 *inches; width* 11 *inches*

623. Sheraton Inlaid Mahogany Octagonal Tripod Stand *English, circa* 1800
Octagonal banded top with book ledge, tilting on a brass quadrant, over a shallow end drawer, and rising on a turned baluster with splayed tripod and ball feet. *Height* 28 *inches; width* 18 *inches*

624. Pair Early Federal Brass Andirons and a Fender
Columnar andiron with urn top, and penny feet; and fender with *ajouré* tôle frieze panel. Together with a wire mesh three-fold screen. [Lot.]
Height of andirons 22½ *inches; length of fender* 42 *inches*

625. Regency Carved and Parcel-Gilded Mahogany Guéridon
Circular top, on three gilded and mahogany-finished birds'-head supports, with conforming median shelf, and base. *Height* 31¾ *inches; diameter* 19½ *inches*

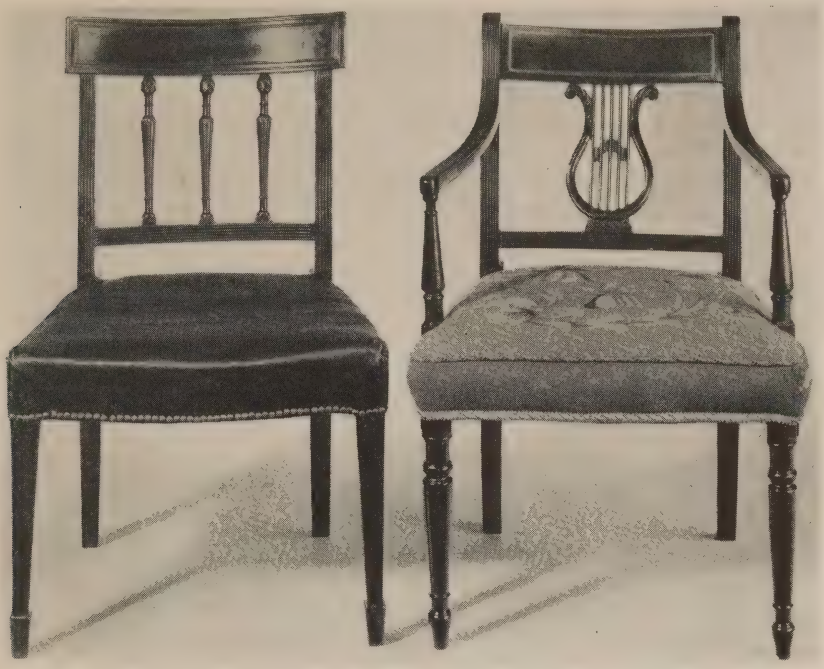
626. Sheraton Inlaid Mahogany Envelope Table *English, Late XVIII Century*
With doubly hinged flap top, the banded frieze containing a single drawer; matching square tapered legs. *Height* 29½ *inches; width* 21 *inches*

627. Georgian Burnished Steel Hearth Garniture
Pair gooseneck andirons; serpentine fender with *ajouré* frieze panels; and a trivet. [Lot.] *Height of andirons* 13 *inches; length of fender* 38 *inches*

[NUMBER 628]
CANDLESTICKS: NUMBER 162 SEAUX: NUMBER 163

24/0 628. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH FRET-PIERCED STRETCHER *English, XVIII Century*
Oblong top with two drop leaves, and molded frieze drawer, on chamfered quadrangular legs, joined by a fret-pierced cross-stretcher, finishing in gutta feet. Castered. Some restoration. *Height 29 inches; length open 42 inches*
From John Bell, Aberdeen
[See illustration]

40/- 629. REGENCY BURNISHED STEEL FENDER
Together with two pairs of brass andirons, and an imperfect three-fold wire mesh screen. [Lot.] *Length of fender 49 inches*



[NUMBER 631] [NUMBER 630]

320

630. SET OF FOUR REGENCY CARVED AND BRASS-INLAID MAHOGANY LYRE-BACK CHAIRS *English, circa* 1800

One armchair and three side chairs. Open reeded back with brass-banded crest rail, and conformingly inlaid and carved lyre splat, seat paneled in needlepoint; turned and tapered legs.

[See illustration of armchair]

200

631. SET OF FOUR SHERATON CARVED MAHOGANY AND BLACK HAIRCLOTH SIDE CHAIRS *English, circa* 1800

Open reeded concave back with paneled crest rail and three leaf-collared colonnettes; square tapered legs terminating in spade feet.

[See illustration of one]

37 50

632. Victorian Decorated Black Lacquer Tilting-Top Table
Dished top tilting on a turned pillar and scrolled tripod; decorated in colors and gold with floral and vine ornament. *Height* 27¾ *inches; diameter* 21 *inches*

100

634. Sheraton Inlaid Mahogany and Brown Leather Library Steps *English, circa* 1820
Three treads with tooled brown leather panels, and hinged over wells, the risers inlaid with ebony bandings; turned legs. Some restoration, as usual.
Height 28¼ *inches; length* 29 *inches*

110

635. Sheraton Inlaid Mahogany and Green Leather Library Steps *English, Early XIX Century*
Type of the preceding, but varying in design.
Height 27½ *inches; width* 27 *inches*

45

636. Chippendale Fret-Carved Mahogany Vitrine Table
With glazed sides and top, the supports ornamented with fretwork, and joined by a scrolled stretcher. *Height* 28 *inches; width* 24 *inches*

170

637. Pair Georgian Mahogany Pole Screen Standards Mounted as Floor Lamps
Turned shaft with weighted tripod, the brass summit fitted for electricity. With shades. *Height* 5 *feet* 6 *inches*

50

638. Regency Rosewood Pole Screen Standard Mounted as a Floor Lamp
Type of the preceding, but varying in design; fitted for electricity, with shade.
Height 5 *feet* 7 *inches*

100

639. Regency Decorated Black and Gold Pole Screen Standard Mounted as a Floor Lamp
Type of the preceding, but varying in design; fitted for electricity, with shade.
Height 5 *feet* 3 *inches*

110

640. Chippendale Inlaid Mahogany Spider-Leg Table *English, XVIII Century*
Oblong top with banded drawer, on slender columnar-turned supports with matching recessed stretcher. *Height* 28¼ *inches; width* 25 *inches*

50

641. Regency Mahogany Whatnot *English, circa* 1820
With five open shelves, the lower containing a drawer; bracket feet.
Height 55 *inches; width* 18 *inches*

100

642. Regency Inlaid Mahogany Open Shelves
With ormolu gallery, over three graduated shelves; inlaid with panel bandings.
Height 22½ *inches; length* 35 *inches*

[NUMBER 643]
WEDGWOOD VASE GARNITURE: NUMBER 714

L

425

643. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Containing four cockbeaded and graduated serpentine drawers, inlaid with shaped panel bandings, and fitted with fine octagonal patera brasses and bail handles; valanced bracket base. *Height* 40½ *inches; length* 45 *inches*

From John Bell, Aberdeen

[See illustration]

644. Sheraton Finely Inlaid Satinwood and Kingwood Pembroke Table *English, Late XVIII Century*

The top, and frieze containing a single drawer, inlaid with kingwood cross-bandings and stringing lines, one flap slightly warped; square tapered legs finished with casters. *Height* 27¼ *inches; length open* 41½ *inches*

645. Hepplewhite Beechwood and Powder Blue Silk Brocade Armchair *English, Late XVIII Century*

With seat and shield back panel covered in antique powder blue silk brocade, open cusped elbow arms; square tapered and collared legs. Stained finish.

646. Sheraton Mahogany Card Table *Circa* 1800

Oblong hinged top with matching inner surface, over a single drawer; quadrangular fluted legs, those at the rear swinging out as gates.

Height 30 *inches; length* 36½ *inches*

647. Sheraton Mahogany and Striped Turquoise Green Satin Settee *English, Late XVIII Century*

With arched back, closed sides having molded shaped facings, and seat covered in striped turquoise green satin; square tapered legs. *Length* 6 *feet* 2 *inches*

[See illustration]

648. Hepplewhite Carved Mahogany Armchair, in the French Taste *English, XVIII Century*

With seat and molded oval back covered in blue and buff damask, open arms on incurvate supports, the serpentine front rail carved with clustered blossoms, curving into cabriole legs carved with leaf festoons. Repaired. Stamped F S on rear rail.

649. Georgian Gilded Eagle-and-Dolphin Mirror *Scottish, XVIII Century*

Molded and crossetted frame with leaf border, the gesso cresting with spread-eagle finial flanked by dolphins; matching side festoons and valanced base.

Height 48¼ *inches; width* 24 *inches*

Note: A rare treatment in an old mirror, showing solid gesso casting.

From John Bell, Aberdeen

650. Sheraton Inlaid Mahogany Serpentine Console Table *Circa* 1810

Demi-cartouche shaped marble top, the frieze edged with an inlaid banding; square reeded and tapered legs. Some imperfections.

Height 28¾ *inches; length* 37 *inches*

[NUMBER 647]

75- 651. Sheraton Mahogany Pedestal *English, circa* 1800
Quadrangular, with cavetto-molded crest, the cupboard door applied with a shaped panel molding; plinth base. *Height* 36 *inches; width* 15 *inches*

70- 652. Chippendale Mahogany Revolving Book Table
With octagonal top and undershelf joined by slender colonnettes, and revolving on a turned and spirally collared pillar, with ogival tripod base.
Height 30 *inches; diameter* 32¼ *inches*

40- 653. Early Federal Pine Mantel *American, circa* 1820
With molded shelf cornice and frieze, over pilasters flanking a conforming opening surround. One end board of modern date.
Height 58½ *inches; length* 6 *feet* 3 *inches; opening* 41 *x* 50¼ *inches*

140- 654. Sheraton Inlaid Mahogany Liquor Cabinet *English, circa* 1800
The upper banded case with silver handle and escutcheon engraved with a monogram and crest, opening to a compartmented decanter bin, over a matching double cupboard, and open stand with incurvate shelf.
Height 45¼ *inches; width* 22 *inches*

400- 655. Regency Inlaid Mahogany Sofa Table *Circa* 1810
Oblong top and frieze containing a drawer at either side, and inlaid with decorative bandings, on curule supports joined by a scrolled stretcher; castered. Some imperfections. *Height* 28 *inches; length* 35 *inches*

200- 656. Regency Cut Glass and Ormolu Six-Light Chandelier
English, Early XIX Century
With 'waterfall' cresting composed of faceted and linked drop and prism lustres, over diminishing circles of matching lustre pendants, and centring a circlet of six ormolu leaf ornamented candle arms supporting lustred *bobêches* and scalloped urn sockets. Fitted for electricity. *Diameter* 35½ *inches*

60- 657. Hepplewhite Carved Beechwood Wing Chair
With scrolled incurvate arm supports, continuing to conformingly molded and shell-carved slender cabriole legs; covered in jacquard tapestry.

60- 658. Early Georgian Oak Oval Drop-Leaf Table
English, XVIII Century
Oval top with two drop leaves, on round tapered legs with club feet. Gate-leg frame restored. *Height* 26½ *inches; length* 48 *inches*

90- 659. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers
Containing two small, and two long graduated and cockbeaded convex drawers, over a valanced base with French bracket feet. Some repair.
Height 35½ *inches; width* 35¼ *inches*

[NUMBER 660]

660. SHERATON INLAID MAHOGANY DROP-LEAF DINING OR BREAKFAST TABLE *English, Late XVIII Century*
The narrow stationary portion inlaid with a complete panel banding, and with two matching deep D-shaped drop leaves, one with hinge releases enabling its removal; quadrangular banded and tapered legs, two fixed, and four operating as gates. Castered. *Height* 28 *inches; length open* 59 *inches*

[See illustration]

661. CHIPPENDALE WALNUT AND MAHOGANY UPHOLSTERED SOFA *English, XVIII Century*
With back, shaped sides and seat covered in green velours; molded quadrangular legs joined by a recessed stretch. Frame restored. *Length* 6 *feet* 3 *inches*

662. CHIPPENDALE MAHOGANY CORNER CUPBOARD
Canted trilateral cabinet with fluted pilasters flanking the single door, centring a serpentine-arched and fielded panel. *Height* 54 *inches; width* 27 *inches*

663. SHERATON INLAID MAHOGANY CIRCULAR PEDESTAL TABLE
Circular top with wide crossbanded border, tilting on a pedestal and splayed tripod; castered. *Height* 28¾ *inches; diameter* 47¾ *inches*

70- 664. Early Victorian Mahogany and Russet Brown Leather Pedestal Writing Desk
Oblong top with tooled russet brown leather panel, the pedestals paneled on all sides, and containing eight drawers. Small imperfections.
Height 31¾ *inches; length* 48 *inches*

75- 665. Mahogany Wing Armchair *Georgian Style*
Copy of an unusual antique model, with small wings supported on open shaped arms, and square legs joined by a recessed bar stretcher; muslin covering.

25- 666. Early Federal Pine Serving Table
Oblong top, and shaped undershelf, on square tapered legs.
Height 37 *inches; length* 47 *inches*

60- 667. Decorated Green Lacquer Slant-Front Writing Desk *Georgian Style*
Decorated in colors with *chinoiserie* landscapes and figures.
Height 42¼ *inches; width* 31¼ *inches*

60- 668. Sheraton Mahogany Side Table
Oblong top, over two cockbeaded frieze drawers, square tapered legs.
Height 31½ *inches; length* 39½ *inches*

60- 669. Regency Decorated Vermilion Lacquer Drop-Leaf Table And Dressing Mirror *English, Early XIX Century*
Table with drawer, and scrolled tetrapod; and pivot mirror over two small drawers. Restored. *Heights* 28¼ *and* 23 *inches; widths* 29 *and* 24½ *inches*

30- 670. Victorian Black and Gold Vitrine
On black-painted stand. *Height* 41 *inches; width* 21 *inches*

40- 670a. Inlaid Mahogany Shaving Stand *Georgian Style*
Tripod stand with reeded tray, and pivot mirror with beveled plate.
Height 52 *inches*

60- 671. Carolean Turned Oak Joint Stool *English, Late XVII Century*
Together with a child's Windsor armchair. [Lot.]

20- 672. Old Oak Churn and Turned Ash Bowl
The churn with copper liner. Together with an ash and leather bellows. [Lot.]
Height 21¼ *inches; diameter* 12 *inches*

[END OF THIRD SESSION]

$15.832.50

FOURTH AND LAST SESSION

Saturday, November 11, 1950 at 1:45 p.m.

CATALOGUE NUMBERS 673 TO 899 INCLUSIVE

STAFFORDSHIRE, SUNDERLAND AND WHIELDON WARE

673. Two Pairs Staffordshire Small Animal Statuettes *Circa* 1820-30
Pair of blackish brown elephants with curled trunks; and pair dappled black and white rabbits. One repaired. [Lot.] *Lengths 3 and 3¼ inches*

674. Sunderland Pink Splash Lustre Pitcher and Sweetmeat Bowl *Circa* 1810
Small pitcher transfer-printed with a sailor's lament and view of the River Wear. Together with a silver lustre creamer. [Lot.]
Heights 4 and 2½ inches

675. Two Whieldon and Leedsware Teapots *Circa* 1780-90
Globular pots, one molded to simulate a basket heaped with tinted fruits. [Lot.] *Height 4½ inches*

676. Four Staffordshire Copper Lustre and Polychrome Table Articles *Circa* 1810-20
Three pitchers with pink splash lustre and particolored floral bandings; and a starch blue covered jar with landscapes. Together with a brown and yellow pitcher. [Lot.] *Heights 3 to 6 inches*

677. Four Staffordshire Copper Lustre Pitchers *Circa* 1830-40
Three molded with ballet dancers and stags, one painted with colorful sprigs. [Lot.] *Heights 6 to 8 inches*

678. Sunderland Purple Lustre Pitcher with the Grocers' Arms *Circa* 1810
Transfer-printed with a view of the River Wear, a stanza and a coat of arms inscribed *Saml. Penny, Grocer Arms;* purple lustre rim. *Height 6½ inches*

679. Three Staffordshire Statuettes *Circa* 1810-20
Perplexed youth beside an overturned basket of eggs; toper in brown coat leaning against a post; and a bust portrait of Shelley. [Lot.]
Heights 5½ and 7½ inches

TOP: NUMBERS 680-684-680
CENTRE: NUMBERS 683-682-682-683
BELOW: NUMBERS 148-681-148

60

680. PAIR WALTON STAFFORDSHIRE FIGURAL VASES *Circa* 1820
Gnarled brown tree trunk, fronted by a maiden in green coat and her sleeping swain, with dogs. One repaired. *Height* 5¾ *inches*

[See illustration]

681. Two Staffordshire Bird Statuettes
Ruffed lavender and white pigeon on nest; and another in red and white, the upper portion serving as cover. [Lot.] *Lengths* 6¼ *and* 8¼ *inches*

[See illustration of one]

682. Pair Staffordshire Bird Statuettes *Circa* 1830
Brown-glazed parrot perched on a gnarled stump. *Height* 7 *inches*

[See illustration]

683. Pair Ralph Wood Staffordshire Statuettes *Circa* 1800
Figures wearing mottled blue coats: a countrywoman with basket of fruit and an aged man on crutches. *Height* 8¼ *inches*

[See illustration]

684. Two Staffordshire Groups *Circa* 1800-10
The Tithe, depicting a rural family with its offerings before a cleric; and a drover leading a donkey with yellow paniers. Minor imperfections. [Lot.]
Lengths 6 *and* 7 *inches*

[See illustration of one]

685. Staffordshire Group and Rockingham China Castle
Circa 1810-20
Bocage group with three bustling children in pastel-colored clothes, chipped; and a watch stand in the form of a ruined castle encrusted with garlands. [Lot.] *Height* 8 *inches*

686. Wedgwood Queensware Teapot with Masonic Decoration
Circa 1790
Ovoid pot with leaf molded spout; transfer-printed in sepia with two Masonic medallions, one captioned *A Heart That Conceals, and The tongue that never reveals.* *Height* 7 *inches*

688. Whieldon Agate Ware Chocolate Pot *Circa* 1810
Pyriform pot with white dome cover, the body vertically banded with brown and yellow agate-like markings. *Height* 9½ *inches*

689. Leedsware Dinner Service *Circa* 1790
Fourteen dinner plates, three oval platters, and three circular platters; cream ground with green feather-edge rims. [Lot.]

690. Pair Turner Agate Ware Obelisks *Circa* 1790
Varicolored obelisks on pale blue and white pedestal base applied with classical medallions. *Height* 10½ *inches*

691. Staffordshire Bird-Form Dish and Pair Statuettes
Dish in the form of a nesting red hen; and pair brown-glazed rooster statuettes inscribed *Cock o'th'North.* [Lot.] *Heights* 6½ *and* 9½ *inches*

692. Wedgwood Green Glazed China Dessert Service *Circa* 1860
Twelve dessert plates, oval platter and four leaf-shaped dishes. Assembled service. [Lot.]

693. Five Copper Lustre and Polychrome Table Articles *Circa* 1810-15
Goblet, pitcher, mug, and two small bowls; with various colored bandings, some with molded vignettes of classical and genre figures. [Lot.]
Heights 2½ *to* 4½ *inches*

694. Lot of Old Staffordshire Table Articles
Seven blue and white leaf-form dishes; pair agate ware bowls; Gaudy Welsh bowl, and teapot of Batavian type. Minor imperfections. [Lot.]

CHELSEA, WORCESTER, DERBY AND OTHER OLD ENGLISH PORCELAIN

695. Six Dr Wall Worcester and Bristol Porcelain Cups and Saucers *Circa* 1770-80
Including three sketched with green floral motives; one transfer-printed in sepia with romantic garden scenes; and a Bristol example with conventional wine red foliage band. [Lot.]

696. Three Dr Wall Worcester and English Lowestoft Cabinet Porcelains *Circa* 1760-1800
Small Worcester bowl in the Queen's pattern, and an Imari pattern cup with saucer; the Lowestoft cup and saucer in the Chinese taste. [Lot.]

697. Four Bristol and Other Porcelain Cabinet Cups and Saucers *Circa* 1770-90
Two Bristol cups with saucers painted with green and wine red floral vines, one repaired; and two Liverpool and Nove examples, with particolored garlands. [Lot.]

698. Dr Wall Worcester Porcelain Tray and Three Teacups With Saucers *Circa* 1780
Semé with cornflowers, green and aubergine floral vine rims. Together with a fluted creamer. [Lot.]

699. Chelsea Derby Porcelain Sugar Bowl, and Dr Wall Worcester Tea Caddy *Circa* 1775-80
Deep round sugar bowl and cover painted with sepia and gold laurel swags; and an ovoid caddy with gilded sprigs. [Lot.] *Heights* 4¾ *and* 4½ *inches*

700. Worcester Porcelain Chamber Candlestick and Rockingham Inkwell *Circa* 1810-20
Yellow and gold candlestick with morning-glory *bobêche;* and a tetrapod inkwell encrusted with tinted blossoms. Minor imperfections. [Lot.]
Length 5½ *inches*

701. Worcester Porcelain Covered Sugar Bowl *Circa* 1785
Swirl-fluted vessel and cover painted with medallions of landscapes and ruins rimmed by green and gold vines. Together with a pair of small Coalport dishes. [Lot.] *Height* 5 *inches*

[See illustration on page 48]

702. English Lowestoft Porcelain Teapot and Caughley Sugar Bowl *Circa* 1780-90
Globular teapot with dome cover, and covered sugar bowl; decorated with closely matching designs of colorful nosegays, and iron red and purple conventional rim bands. [Lot.] *Heights* 5½ *and* 5 *inches*

703. Three Fine Dr Wall Worcester Porcelain Small Trays *Circa* 1760-70
Shell-shaped dish colorfully decorated with bird and floral motives in the Chinese taste; one with three Chinese figures; and one transfer-printed with a romantic landscape in blue with overpainting. *Lengths* 4 *to* 6½ *inches*

704. Longton Hall Porcelain Covered Bowl and Caughley Tea Caddy *Circa* 1755 *and* 1780
Oval dish and cover sketched with blue and white cartouches of Chinese figures; and a cylindrical caddy with landscape vignette in the Chinese manner. [Lot.]
Heights 4 *and* 5 *inches*

704a. Longton Hall Porcelain Vase and Reticulated Plate *Circa* 1755
Footed vase in the form of an open head of lettuce, with relief-molded leaves and stalks painted in pale green, puce and ivory white; the geometrical pierced border of the plate painted with nosegay of blossoms. Minor imperfections. [Lot.] *Diameters* 5¾ *and* 7 *inches*

705. Nineteen Shelton and Other Porcelain Small Dishes *Circa* 1820-50
Variously decorated with floral and conventional motives, some heightened in lustre. Usable as ash trays. [Lot.] *Diameters* 5¼ *to* 6 *inches*

60- 706. Two Derby and Dr Wall Worcester Porcelain Covered Boxes
Circa 1755-65
Round Derby tripod jar and cover with fruit finial; and an oval fluted jar with cover; colorfully painted with floral clusters, birds and insects. Repaired. [Lot.] *Lengths 4½ and 7 inches*

30- 706a. Three Caughley and Other Porcelain Small Trays
Circa 1800-1810
Variously shaped, and painted with sprigs and garlands in colors and gilding. [Lot.] *Lengths 5¼ to 7 inches*

40- 707. Two Dr Wall Worcester and Caughley Porcelain Bowls
Circa 1780-90
Reeded Worcester bowl with blue vine rim; and a Caughley Imari-pattern bowl. Together with a Caughley creamer. [Lot.]
Diameters 6½ and 6¼ inches

45- 708. Caughley Porcelain Part Tea Service *Circa* 1810
Fluted sugar bowl with cover and stand, two cups and a saucer; painted with floral motives in the Imari colors; small repair. Together with a Worcester creamer. [Lot.]

50- 709. Dr Wall Worcester Porcelain Teapot and Creamer
Circa 1760-70
Ovoid pot colorfully painted with perched peacocks; and a fluted creamer with floral decoration. Minor age cracks. [Lot.] *Heights 6½ and 3¼ inches*

55- 710. Bow Porcelain Allegorical Statuette *Circa* 1765
Spring, a nymph scantily clad in an aubergine and blue billowing cloak and flowering yellow skirt, standing beside a flower-filled urn, on rococo base heightened in colors and gilding. Repaired; minor imperfections.
Height 11½ inches
[See illustration]

80- 711. Caughley Blue and White Porcelain Tea Service *Circa* 1780-90
Ovoid teapot, pyriform creamer, and nine cups with eight saucers; decorated in blue with the Willow pattern within floral borders heightened in gilding. One cup imperfect. [Lot.]
[See illustration of part]

110- 712. Pair Chelsea Reticulated Porcelain Floriform Vases *Circa* 1770
Molded with turquoise green and gold rococo handles and a frilled collar framing a painted puce amor; the flaring pierced neck encrusted with white floral sprigs. One slightly chipped. *Height 7½ inches*
[See illustration]

TOP: NUMBER 711
CENTRE: NUMBERS 712-710-712
BELOW: NUMBER 713

713. Pair Bristol Porcelain Lozenge-Form Dishes *Circa* 1780
Flaring fluted sides, painted upon the interior with blue and purple entwined ribbon border framing colorful sprigs. *Length* 10 *inches*

[See illustration]

714. Wedgwood Café au Lait and White China Three-Piece Vase Garniture *Circa* 1790-1800
Goblet-form vase with pierced disc cover; molded with drapery festoons and petal flutings, one repaired. [Lot.] *Heights 7 and 7½ inches*

[See illustration on page 111]

715. Pinxton Semi-Porcelain Vase Painted with a Landscape *Circa* 1810
Baluster vase with gilded bracket handles, blue and gold conventional collar; the neck finely painted with figures in a landscape. *Height 7¼ inches*

716. Bow Porcelain Shell Sweetmeat Dish *Circa* 1755
In the form of three scallop shells resting upon a cluster of smaller shells and rockery, the finial of later date. *Length 8 inches*

717. Dr Wall Worcester Blue and White Porcelain Milk Jug *Circa* 1770
With bearded mask spout and reverse-scroll handle; molded with leafage, and sketched with bluebird and fruit motives. Repaired. *Height 9 inches*

718. Dr Wall Worcester Porcelain Tea Service with Floral Decoration *Circa* 1770
Fluted ovoid teapot with stand, covered sugar bowl, spoon tray, sweetmeat dish, four cups in two designs, with saucers. Painted with crisp blue floral sprigs. Some pieces with square mark. [Lot.]

719. Pair Derby Porcelain Jardinieres *Circa* 1780
Deep round vessel with projecting flat rim; colorfully painted with realistic nosegays and sprigs; minor imperfections. *Diameter 7 inches*

720. Two Liverpool Blue and White Porcelain Leaf-Shaped Dishes *Circa* 1770
Shaped as serrated leaves, and painted with deep blue grapevine motives; Chinese character marks underfoot. [Lot.] *Length 8 inches*

721. Two Chelsea Porcelain Shell-Form Dishes *Circa* 1755
Scalloped and fluted dishes attractively painted with colorful flowers and insects. Minor age crack. [Lot.] *Lengths 9¾ and 11¼ inches*

722. Three Dr Wall Worcester Porcelain Dishes, Painted With Fruit *Circa* 1765-70
Molded leaf-shaped dish sketched with strawberries and sprigs; a pair of scalloped dishes with fruit and butterflies, one repaired. [Lot.]
Lengths 10½ and 8 inches

[See illustration]

TOP: NUMBER 724
CENTRE: NUMBER 722
BELOW: NUMBER 723

723. PAIR CROWN DERBY PORCELAIN SCALLOPED DISHES *Circa* 1785
Scalloped lozenge-form dish with rose and gold border, the centres painted with amaryllis and lily motives. *Length* 10½ *inches*

[See illustration]

130— 724. Dr Wall Worcester Turquoise Blue and Gold Porcelain Tea Service *Circa* 1770
Teapot, covered sugar bowl, covered caddy, ten cups in two designs with seven saucers, waste bowl, two round dishes and a spoon tray; fluted, decorated with a turquoise blue and gold entwined collar. One saucer repaired. [Lot.]

[See illustration of part on the preceding page]

40— 725. Worcester Royal Blue and Gold Porcelain Vase, Painted With Birds *Circa* 1805
Tall-necked ovoid urn with gilded female term handles and rose pink marbleized base, the brilliant royal blue ground of the body reserved with finely painted cartouches of exotic birds in their habitats. Repaired. *Height* 11 *inches*

75— 726. Chelsea Porcelain Dish Painted with Butterflies and Fruit *Circa* 1755
Oval dish with feather-scrolled rim; attractively painted with fruit sprays and colorful butterflies; red anchor mark. Together with a sauce boat, repaired. [Lot.] *Length* 11 *inches*

70— 727. Two Dr Wall Worcester Porcelain Dishes *Circa* 1755 *and* 1780
Leaf-shaped dish delicately painted with a puce vignette in the Chinese manner; and a fluted dish with colorful floral motives. [Lot.]
Length 10¼ *and* 11½ *inches*

90— 728. Six Dr Wall Worcester Porcelain Table Articles *Circa* 1765-80
Two covered jars, two small leaf-shaped dishes, and two small trays; with blue and white floral landscape motives. [Lot.] *Lengths* 3½ *to* 6½ *inches*

*GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

**All items in this category are subject to the twenty per cent Federal Excise Tax.*

40— 729. Twenty-Two Sterling and Other Repoussé Silver Decanter Labels
Repoussé and chased labels of varying shapes. All inscribed. [Lot.]

35— 730. Eight Silver Sugar Tongs *American, circa* 1790-1820
Seven with bright-cut decoration; by various makers including Jos. Richardson, Philadelphia, Jos. Moulton, Boston, and others. Some monogrammed. Together with a pair of Georgian Sheffield plate grape scissors. [Lot.]

731. Six George III Chased Irish Silver Game Knives, and Eight Forks
Jas. Hewitt (?), Dublin, c. 1770
Tapered cylindrical handles chased with leafage, the knives with scimitar-shaped steel blades, the fork with three prongs. Some imperfections. Together with a George III silver toasting fork and a pair of Continental silver skewers. [Lot.]

732. Two George III Silver Sugar Tongs, and Four Punch Ladles
English, circa 1775-1820
Two wrought shell-grip sugar tongs, one engraved with a crest; and four variously shaped ladles with whale bone handles, one inset with a coin, another monogrammed. Various makers. [Lot.] *Lengths* 4¾ *to* 15¼ *inches*

733. Four Georgian Silver Tablespoons and Four Marrow Scoops
London and Birmingham, 1751-90
Pair tablespoons with bright-cut spatulate handles, by Hester Bateman and Ebenezer Coker; and two with plain spatulate handles, London, 1761, monogrammed; and four marrow scoops. [Lot.]

734. Thirty George III Silver Spoons and Sauce Ladles
English and Scottish, 1790-1815
Five sauce ladles; twenty-four bright-cut tea and coffee spoons, and a shell-form caddy spoon. By various makers including Ann & Wm. Bateman, Jos. Preedy. Some monogrammed. [Lot.]

735. Twenty-Two Georgian and Other Knives and Forks
London and Aberdeen, 1795 *and* 1835
Eight dinner knives, and a carving knife and fork with reeded spatulate handles, by Randall Chatterton, London, 1835; and twelve Scottish dinner forks. Engraved with a crest and monogram, respectively. Minor imperfection. Together with six French game knives with wood handles, *c.* 1790. [Lot.]

736. Pair Empire Ajouré Silver Salts *French, circa* 1810
Circular frame on sphinx tripod supports, chased with guilloche and floral lappets; have cut glass liners. *Diameter* 3 *inches*

737. Two Georgian Silver Creamers, and Two Funnels
London and Edinburgh, circa 1745-1810
Repoussé tripod creamer, and another, London, 1771; both monogrammed; and two plain wine funnels, one by R. Green (?), Edinburgh, 1808, lacks strainer. [Lot.] *Heights* 3¼ *to* 4½ *inches*

738. Silver Pepper Caster and Two Mugs *American, circa* 1815-35
Caster *repoussé* with floral cartouches, by Allcock & Allen, New York, N.Y.; and two mugs, by Edw. Lownes, Philadelphia, Pa., and S. P. Squire, New York, N.Y., small dents. [Lot.] *Height* 3½ *inches*

739. Two Repoussé Silver Wine Tasters *Paris, circa* 1835-40
One with small bowl *repoussé* with gadroons and bosses, the other lightly *repoussé* with gadroons and having entwined serpent handle. Together with two silver and mother-of-pearl folding knives, French, eighteenth century. [Lot.] *Lengths* 3½ *and* 4¼ *inches*

740. Pair Small Silver Candlesticks, Engraved with British Crest *Swedish, circa* 1800
Graceful baluster shaft with flanged *bobêche,* on bell-shaped foot; engraved with British royal insignia. *Height* 4¾ *inches*

741. Five George III Silver Table Articles *London,* 1772-91
Pair *ajouré* circular salts with blue glass liners, engraved with a crest; small bowl by Hester Bateman, reconstructed; and two pepper casters by Geo. Smith and Peter & Ann Bateman, respectively, small dents. [Lot.]

742. Six Sterling and Other Silver Table Articles
Pair sterling *repoussé* baluster-form casters, and two table bells, one figural; and French silver ovoid sugar caster and a beaker. [Lot.]
Heights 4 *to* 5 *inches*

743. Set of Four George IV Sheffield Plate Coasters *Circa* 1820
With gadrooned rims and turned wood bases. Together with a coaster having fluted gallery, monogrammed. *Diameter* 5¼ *inches*

744. George III Silver Bowl and Pair Ajouré Coasters
London, 1768 *and* 1791
Plain hemispherical bowl with molded lip, engraved with a crest, by Septimus & James Crespell; and a pair of *ajouré* coasters with wooden bases by R. Hennell. [Lot.] *Diameters* 7¼ *x* 4¾ *inches*

745. George III Silver Creamer and Ajouré Sweetmeat Basket
London, 1781 *and* 1788
Footed pear-shaped creamer with nulled borders, monogrammed, by Sam'l Massey (?); and a paneled boat-shaped sweetmeat basket with bail handle, the paneled sides *ajouré* with stellate medallions and chased with foliations. [Lot.]
Lengths 4 *and* 6¾ *inches*

[See illustration of basket]

ABOVE: NUMBERS 745-747-746 BELOW: NUMBERS 748 AND 749

746. GEORGE III SHEFFIELD PLATE TRAVELING URN INKSTAND *Circa* 1775 Two-tiered cylindrical plinth surmounted by a classic covered urn, *repoussé* with figures and festoons; composed of three sections with 'bayonet' fastenings, and serving as inkwell, pounce pot, and nib box, minor imperfections.

Height 7¼ *inches*

[See illustration]

747. GEORGE III AJOURÉ SILVER CRUET *Walter Tweedie, London,* 1784 Circular valanced and footed stand pierced with interlaced scrolls and fitted with five emerald green cut glass condiment bottles, three with silver mounts.

Height 9½ *inches*

[See illustration]

748. Louis XV Wrought Silver Pear-Shaped Hot Water Urn With Stand *Dutch, circa* 1760
With plain swirl-molded body enhanced with chased rococo borders, on tripod base wrought with blossoms, and fitted with spigot; on conforming trilateral stand with central spirit-burner. *Total height* 14 *inches*

[See illustration]

749. George III Sheffield Plate Hot Water Urn *Circa* 1790
Globular footed urn on flaring square base, with two loose ring handles, and fitted with a spigot and a heating flue. *Height* 13 *inches*

[See illustration]

750. Set of Four Georgian Sheffield Plate Oval Candlesticks *Circa* 1800
Short oval shaft chased with garlands and molded reeded bands; on conforming flaring foot. Possibly of Dutch workmanship. *Height* 6½ *inches*

751. Two Pairs Georgian Sheffield Plate Coasters *Circa* 1800-25
One pair of ogee section with gadrooned border and wooden base; the other pair with valanced rim of shell motives alternating with gadroons.
Diameters 5¾ *and* 6¼ *inches*

752. Pair George III Sheffield Plate Telescopic Candlestick *Circa* 1815
Columnar shaft with urn-shaped candle holder, on octafoil base; wrought with borders of leaf and shell motives. Engraved with crest. *Height* 7¾ *inches*

753. Charles X Silver-Plated Encrier *French, circa* 1825
Oval footed tray fitted with inkwell, pounce pot, quill holders and vasiform carrying handle. *Length* 9¼ *inches*

754. George III Silver Teapot and Toast Rack *London,* 1812 *and* 1817
Footed globose teapot chased with a median band of flutes, and a wireform toast rack by Thos. Wallis & Jonathan Hayne. [Lot.]
Lengths 9¼ *and* 6 *inches*

755. Six George III Sheffield Plate Table Articles *Circa* 1775-1800
Large ladle with crimped bowl, the spatulate handle engraved with crest; candle snuffer with tray; pair footed boat-shaped salts and pair *ajouré* coasters with wooden bases. [Lot.]

Illustration of numbers 748 *and* 749 *appears on the preceding page*

756. George III Sheffield Plate Wire-Pattern Fruit Basket and Reversible Dish Cross *Circa* 1795
Hemispherical footed bowl with bail handle; the dish cross reversible with round and oval stands. [Lot.] *Lengths* 9¼ *and* 11 *inches*

757. Two Pairs Louis XV-XVI Silver-Plated Candlesticks
With octagonal baluster and trumpet shafts, respectively. *Height* 9¾ *inches*

758. George III Sheffield Plate Teapot and Tray Stand
Circa 1790-1800
Teapot with bulbous ovate body engraved with two shield-shaped escutcheons within foliated borders; the oval stand with threaded border and bracket feet. [Lot.] *Lengths* 10 *and* 10¼ *inches*

759. Pair Louis XV Silver-Plated Baluster Candlesticks
French, XVIII Century
The knopped baluster shaft with bell-shaped base, supporting a cylindrical candle holder with petal-form grease tray. Monogrammed. *Height* 10¼ *inches*

760. Pair George III Sheffield Plate Candlesticks *Circa* 1815
With knopped cylindrical shaft on a conforming base, and with urn-shaped candle holders; chased with leafage. *Height* 11 *inches*

761. George III Sheffield Plate Standish and Pair Small Mugs
Circa 1795-1815
Oblong footed inkstand with gadrooned border, fitted with cut glass inkwell, pounce pot, and nib box. The mugs with strap handles. [Lot.]
Length 11 *inches*

762. Pair George III Sheffield Plate Covered Entreé Dishes
Circa 1790
Plain oval two-handled dish, the high domed cover *repoussé* with a patera.
Length 14½ *inches*

763. Pair Directoire Silver-Plated Candlesticks
French or Dutch, circa 1795
With slender tapered shaft on high flaring base, crested with urn-shaped holder, and *repoussé* with borders of lozenges. *Height* 11¼ *inches*

764. Pair Louis XVI Silver-Plated Candelabra *French, circa* 1790
Tapered and fluted shaft on a conforming bell-shaped base; fitted with an urn-form candle holder crested with two rope-twisted arms terminating in candle sockets. *Height* 15½ *inches*

765. Pair Victorian Sheffield Plate Candelabra
Fluted Corinthian column on square stepped base fitted with a candelabra three-light fixture. *Height* 17½ *inches*

766. Pair Louis XV Silver-Plated Candlesticks *French, XVIII Century*
Spirally fluted floriform shaft with blossom-form candle holder, on high dome base. *Height* 10 *inches*

767. Pair Louis XVIII Silver-Plated Candlesticks *French, circa* 1820
With quadrangular tapered shaft, relief-molded with portrait medallions and surmounting a domed circular base, chased with borders of honeysuckle.
Height 8½ *inches*

768. Eight Continental and Other Silver Table Articles
Boat-shaped bread dish; melon-lobed chocolate pot; *ajouré* pen tray; American chased pepper caster; and four Mexican silver smoker's articles. [Lot.]

769. Eight Silver-Plated Table Articles
Set of six coasters with silver mounts; spherical muffin dish with liner and pierced cover; and an oval covered entrée dish on tetrapod spirit-burner stand. Small imperfections. [Lot.] *Lengths* 6¼ *to* 10½ *inches*

770. Lot of English and American Silver Flatware
XVIII-XIX Century
Six tablespoons, by Jos. Lownes, Philadelphia, 1754-1820; two Philadelphia sugar tongs; George III Scottish silver shell-grip sugar tongs; two grape scissors; two apple cores, one having bone handle; and a Continental baby rattle. Some monogrammed. [Lot.]

771. Lot of English and American Silver Salt and Caddy Spoons
XVIII-XIX Century
Twenty-four variously shaped salt spoons; four caddy spoons, one gilded; and a shell-form sugar sifter. Together with a pair of bright-cut sugar tongs. By various makers. Some monogrammed. [Lot.]

772. Lot of Victorian and Other Silver-Plated Flatware
Set of six each of fish knives and forks with King-pattern handles; six dinner forks; twelve cartouche-handled entrée knives; four mother-of-pearl-handled dinner knives; punch ladle; gilded cheese knife; and an ivory-handled joint holder with dog terminal. [Lot.]

773. Lot of Sterling and Other Flatware
Six sterling dinner forks with leaf-wrought handles, six floral-chased entrée forks, and six bouillon spoons; and twelve French silver fruit knives with steel blades. [Lot.]

ENGLISH FURNITURE, LAMPS AND DECORATIONS

774. Four Inlaid and Carved Wood Slipper-Form Snuff Boxes
XVIII-XIX Century
In mahogany, walnut, etc., with *piqué,* and other metal-inlaid decoration, and carved; the largest with holograph inscription. *Made from a piece of the Royal George.* [Lot.] *Lengths* 4¼ *to* 5½ *inches*

775. Four Inlaid and Carved Wood Slipper-Form Snuff Boxes
XVIII-XIX Century
Type of the preceding, but varying in design. [Lot.]
Lengths 3¾ *to* 5½ *inches*

776. Bristol Decorated Milk Glass Mug and Pharmaceutical Jar
English, circa 1830-40
Mug decorated with a colorful figural garden scene; the covered jar with a romantic landscape vignette, inscribed *Autumnus.* [Lot.]
Heights 5 *and* 7½ *inches*

777. Pair Rare Threadwork Pictures *English or Dutch, XVIII Century*
Landscape scenes, one with ruins, the other with mill buildings beside a stream, with figures; worked in black thread and hair. Framed. 7 *x* 10 *inches*

778. Georgian Lignum Vitae String Box and Marquetry Tobacco Jar
English, circa 1820-30
Pillar-form string box; bulbous tobacco jar with cover and foil lining, vertical band inlays. [Lot.] *Heights* 6¼ *and* 5½ *inches*

[See illustration of jar]

779. Sheraton Harewood Marquetry Tea Caddy
English, Late XVIII Century
Hexagonal, inlaid with shell and floral paterae and panels of vertical stripe motives, in hollywood and *bois vert.* *Length* 6¾ *inches*

[See illustration]

Illustration of numbers 778 *and* 779 *appears on the following page*

TOP: NUMBERS 781-778-779
CENTRE: NUMBERS 782-780-782
BELOW: NUMBERS 784 AND 783

100

780. SHERATON TORTOISE-SHELL TEA CADDY *English, Late XVIII Century* With hinged cover and two interior compartments bordered with bone; the front carved with a sunburst and having small monogrammed silver plate. *Height 7¼ inches*

[See illustration]

781. Sheraton Inlaid Mahogany Tea Caddy
English, Late XVIII Century
Octagonal, the cover with herringbone inlaid border and beautiful shell patera; interior velvet-lined. *Length* 7¼ *inches*

[See illustration]

782. Late Georgian Lignum Vitae String Box and Wool Winder
English, circa 1820-30
Finely turned acorn-form string box; and a turned winder with detachable cover having peg finial. [Lot.] *Heights* 6¾ *and* 8¾ *inches*

[See illustration]

783. George III Inlaid Mahogany and Sycamore Urn Jardiniere
English, XVIII Century
Handsomely inlaid in sweeps of banded pattern. *Height* 12 *inches*

[See illustration]

784. George III Marbleized Wood Standish *English, circa* 1825
With arched ends having brass bail handles, single drawer and two glass inkwells; tambour cover. *Length* 12 *inches*

[See illustration]

785. Four Other Pewter Table and Desk Articles *Circa* 1825-45
Knopped pear-shaped coffee pot, by Boardman & Co., New York; flaring circular box; engraved rectangular snuff box; and an oblong inkstand. One monogrammed. Together with a German stoneware tobacco jar with pewter cover. [Lot.]

786. Pair Regency Ormolu Figural Small Candelabra
English, circa 1820
Figure of a scantily draped nymph framed by two interlocked hunting horns serving as candle holders; *vert antique* marble circular base. *Height* 7½ *inches*

787. Six Old English and Other Pewter Bowls
Two basins with flanged lip; pair of footed porridge bowls; and a pair of Continental smaller basins with molded rim. Together with six Dutch rattail soup spoons with cartouche handles, monogrammed. [Lot.]

788. Pair Bristol Gold-Decorated Sapphire Blue Glass Hyacinth Vases *English, circa* 1840
Ringed and paneled cylindrical vase with faceted bulbous neck rimmed in gilding. *Height* 8¼ *inches*

220-

789. Set of Four Pewter Candlesticks in the Carolean Taste
Knopped spindle shaft resting upon a flanged dome base of ogee section.
Height 6½ *inches*

70-

790. Regency Bronze and Ormolu Eagle Candelabrum
English, circa 1825
Spread eagle cresting an infloriated capstan standard, and flanked by two S-scrolled candle arms. *Height* 8¾ *inches*

60-

791. Seven Old English Pewter Desk and Table Articles
George III teapot stand and oval tea caddy; oblong desk box fitted with drawer and inkwells; tobacco box having cover with a punchwork design of foliations; and a cylindrical inkwell and two small mugs. [Lot.]

35-

792. George III Ajouré Pewter Cruet, and Pair Circular Salts
English and Flemish, circa 1800
Oval pierced and valanced stand fitted with five cut glass condiment bottles; and pair hour-glass-form circular salts. Together with two baluster-form pepper casters. [Lot.] *Height of cruet* 9¾ *inches*

47 12

793. Bristol Decorated Milk Glass Covered Vase, and Pair Small Mugs *English, circa* 1830-50
Coniform covered urn decorated with birds and bowknotted husk and floral festoons; the mugs gilded with vignettes of gallants. [Lot.]
Heights 9¼ *and* 3¼ *inches*

35-

794. Two Black and Gold Decorated Work Boxes
English, Early XIX Century
One of sarcophagus form, the other with slightly domed cover; both painted in gold with *chinoiserie* figural decoration. [Lot.] *Lengths* 9 *and* 14 *inches*

50-

795. George III Pewter Tappit-Hen Measure and Communion Flagon
Scottish, circa 1820
Pestle-form measure with heart-shaped flat top and twin acorn thumbpiece, repaired; and a spouted cylindrical flagon with forked thumbpiece. Covers engraved with name and coat of arms, respectively. [Lot.]
Heights 10 *and* 10½ *inches*

80-

796. Pair Late Georgian Black Leather Fire Buckets
English, circa 1830
With copper rim and nail studding; leather strap handle. *Height* 11 *inches*

[NUMBER 797]

360

797. SET OF SIX FINE PAINTINGS ON GLASS *Dutch, Early XVIII Century*
Depicting the story of the Prodigal Son: Taking Leave of his Father, Feasting, Gaming, etc., and In Rags Among the Swine; richly colored. Framed.

[See illustration of four]

35

798. REGENCY ORMOLU AND MARBLE STANDISH
Oblong top with outset corners, resting on paw feet, and inlaid with a marble panel fitted with a pair of ormolu covered inkwells; wrought with leaf garlands.
Length 11½ *inches*

35

799. TUNBRIDGE MOSAIC PORTABLE DESK *English, XIX Century*
Hinged and fitted slant box, the exterior and interior intricately inlaid with mosaic borders, a landscape, and a cube panel of specimen woods.
Length 11½ *inches*

800. GEORGE IV PAINTED TÔLE HOT-WATER URN *English, circa* 1825
Ovoglobular two-handled urn with dome cover and brass spigot, fitted with a heating flue; tetrapod supports with platform base. *Height* 15 *inches*

801. QUEEN ANNE PEWTER ARMORIAL CHARGER *Scottish, dated* 1702
Broad-flanged circular dish with deep bowl, engraved with a variation of the royal arms of England, with angel supporters, and date 1702. Monogrammed. Some imperfections as usual. *Diameter* 16¾ *inches*

802. FOUR OLD ENGLISH AND OTHER BRASS CANDLESTICKS MOUNTED AS LAMPS
Pair with knopped baluster shaft and platform base; a large lamp with octagonal base; and a chamber candlestick. Fitted for electricity, with shades. [Lot.]
Heights 10 *to* 22 *inches*

803. PAIR LATE GEORGIAN WALNUT URN-FORM JARDINIERES
Fitted with japanned metal liners. *Height* 17 *inches*

804. *REGENCY EBONIZED TABLE CLOCK, MOUNTED IN ORMOLU *Circa* 1820
Quadrangular urn-shaped case with plinth base, ormolu socle, finials and milled feet. Striking pendulum movement; some imperfections. *Height* 20 *inches*

805. EARLY GEORGIAN BRASS CANDLESTICK LAMP AND PAIR CANDLESTICKS
Lamp with vasiform shaft, fitted for electricity, with shade; and pair of octagonal baluster candlesticks with conforming domed base. [Lot.]
Heights 22½ *and* 7¾ *inches*

806.*REGENCY BRASS-INLAID MAHOGANY OCTAGONAL HANGING CLOCK *Circa* 1820
Octagonal case inlaid with brass arabesque cartouches, centring a bull's-eye glass and enameled dial with illegible inscription. Some imperfections.
Diameter 17 *inches*

807. GEORGIAN COPPER FIGURAL HOT-WATER URN, MOUNTED AS TABLE LAMP
Globular lamp with two lion-mask and loose-ring handles, supported by the kneeling wrought figure of Atlas; on square base with ball feet. Fitted for electricity, with shade. *Height* 23½ *inches*

808. VICTORIAN PAPIER-MÂCHÉ GALLERIED TRAY, DECORATED WITH PASTORAL SCENES
Oblong tray, the splayed gallery decorated with leaves and blossoms, framing a pastoral panorama of sheep within rural settings. Maker's name *Illidge* impressed underfoot. *Length* 24¼ *inches*

809. Two Early Victorian Painted and Decorated Papier Mâché Graduated Oval Tea Trays *English, circa* 1840
Gilded with infloriated scrolls and clusters of blossoms, respectively, in a black ground. Minor imperfections. *Lengths* 24½ *and* 29½ *inches*

810. Sheraton Mahogany Coffret with Turned Supports *English, circa* 1810
Oblong, the sliding top with central brass bail handle enclosing a metal-lined well; on turned and splayed legs. *Height* 18 *inches; width* 18 *inches*

811. Early Victorian Painted and Decorated Papier-Mâché Tea Tray *English, circa* 1840
Deep oblong tray, the centre with two exotic birds perched upon foliated scrolls, within a border of wild roses. Minor imperfection. *Length* 26 *inches*

812. Sheraton Inlaid Mahogany Barometer *Jos. Somalvico & Co., London, c.* 1810
Banjo form, with barometer and thermometer; inlaid with two tinted rosettes and oval oak-leaf paterae. *Height* 38½ *inches*

813. Early Victorian Painted and Decorated Papier-Mâché Tea Tray *English, circa* 1840
Ogee-molded oblong tray painted with forget-me-nots and other blossoms amid scrolls and further enhanced with gilded arabesques. *Length* 31 *inches*

814. Late Sheraton Inlaid and Brass-Bound Mahogany Oval Tea Tray *English, Early XIX Century*
Coopered rim with light wood insets, developing whorl handles, and centring a fan patera; bound with twin brass bands. *Length* 29½ *inches*

815. Decalcomania Glass Covered Vase, with Chinoiserie Decoration *Circa* 1845
Baluster vase with hat cover colorfully decorated with figures, dragons, butterflies, etc., in a pistache green ground. Minor imperfections. *Height* 18½ *inches*

816. Regency Mahogany Cellarette with Carved Paw Feet *English, circa* 1820
Sarcophagus form, with paneled and reeded sides, the box lid opening to a compartmented well; on supports with carved paw feet, castered.
Height 22¼ *inches; width* 20½ *inches*

[NUMBER 817] [NUMBER 818]

170— 817. GEORGE III BRASS-BOUND MAHOGANY ELLIPTICAL WINE COOLER
English, Late XVIII Century
With inversely arched crest, and bound with brass pattern bandings; matching basket handle, and liner. *Height* 19 *inches*

[See illustration]

225— 818. GEORGE III INLAID AND BRASS-BOUND MAHOGANY OCTAGONAL CELLARETTE *English, Late XVIII Century*
The hinged box lid, and slightly tapered sides bound with three brass bands, and with matching carrying handles; on original stand with quadrangular legs, castered, *Height* 28¼ *inches; diameter* 19¼ *inches*

65— [See illustration of part]

819. COPPER HOT-WATER URN, MOUNTED AS LAMP *Danish, circa* 1810
Footed pyriform urn with two strap handles, *repoussé* with borders of beading. Fitted for electricity, with shade. *Height* 27 *inches*

[See illustration on page 152]

220— 820. SHERATON MAHOGANY CANTERBURY *English, circa* 1800
With trellised sides and five open compartments over a molded drawer; turned supports, castered. Some repair. *Height* 20¾ *inches; length* 22 *inches*

821. Early Victorian Painted and Decorated Papier-Mâché Oblong Tea Tray *English, circa* 1840
Lustrous ebony-black tray painted with an exotic bird, butterflies, and wild-flowers with leafage. Some imperfections. *Length* 31 *inches*

822. Sheraton Inlaid Mahogany Oval Tray
English, Late XVIII Century
With valanced gallery inlaid with herringbone ornament, and centred with inlaid oval patera. *Length* 29 *inches*

823. Georgian Mahogany Coin Cabinet, with Coin Collection
Table case with double paneled doors and twelve coin trays; ormolu carrying handles. With a collection of about one hundred forty-five coins. [Lot.]
Length 16½ *inches*

824. George IV Painted and Decorated Papier-Mâché Tea Tray *Yates, Leeds, c.* 1830
Cyma-molded oblong tray, painted in colors and gilding with two exotic birds amid flowering branches and butterflies. Signed on the reverse. Together with an oval pin tray of the period. [Lot.] *Length* 31 *inches*

825. Sheraton Inlaid Mahogany Bow-Front Table Cabinet
English, Late XVIII Century
The double cupboard doors inlaid with elliptical floral medallions within interlaced framings, and enclosing shelves and two drawers. Small imperfections.
Length 19 *inches*

826. George III Brass-Bound Mahogany Oval Wine Cooler
English, XVIII Century
Coopered cistern bound with two brass bands, and with matching bail carrying handles; with metal liner. The stand of later date, fitted with old casters.
Height 23½ *inches; length* 25 *inches*

827. Georgian Pewter Tray on Stand
Antique molded and shaped oblong tray; on stand of modern date with French cabriole legs. *Height* 19 *inches; Length* 24 *inches*

828. Colonial Brass Hearth Garniture
Pair antique ball-top andirons; small galleried *ajouré* fender; two fire tools and pair tool rests. [Lot.]
Height of andirons 16 *inches; length of fender* 16½ *inches*

[NUMBER 829]

160

829. CHIPPENDALE CARVED MAHOGANY SERPENTINE WINDOW SEAT
English, XVIII Century
The seat serpentine on both sides, and edged with a gadroon molding joining leaf-carved brackets of all four molded and chamfered quadrangular legs; seat and scrolled ends covered in blue and buff damask. *Length* 39 *inches*

[See illustration]

100

830. REGENCY TURNED MAHOGANY CUTLERY TRAY ON STAND
English, Early XIX Century
Oblong tray with rounded end and spindle gallery, one section fitted with a metal liner; on turned supports, castered. *Height* 28 *inches; length* 31½ *inches*

75

831. SHERATON SMALL CELESTIAL GLOBE WITH MAHOGANY STAND
J. & W. Cary, London, dated 1800
Twelve-inch globe with brass annulus, and recorded table, on vase support with splayed tripod and acorn feet. *Height* 35 *inches*

75

832. GEORGIAN TURNED YEWWOOD AND MAHOGANY TRIPOD CANDLESTAND
Vase-turned shaft with molded circular top, and tripod base.
Height 28 *inches; diameter* 14 *inches*

[NUMBER 833]

833. REGENCY CUT-GLASS AND ORMOLU 'WATERFALL' CHANDELIER
English, circa 1820

With four annuli and cresting joined by festoons of faceted drop chains, and hung with lanceolate prism lustres, the median annulus *ajouré* with an undulating leaf band, and supporting four looped candle arms, alternating with sprays of matching bead and prism lustres. *Diameter* 25¼ *inches*

[See illustration]

[NUMBER 834]

250

834. SHERATON FINELY INLAID SYCAMORE ENVELOPE TABLE
English, Late XVIII Century
Quadrangular top, and frieze containing a single drawer, finely inlaid with decorative panel bandings, the former doubly hinged and opening to a banded surface with covered well; matching square tapered legs and cross-stretcher. Castered. *Height* 29¾ *inches; length open* 36 *inches*

[See illustration]

120

835. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa* 1810
Banjo type with cleft pediment, and crossbanded border, fitted with a hygrometer, thermometer, barometer and spirit level. Minor imperfections.
Height 41 *inches*

[NUMBER 836] [NUMBER 837]

836. PAIR HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIRS *English, Late XVIII Century*

Rich light color, the arched back crested with a festooned patera, over a fret-pierced beaker splat, slip seat covered in green leather; molded and slightly tapered square legs joined by a recessed stretcher. Both stamped I K beneath rear rails.

[See illustration of one]

837. ADAM CARVED MAHOGANY AND EMERALD GREEN DAMASK ARMCHAIR *English, XVIII Century*

Oval back enclosing three fret-scrolled and pierced splats centring carved leaf patera, elbow arms; serpentine-front seat covered in emerald green damask, on molded and chamfered quadrangular legs.

[See illustration]

[NUMBER 838]
CUT GLASS DECANTERS: NUMBER 108
GEORGE III COASTERS: NUMBER 568

260— 838. CHIPPENDALE TURNED MAHOGANY SMALL GATE-LEG TABLE
English, XVIII Century

Oblong top with two rule-jointed and hinged flaps, of rich faded brown color, on columnar-turned and stretchered underframe with double gates.

Height 29½ *inches; width* 29¼ *inches*

[See illustration]

[NUMBER 839]

PORCELAIN: NUMBERS 542-529-542

839. FINE SHERATON INLAID MAHOGANY SMALL BOW-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

The top edged with reeding and a cross-grained satinwood border, over four graduated convex drawers inlaid with panel bandings; valanced base with French bracket feet. *Height 32¾ inches; width 32½ inches*

[See illustration]

[NUMBER 840]

LOUIS XVI VASES: NUMBER 323

275—

840. SHERATON INLAID MAHOGANY OVAL CENTRE TABLE

Dutch, Late XVIII Century

The top edged with a raised and banded rim, and centring a shell patera, over a conforming paneled frieze, and dies with triple guttae; square tapered legs finished with brass spurs. Small imperfections.

Height 30 *inches; length* 38 *inches*

120—

[See illustration]

841. EARLY FEDERAL BRASS HEARTH GARNITURE

Pair small baluster andirons with scrolled supports; fine serpentine fender with *ajouré* frieze panel; and a set of three fire tools. [Lot.]

Height of andirons 16½ *inches; length of fender* 42 *inches*

842. George III Mahogany Tray on Stand
Antique tray of unusual form, the fret-scrolled gallery pierced with handgrips; on stand of modern date with shaped shelf.
Height 20¼ *inches; length* 25 *inches*

843. Chippendale Mahogany Tambour Table *English, XVIII Century*
Quadrangular, with fret-scrolled gallery, over a tambour cupboard; square tapered legs. *Height* 29¼ *inches; width* 12 *inches*

844. Georgian Brass and Iron Hearth Garniture
Pair *ajouré* andirons with flat bell tops; serpentine fender with twin *ajouré* frieze bands; trivet; and a three-fold wire mesh screen. [Lot.]
Height of andirons 15 *inches; length of fender* 45 *inches*

845. Georgian Fruitwood and Striped Satin Child's Highchair
English, XVIII Century
Open back with pierced vase splat, slip seat covered in striped green satin, the scrolled arm terminals overhanging turned and stretchered supports.

846. Sheraton Inlaid Occasional Table in Solid Satinwood *Circa* 1800
Unusually firm frame, the single drawer restored, the top inlaid with a cross-banded border; square tapered legs, castered.
Height 29 *inches; width* 17½ *inches*

847. George III Mahogany and Embroidery Pole Screen
English, circa 1820
Vase standard with ogival tripod, the molded frame enclosing a panel worked in silk and wool with a colorful floral arrangement.
Height 49½ *inches; width* 15½ *inches*

848. George III Mahogany Tilting-Top Table
Circular top, tilting on a colonnette and ogival tripod; castered.
Height 27¾ *inches; diameter* 29 *inches*

849. Two George III Turned Ash Tall-Back Windsor Armchairs
English, circa 1800-10
Slightly varying horseshoe chairs with bowed crestings. Some careful restoration.

290

850. HEPPLEWHITE INLAID SATINWOOD AND TULIPWOOD SMALL OVAL PEMBROKE TABLE *English, Late XVIII Century*

With crossbanded top, and frieze containing a drawer and rear mock drawer, the former centring an inlaid shell medallion; quadrangular tapered legs.

Height 27 *inches; length open* 33¾ *inches*

90

851. CHIPPENDALE CARVED PINE OVAL WALL MIRROR *English, XVIII Century*

Carved and pierced with frilled twin scrolls, the crest centring an urn motive, the base a small figure of a duck. *Height* 33 *inches; width* 20½ *inches*

175

852. SHERATON INLAID SATINWOOD AND TULIPWOOD SEMICIRCULAR CARD TABLE *English, Late XVIII Century*

With banded and hinged top centring an inlaid shell lunette, opening to a baize panel, over a matching frieze, and square tapered legs. Some imperfections. *Height* 29 *inches; length* 36 *inches*

170

853. SHERATON CARVED MAHOGANY ARMCHAIR *English, Late XVIII Century*

Reeded open-arm frame with lattice back, seat covered in emerald green antique satin, and spade feet.

325

854. GEORGE III MAHOGANY HARLEQUIN WRITING TABLE WITH TAMBOUR CUPBOARD *English, XVIII Century*

With doubly hinged box lids containing covered wells, opening to a rising case of small drawers and pigeonholes, and a hinged easel writing surface enclosing an additional well and pen-and-ink compartment; a drawer below, and incurvate tambour cupboard, above quadrangular legs, castered. Small imperfections.

Height 35½ *inches; length open* 51¾ *inches*

80

855. REGENCY MAHOGANY POLE SCREEN WITH EIGHTEENTH CENTURY NEEDLEPOINT BANNER

Needlepoint panel worked with a vase of colorful floral stems, the banded frame and tripod stand of later date. Small imperfections.

200

Height 57 *inches; width* 18 *inches*

856. PAIR HEPPLEWHITE PAINTED AND DECORATED ARMCHAIRS IN POWDER BLUE MATELASSÉ *English, Late XVIII Century*

One with remains of original painted decoration, of documentary quality, the frames otherwise refinished cream; seats covered in fine powder blue matelassé.

[NUMBER 857]

LOUIS XVI URN: NUMBER 256 CACHEPOTS: NUMBER 502

6 55

857. GEORGE III INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

Gillows, Lancaster, circa 1800

The top and front finely inlaid with boxwood and ebony panel bandings, and containing three convex drawers fitted with handsome ormolu oval ring handles centring conforming leaf paterae; matching valanced base with French bracket feet. Stamped GILLOWS LANCASTER on top edge of upper drawer front.

Height 33½ *inches; length* 43½ *inches*

[See illustration]

[NUMBER 858]

LAMP: NUMBER 819

325

858. REGENCY ROSEWOOD AND ORMOLU PEDESTAL TABLE

English, circa 1820

Circular top edged with a cross-grained frieze, and applied with an ormolu molding, tilting over a conformingly molded octagonal pedestal and incurvate plinth; on ormolu anthemion and leaf-scrolled supports with paw feet.

Height 29 *inches; diameter* 53½ *inches*

[See illustration]

[NUMBER 859]

859. SET OF EIGHT SHERATON CARVED AND INLAID MAHOGANY AND OLIVE GREEN LEATHER DINING CHAIRS *English, circa* 1800 1200

Two armchairs and six side chairs. Reeded upper frame with leaf-carved terminals, and paneled concave crest rail, over five slender bar splats with flaring capitals; upholstered seat covered in old olive green leather, on square tapered legs finished with spade feet. Three legs carefully repaired.

[See illustration of two]

860. REGENCY INLAID SATINWOOD AND EBONY SOFA TABLE *Circa* 1820 290

Oblong top in solid satinwood, edged with an ebony border, the conforming fretted frieze containing two drawers and rear mock drawers; matching trestle ends and fillings, finished with ormolu paw feet and wheel casters.

Height 27¼ *inches; length open* 57½ *inches*

400 861. ADAM-HEPPLEWHITE CARVED MAHOGANY SERPENTINE SETTEE
English, Late XVIII Century
Molded and arched horseshoe back with armpads and seat covered in rose-crimson twill fabric; round fluted and tapered legs finished with brass toecaps and casters. The frame finely carved with ribband foliage stems, rosette dies, and other classic leaf ornament. *Length* 5 *feet* 10 *inches*

[See illustration]

60 862. SHERATON MAHOGANY HANGING SHELVES *English, circa* 1820
Three open shelves with two small drawers below.
Height 25½ *inches; length* 29¼ *inches*

110 863. SHERATON MAHOGANY UPHOLSTERED EASY CHAIR
With rolled back, closed sides and seat covered in powder blue texture fabric; reeded square legs.

70 864. SHERATON UPHOLSTERED EASY CHAIR
Type of the preceding, but varying slightly in upholstery treatment, and covered in copper brown sateen; castered.

90 865. REGENCY TURNED MAHOGANY WHATNOT *English, circa* 1810
Quadrangular three-tier stand with caned panels; ring-collared supports finished with casters. *Height* 52 *inches; width* 15¾ *inches*

410 866. REGENCY MAHOGANY OVAL DROP-LEAF TABLE *Circa* 1820
Elliptical top with two deep drop leaves, over a frieze drawer, and square tapered legs with ebonized groovings and plinth feet.
Height 30 *inches; length open* 5 *feet* 1 *inch*

130 867. REGENCY MAHOGANY COLLECTOR'S CABINET *English, circa* 1830
With two paneled cupboard doors opening to a nest of twelve graduated drawers; ormolu side bails. *Height* 41½ *inches; width* 22¾ *inches*

225 868. CHIPPENDALE MAHOGANY AND OLD GOLD MATELASSÉ UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*
Raeburn chair with incurvate arm supports and stretchered quadrangular legs; covered in old gold *matelassé*. Small repair.

175 869. CHIPPENDALE MAHOGANY AND OLD GOLD DAMASK UPHOLSTERED OPEN-ARM LOVE SEAT
With serpentine-arched back, open padded arms and seat covered in old gold texture damask. Minor imperfections. *Length* 47¾ *inches*

[NUMBER 861]

870. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, Late XVIII Century
With banded top, and front containing three frieze drawers and two deep wine drawers flanking a serpentine-arched kneehole space; quadrangular tapered legs with spade feet. Some careful repair. *Height* 36¼ *inches; length* 57¼ *inches*

[See illustration]

871. CHIPPENDALE MAHOGANY SMALL KNEEHOLE WRITING COMMODE
English, XVIII Century
Molded oblong top, the front containing a long drawer and six small drawers surrounding a recessed cupboard; molded bracket base. Some restoration.
Height 29¾ *inches; length* 32 *inches*

872. GEORGE III TURNED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
With three graduated and dished trays, on standard with spirally molded cup members, and ogival tripod base. *Height* 42½ *inches; diameter* 23 *inches*

873. SET OF FOUR REGENCY WROUGHT IRON FOLDING GARDEN CHAIRS
English, Early XIX Century
Skeletal frame with open scrollwork back panel, and seat in the form of linked straps, folding with the cruciform underframe. Remains of blue paint.

874. GEORGE III INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1800
Banded top, over a brushing slide and four graduated and cockbeaded drawers; valanced base with French bracket feet. *Height* 38 *inches; width* 37 *inches*

875. SHERATON INLAID MAHOGANY AND BROWN LEATHER DRUM TABLE
English, Early XIX Century
With tooled russet brown leather panel, over two drawers, two swing-out drawers, one of which is fitted as a pen-and-ink drawer, and small mock drawers; on turned pillar with splayed tetrapod, castered. Inlaid with panel bandings. *Height* 29½ *inches; diameter* 37 *inches*

876. TWO REGENCY PAINTED WROUGHT IRON GARDEN CHAIRS
English, circa 1820
Armchairs with open slatted seats, one with arcaded and interlaced back panel, the other back filled with three slender shaped bar splats. Painted green.

[NUMBER 870]

JARDINIERES: NUMBER 543

200 877. Early Georgian Decorated Black and Gold Lacquer Hanging Corner Cupboard *English, XVIII Century*
Quadrantal, with double cupboard doors enclosing a shelved interior; decorated in gold, green and vermilion, with a Chinese landscape, floral urn and animals.
Height 37 *inches; width* 22½ *inches*

200 878. Regency Carved Pine China or Book Cabinet
With two full-length glazed doors, flanked by pilasters in the form of clustered columns surmounted by carved leaf capitals; bun feet. Three adjustable shelves. Contains old material. *Height* 5 *feet* 6 *inches; width* 36 *inches*

175 879. Regency Carved Pine China or Book Cabinet
Similar to the preceding. Contains old material.

70 880. Georgian Painted Leather Four-Fold Screen
In the manner of George Morland; depicting a rural landscape with genre figures before thatched cottages, against a wooded background. Some imperfections. *Height* 6 *feet* 7 *inches; length* 7 *feet* 4 *inches*

80 881. Regency Mahogany Drum Table
Circular top with three drawers, on vase turning, and raised ogival tripod. Some repair. *Height* 28½ *inches; diameter* 30½ *inches*

70 882. Early Federal Turned and Painted Wood and Metal Weather Vane
Baluster-turned post supporting a vane with gilded letters and ball finial; some imperfections. *Height* 5 *feet* 5 *inches*

50 883. Three Old Georgian Iron and Steel Hearth Implements
Rare Surrey dovespit; two-tier footman; and a broiling trivet. Together with an unusual folding coal tongs, and a toasting fork. [Lot.]

80 884. Regency Inlaid Mahogany Knife Box, Mounted as Lamp
Antique pedestal-form case, the front inlaid with panel bandings, fan and shell paterae; ormolu paw feet and side handles. Fitted for electricity, with shade.
Height 27 *inches*

70 885. Two Georgian Mahogany Trays *English, XVIII-XIX Century*
Fret-scrolled cutlery tray; and an oval tea tray. *Length* 14¼ *and* 24 *inches*

60 886. Two Pairs Needlework and Printed Linen Cushions
Pair worked with colorful needlepoint blossoms, on a beige ground; and a pair heart-shaped, with a gardening vignette in blue and crimson. [Lot.]

887. Georgian Mahogany Towel Rack and Long Footstool
Hinged twin frame rack; and stool in worn damask. [Lot.]
Lengths 38 *and* 44½ *inches*

888. Sheraton Decorated Black and Gold Lacquer Tripod Stand
English, Early XIX Century
Octagonal top with spirally turned pillar and tripod base; decorated in gold with a Chinese landscape and floral ornament. Repaired.
Height 29½ *inches; width* 13 *inches*

889. Scottish Turned Walnut Wool Winder *J. & M. Smith, Peebles*
Standard with open urn crest, dished base, and two ormolu-mounted winders.
Height 46½ *inches*

890. Three Old Coopered Buckets
Two oak and pine buckets, and a pine churn. *Heights* 13 *to* 24 *inches*

891. Early Victorian Painted and Decorated Papier-Mâché Tea Tray *English, circa* 1840
Oblong with rounded corners, painted with leafy branches of blossoms interspersed with butterflies, in a black ground. Together with a decorated *papier-mâché* small circular galleried tray. [Lot.] *Length* 30 *inches*

891a. Five Needlepoint and Tapestry Cushions
With quaint animal and floral designs. [Lot.]

892. Italian Majolica Plaque *XVIII Century*
Depicting the abduction by Tritons of two nymphs in billowing blue and yellow draperies. Framed. 8¼ *x* 11½ *inches*

893. Five Old English Pewter Desk and Table Articles
William III porringer with keyhole-pierced flange handle; George III Irish inkstand fitted with two drawers; Victorian rectangular tobacco box; and a beaker and inkwell of somewhat later date. Together with a Flemish footed salt. [Lot.]

894. Four Old English Pewter Desk and Table Articles
Lighthouse-form tobacco jar with dome cover; baluster-form tankard, the dome cover with acorn finial; and an inkwell and two-handled cup. [Lot.]
Heights 2 *to* 6 *inches*

895. Six Small Late Georgian and Other Boxes
Lignum vitae inkwell with cap cover; turned hard wood tea jar; Pontypool transfer-printed metal tea caddy; two Chinese black and gold lacquer boxes; and a fruitwood trinket box. [Lot.]

RUGS

80— 896. Pair Chinese Rugs
With variegated sand yellow fields centring a blue and terra cotta peony medallion within conforming fret spandrels; terra cotta border with blue scrolling leafage. Semi-antique rugs. Slight wear.
5 *feet* 9 *inches x* 2 *feet* 11 *inches*

100— 897. Chinese Rug *Chia Ch'ing*
Fawn yellow field enclosing a symmetrical arrangement of peonies and bats woven in shades of blue and terra cotta, within an inner frame of 'pearl' motives; terra cotta border with fawn and blue blossoms and scrolls. Minor imperfection. 6 *feet* 8 *inches x* 4 *feet* 4 *inches*

150— 898. Antique Samarkand Rug
Tawny gold ground woven with bird, floral and geometric devices, within fret and wave borders; in shades of lapis blue and *tête de nègre*.
7 *feet* 3 *inches x* 5 *feet* 2 *inches*

65— 899. Alpujarra Rug
With pea green field and border, woven with rows of zig-zag bands enclosing violet and old gold stellate devices. 7 *feet* 11 *inches x* 6 *feet* 7 *inches*

[END OF SALE]

$ 23.687 50

Total $ 72.740